

OMITTED EXERCISES 2025 (25%)

A list of your omitted exercises must be emailed to admin@atod.net.au no later than 1 week prior to your exam date. You should also present this as a written document at the start of the exam day. Your list should include the following:

- Studio Name
- Exam Plan Number
- Name of each exercise not being performed for every genre/grade

Teachers can remove up to one-quarter (25%) of exercises from each exam.

All fractions of exercises should be rounded down. E.G. If there are 17 exercises, you divide by 4 to get one-quarter, this gives you 4.25. Therefore up to 4 exercises can be omitted.

All dances must be performed.

Each dance or performance piece is counted as 1 exercise. E.G. If an exam has 15 exercises and 2 dances then the total number of exercises would be 17 and 4 can be omitted (you cannot omit a dance or performance).

At least one exercise from each section must be shown. E.G. The entire pirouettes section cannot be removed.

Classical Ballet – Unseen enchainments can be included in your omitted exercises.

All entrants in the same grade must show/omit the same exercises (even if they are split into different groups).

If you are combining with another studio you may have different omitted exercises, please therefore share your omitted list with the other studio. Whilst the students from other studio are performing an exercise you have omitted, your students should stand at the side of the exam room facing the wall.

The same amount of time will be allocated to the exam groups and therefore the exam fees will remain the same. This will give the Examiners the discretion to give students more attempts at exercises if required and take time to encourage students through the exam.

Classical Ballet

- Since 2023 unseen enchainments are optional (can be included in your omitted exercises).
- Test 1-2: Dances & Free Expression must be shown.
- Test 3-Gold Medal: Dances must be shown.
- Gold Star, Elementary & Intermediate: Dances and Boys Allegro / Girls Pointe must be shown (Some pointe exercises can be omitted however you cannot omit all pointe work).
- Advanced: Dances and Girls Pointe must be shown (Some pointe exercises can be omitted however you cannot omit all pointe work).

| T1 | T2 | T3 | BM | BS | SM | SS Girls only | SS Girls & Boys | GM | GS Girls only | GS Girls & Boys | ELE Girls only | ELE Girls & Boys | INT Girls only | INT Girls & Boys | ADV Girls only | ADV Girls & Boys |
|------|------|------|------|------|------|---------------------|-----------------------|---------|---------------------|-----------------------|----------------------|------------------------|----------------------|------------------------|----------------------|------------------------|
| (12) | (13) | (14) | (16) | (18) | (23) | (23) | (24) | (26/27) | (31) | (33) | (33) | (37) | (33) | (36) | (35) | (38) |
| 3 | 3 | 3 | 4 | 4 | 5 | 5 | 6 | 6 | 7 | 8 | 8 | 9 | 8 | 9 | 8 | 9 |

Tap

- Test 1-Bronze Star: Dances must be shown.
- Silver Medal-Elementary: Dances must be shown. At least 1 Travelling and 1 Combination must be shown.
- Intermediate-Advanced: Performance combinations must be shown.

| T1 | T2 | T3 | BM | BS | SM | SS | GM | GS | ELE | ELE S | INT | INT S | ADV | ADV S |
|------|------|------|------|------|------|------|------|------|------|-------|------|-------|------|-------|
| (13) | (16) | (14) | (14) | (15) | (15) | (15) | (16) | (16) | (16) | (17) | (15) | (13) | (14) | (13) |
| 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |

Jazz Moves

- Teachers have always been able to omit 3 exercises in Test 1 - Gold Star. This is to be incorporated within these omitted exercises (not in addition to).
- Jazz Magic-Gold Star: Dances must be shown. At least 2 Warm Up exercises and at least 1 combination must be shown.
- Elementary-Advanced: Dances must be shown. At least 2 combinations must be shown.

| JAZZ MAGIC | T1 | T2 | T3 | BM | BS | SM | SS | GM | GS | ELE | INT | ADV |
|---------------|------|------|---------|------|------|------|------|------|------|------|------|------|
| (13) | (15) | (14) | (14/15) | (16) | (15) | (16) | (17) | (19) | (19) | (20) | (19) | (22) |
| 3 | 3 | 3 | 3 | 4 | 3 | 4 | 4 | 4 | 4 | 5 | 4 | 5 |

Hip Hop

- Level 1-8: Dances must be shown.
- Level 9-10: Dances must be shown. At least 1 of the sets must be shown.
- Level 11-12: Dances must be shown.

| L1 | L2 | L3 | L4 | L5 | L6 | L7 | L8 | L9 (2024) | L10 | L11 | L12 |
|------|------|------|------|------|------|------|------|--------------|------|------|------|
| (12) | (12) | (12) | (13) | (11) | (11) | (11) | (10) | (11) | (14) | (10) | (10) |
| 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 |

Contemporary

- Level 1-4: 'This is How I Dance' must be shown.
- Level 5-6: Dances must be shown.
- Level 7-8: Performance must be shown.

| | | | | | | | |
|------------|------------|------------|------------|------------|------------|-----------|------------|
| L1 (13) | L2 (14) | L3 (13) | L4 (15) | L5 (17) | L6 (16) | L7 (9) | L8 (10) |
| 3 | 3 | 3 | 3 | 4 | 4 | 2 | 2 |

Street Beat Tap

- Level 1-6: No restrictions.

| | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|
| L1 (9) | L2 (9) | L3 (9) | L4 (9) | L5 (9) | L6 (9) |
| 2 | 2 | 2 | 2 | 2 | 2 |

Musical Theatre

- Entr'acte-Level 4: Dance Combination and Act 4 must be shown.
- Level 5: Solo Vocal and Act 4 must be shown. At least 1 Drama & 1 Dance Combination must be shown.
- Level 6-7: At least 1 solo vocal, 1 Monologue, 1 Dance Combination & 1 Performance must be shown.

| Entr'Acte | L1 | L2 | L3 | L4 | L5 | L6 | L7 |
|-----------|-----|-----|-----|-----|------|------|------|
| (8) | (8) | (8) | (8) | (8) | (10) | (11) | (10) |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

National Character

- Primary-Gold Cross: Dances must be shown.

| Primary Cross | Bronze Cross | Silver Cross | Gold Cross Girls only | Gold Cross Girls & Boys |
|---------------|--------------|--------------|--------------------------|----------------------------|
| (13) | (16) | (21) | (18) | (21) |
| 3 | 4 | 5 | 4 | 5 |