

State & National Championships Qualifications & Requirement Guidelines

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OVERVIEW

The Annual Championship events provide an opportunity for students of ATOD Dance Studios to compete in a professional, supportive and inspiring environment at a state level. Competitions are held in NSW, VIC, QLD, SA & WA annually, with the top 4 from each state in each section qualifying for the National Championships where our highest calibre of talented dancers are showcased.

ATOD now commits in excess of \$60,000 per annum in Prize Money to support students to further their dance studies and development.

STATE COORDINATORS

New South Wales	Belinda Kirkness Belinda Kawalek	nsw@atod.net.au	0419 494 462 0409 301 517
Victoria	Beth Sherriff	victoria@atod.net.au	0408 530 043
Queensland	Elizabeth Barritt	queensland@atod.net.au	0416 180 185
South Australia	TBA	TBA	TBA
Western Australia	TBA	TBA	TBA

IMPORTANT DATES

- Championship Qualifying Exams to be held by the 11th April each year.
- State Entries are due by 5:00pm on 1st May each year.
- National entries (Except Justine Summers & David Atkins Awards) are due by 5.00pm on 20th June each year.
- State Championships: Held by the 30th June each year, dates to be confirmed.
- National Championships: will be held in July, date to be confirmed.

ENTRY QUALIFICATIONS

Ballet, Jazz, Tap & Hip Hop ONLY (This does not include Contemporary)

CATEGORY: Mini Dancers

AGE: 9 years or under as of 1st January of the competition year.

- Competitor must provide 3 of the following; including at least 1 of the qualifying grades as listed below*:
 - Test One/ Level 1
 - Test Two/ Level 2
 - Test Three/ Level 3
 - Bronze Medal / Level 4 with Highly Commended or higher (Qualifying)
 - Bronze Star/ Level 5 with Highly Commended or higher (Qualifying)
- **Test refers to Tap, Jazz and Classical Ballet. Levels refer to Hip Hop.*

CATEGORY: Sub Junior

AGE: 11 years or under as of 1st January of the competition year.

- Competitor must provide 3 of the following; including at least 1 of the qualifying grades as listed below*:
 - Test Two / Level 2
 - Test Three / Level 3
 - Bronze Medal / Level 4
 - Bronze Star / Level 5 with Highly Commended or higher (Qualifying)
 - Silver Medal / Level 6 with Highly Commended or higher (Qualifying)
 - Silver Star / Level 7
- **Test refers to Tap, Jazz and Classical Ballet. Levels refer to Hip Hop.*

CATEGORY: Junior

AGE: 13 years or under as of 1st January of the competition year.

- Competitor must provide 3 of the following; including at least 1 of the qualifying grades as listed below*:
 - Bronze Medal / Level 4
 - Bronze Star / Level 5
 - Silver Medal / Level 6
 - Silver Star / Level 7 with Highly Commended or higher (Qualifying)
 - Gold Medal / Level 8 with Highly Commended or higher (Qualifying)
 - Gold Star / Level 9
- **Levels refer to Hip Hop.*

CATEGORY: Intermediate

AGE: 15 years or under as of 1st January of the competition year.

- Competitor must provide 3 of the following; including at least 1 of the qualifying grades as listed below*:
 - Bronze Star / Level 5
 - Silver Medal / Level 6
 - Silver Star / Level 7
 - Gold Medal / Level 8 with Highly Commended or higher (Qualifying)
 - Gold Star / Level 9 with Highly Commended or higher (Qualifying)
 - Elementary
- *Levels refer to Hip Hop.

CATEGORY: Senior

AGE: 16 years to 21 years as of 1st January of the competition year.

- Competitor must provide 3 of the following; including at least 1 of the qualifying grades as listed below*:
 - Silver Star / Level 7
 - Gold Medal / Level 8
 - Gold Star / Level 9
 - Elementary/ Level 10 with Highly Commended Plus or higher (Qualifying)
 - Intermediate/ Level 11 with Highly Commended Plus or higher (Qualifying)
 - Advanced/ Level 12 with Highly Commended Plus or higher (Qualifying)
- *Levels refer to Hip Hop. In regards to Tap, the “Seal” grades can be substituted.

ENTRY QUALIFICATIONS CONTEMPORARY ONLY

CATEGORY: Junior

AGE: 13 years or under as of 1st January of the competition year.

- Competitor must provide 3 of the following; including at least 1 of the qualifying grades as listed below*:
 - Bronze Medal
 - Bronze Star
 - Level 1 Contemporary with Highly Commended or higher (Qualifying)
 - Level 2 Contemporary with Highly Commended or higher (Qualifying)
- *Bronze Levels refer to Jazz & Ballet

CATEGORY: Intermediate

AGE: 15 years or under as of 1st January of the competition year.

- Competitor must provide 3 of the following; including at least 1 of the qualifying grades as listed below*:
 - Silver Medal
 - Silver Star
 - Level 3 Contemporary with Highly Commended or higher (Qualifying)
 - Level 4 Contemporary with Highly Commended or higher (Qualifying)
- *Silver Levels refer to Jazz & Ballet

CATEGORY: Senior

AGE: 16 years to 21 years as of 1st January of the competition year.

- Competitor must provide 3 of the following; including at least 1 of the qualifying grades as listed below*:
 - Gold Medal
 - Gold Star
 - Level 5 and above Contemporary with Highly Commended Plus or higher (Qualifying)
- *Gold Levels refer to Jazz & Ballet



DANCE REQUIREMENTS

GENRE: Tap

- The students will perform one solo on stage in costume.
- This includes but not limited to Traditional and Street styles. Music with or without lyrics may be used.
- Routine may be of any tempo.

TIME LIMIT: Tap solo – 3 minutes maximum

Please note that there are to be no tapping sounds in the musical accompaniment, but vocals in the music may be used.

GENRE: Jazz

- The students will perform one solo on stage in costume.
- This includes but not limited to Traditional, stylised, commercial or cabaret styles. The music should be up tempo with or without lyrics. No Lyrical routines accepted.
- Choreography should be dynamic and show the stamina and strength of the performer.

TIME LIMIT: Jazz solo – 3 minutes maximum

GENRE: Classical Ballet

- The students will perform one solo on stage in costume.
- **Mini, Sub Junior & Junior** - not to include Pointe work.
- **Intermediate** - Pointe work optional.
- **Senior** - Performed en pointe.

TIME LIMIT: Classical Ballet solo – 3 minutes maximum.

GENRE: Hip Hop

- The students will perform one solo on stage in costume
- This includes all Street style music & choreography. Included but not limited to Urban, Commercial, House, Popping & Locking, Breaking etc.
- Routine may be of any tempo, no Lyrical routines accepted.

TIME LIMIT: Hip Hop solo – 3 minutes maximum.

GENRE: Contemporary

- The students will perform one solo on stage in costume.
- Performance must be accompanied with music.

TIME LIMIT: Contemporary solo – 3 minutes maximum.

ENTRY FEES

All entry fees are inclusive of GST

CATEGORY	STATE	NATIONAL
Mini	\$30.00	\$35.00
Sub Junior	\$30.00	\$35.00
Junior	\$35.00	\$40.00
Intermediate	\$35.00	\$40.00
Senior	\$40.00	\$45.00
Justine Summers & David Atkins Awards	\$250.00	\$250.00

MUSIC UPLOADS

All music will be required to be uploaded by the due date provided by each State Coordinator via Music Uploads. More information will be provided closer to the Championship dates.

PRIZE MONEY

	State Prize Money	National Prize Money
Mini 1 st 2 nd 3 rd 4 th	\$100 \$75 \$50 \$25	
Sub Junior 1 st 2 nd 3 rd 4 th	\$150 \$100 \$75 \$50	\$200 \$150 \$125 \$100
Junior 1 st 2 nd 3 rd 4 th	\$250 \$200 \$150 \$100	\$300 \$250 \$200 \$150
Intermediate 1 st 2 nd 3 rd 4 th	\$300 \$250 \$200 \$150	\$350 \$300 \$250 \$200
Senior 1 st 2 nd 3 rd 4 th	\$350 \$300 \$250 \$200	\$500 \$400 \$300 \$250
Justine Summers Award 1 st Runner Up Encouragement Award		\$1000 \$500 \$250
David Atkins Award 1 st Runner Up Encouragement Award		\$1000 \$500 \$250

RULES

General

The following rules apply to all State & National Championships and will be strictly adhered to:

- Jazz qualifying grades only refers to Jazz Moves.
- No Romantic Tutu may be worn in Classical Ballet.
- Students must have been studying with the studio owner listed on the entry form for the previous calendar year.
 - See Change of Studio Ownership
 - See Exceptional Circumstances for Students
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of the State Championships.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year.
- The studio owner must have had within 12 months prior to the Championships, examinations to the value of the current metropolitan half-day rate.
- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 1st May of that year.
- Entry forms will be available online and will be communicated with studio owners when available.

Change of Studio Ownership

- The new studio owner must be a current financial member of A.T.O.D.
- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Championship entries and the Championships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.

Exceptional Circumstances for Students

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new Studio to enter the student for Championships. E.G. This may occur in the case of the student moving location. This written permission needs to be emailed to the Company Secretary secretary@atod.net.au as soon as possible and prior to the board meeting held before entries are received.
- Should written permission not be received the student/s may not enter the Championships for one year.

GUIDELINES

General

The following guidelines apply to all State & National Championships and will be strictly adhered to:

1. There is no minimum number of students for the Championship to be held.
2. Previous winners of Mini Dancers Award, Sub-Junior, Junior, Intermediate and Senior Championships may not re-enter that level of Championship in that genre.
3. A student must dance in their age group, unless they have previously been the winner of that State Championship, in which case they may enter the next level of Championship, providing they have qualified for that State Championships.
4. If a student wins a National Championship and has not won that State Championship they may re-enter that State Championship (age permitting), or they may choose to enter the next level of Championship (qualification permitting), however they cannot go back a level once they have danced up a level.
5. Students may not enter the Sub Junior, Junior, Intermediate or Senior Championships if they are studying dance as a part or full time student in a recognised Institution or enrolled in an exclusive / elite dance program that is attended during school time (9am – 3pm).

For example; Elite programs run in a student's studio that they participate in.

Junior & Associate teachers may enter the Championships if all entry requirements are adhered to.

Students ineligible to enter Championships as stated above may enter the Justine Summers Award and/or the David Atkins Award provided all entry requirements are adhered to.

Any teacher with concerns regarding the definition of a part or full time student in a recognised Institution should contact the Championship Committee via email secretary@atod.net.au enquiring about eligibility.

6. The closing date for all Competition & State Championship entries and Justine Summers and David Atkins Awards will be 5:00 p.m. on 1st May each year.
7. All National Championship entries (except Justine Summers & David Atkins Awards) must be received by the ATOD head office by the 20th June each year. Late entries will only be accepted up to 2 business days after the closing date and at an additional cost of \$100.00 per entry.
8. In the event of illness or unforeseen circumstances preventing the named Adjudicator/s attending, the Committee reserves the right to appoint a suitable replacement.
9. Students perform at their own risk.
10. The Prize Sheet will be issued on the day of the Championship. These should be completed and returned to head office. All prize monies will be paid by bank transfer directly to the students.

11. The first, second, third and fourth placegetters in each State Championship from Mini, Sub Junior, Junior, Intermediate and Senior Championships are eligible to represent their State at the National Championships. If any of the first four placegetters are unable to compete, the next placegetter will be invited to compete. In total four students from each State will be able to compete at the National level.
12. All entries for students competing at a State & National level must be received online by the required date.
13. A penalty of 5% of the marks will be incurred for each routine that breaches the stated time limits. A maximum of 5.0 seconds over stated time limit will be accepted to allow for correct phrasing of music.
14. Inappropriate songs (lyrics), choreography or costuming may result in a competitor not being marked. All aspects should be family friendly. This is at the discretion of the adjudicator.
15. The Board of Directors / Committee reserves the right to refuse any entry that in its opinion, does not fulfil the necessary requirements or fails to comply with the rules. Its decision in that regard and to the awarding of the Championships will be final and no correspondence will be entered into.

UNSEEN CHAMPIONSHIP CLASSES

Participants will be required to attend an unseen class for each genre entered as a part of their entry into the Championships, this is held prior to their performance in each state. More information to be communicated via State Coordinators when available regarding Times, Dates & Venue for these classes.

DRESS REQUIREMENTS FOR CHAMPIONSHIP CLASS

All competitors are permitted to wear the following uniforms listed below. If parents have any queries regarding Championships, please contact your teacher for clarification.

CLASSICAL BALLET

FEMALE

- Any style of one colour leotard with matching ballet skirt (Studio logos not permitted)
- Pink classical ballet tights
- Pink classical ballet shoes with ribbons, Senior Entrants to bring pointe shoes also
- All hair needs to be in a neat, tidy bun off the face with a single ribbon colour matching leotard around the bun.

MALE

- Boys leotard with plain boys tights (Studio logos not permitted)
- Black or White ballet shoes with black or white socks
- Hair is to be neat and tidy

TAP

FEMALE

- Any style of one colour leotard with matching or contrast $\frac{3}{4}$ leggings
- Skintone dance stockings.
- Tan/Black coloured tap shoes (no jingle taps)
- All hair needs to be in a neat, tidy bun off the face with a single ribbon colour matching leotard around the bun.

MALE

- Any T-shirt or singlet with dress pants (Studio logos not permitted)
- Black socks and black tap shoes
- Hair is to be neat and tidy

JAZZ

FEMALE

- Any style of one colour leotard with matching or contrast $\frac{3}{4}$ leggings
- Skintone dance stockings

- Jazz shoes
- All hair needs to be in a neat, tidy bun off the face with a single ribbon colour matching leotard around the bun.

MALE

- Any T-shirt or singlet with shorts or boys leggings (Studio logos not permitted)
- Black jazz shoes
- Hair is to be neat and tidy

HIP HOP

FEMALE

- Any T-Shirt or singlet with Hip Hop Pants (Studio logos not permitted). Midriff tops are not acceptable.
- Any Hip Hop shoes are acceptable.
- All hair needs to be in a neat, tidy pony off the face.

MALE

- Any T-Shirt or singlet with Hip Hop Pants (Studio logos not permitted)
- Any Hip Hop shoes are acceptable. NO JAZZ SNEAKERS.
- Hair is to be neat and tidy.

CONTEMPORARY

FEMALE

- Any style of one colour leotard (Studio logos not permitted)
- Full length leggings
- Bare feet, NO foot things permitted
- All hair needs to be in a neat, tidy bun off the face with a single ribbon colour matching leotard around the bun.

MALE

- Any T-shirt or singlet with slim leg pants (Studio logos not permitted)
- Bare feet, NO foot things permitted
- Hair is to be neat and tidy.

JUSTINE SUMMERS AWARD

THE A.T.O.D. CLASSICAL BALLET AWARD for Potential / Excellence in Classical Ballet

RULES & ENTRY QUALIFICATIONS

- Previous winners may not re-enter.
- ATOD students studying dance parttime / fulltime are eligible to enter this Championship whether they are primary, secondary or tertiary students.
- Primary and Secondary students must show proof of participating in ATOD examinations up to their time of entry into the full time secondary dance training and preferably including ATOD examinations since they commenced their time of study. A minimum of 4 ATOD exams must have been passed in either of the Silver, Gold or Major levels.
- Primary and Secondary students must have been studying with the studio owner listed on the entry form for the previous calendar year or prior to their entry to full time secondary dance training.
- Tertiary students and students who have completed tertiary training but have not yet been employed as a professional in the dance industry with a contract of no less than 6 weeks must have passed a minimum Gold Bar/Elementary in the genre of their chosen performance. A minimum of 4 ATOD exams must have been passed in either of the Silver, Gold or Major levels in the genre chosen.
- Tertiary students must have been studying with the studio owner listed on the entry form for the previous calendar year or prior to their entry to full time tertiary dance training.
- The studio owner listed on the entry form must have full financial membership of ATOD Ltd. and have been so for the previous calendar year.
 - The studio owner must have had within 12 months prior to the Justine Summers Award, examinations to the value of the current metropolitan half-day rate.
 - The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
 - The Justine Summers Award entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by:
 - copy of birth certificate (extract or full) or passport or other legal document.
 - copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results.
 - A cheque from the studio owner for entry fees made payable to ATOD Ltd.
 - A qualifying history to clarify validity of entry.
 - No entries will be accepted without these submissions.
 - Open age.
 - Open to ATOD students who are ineligible to enter all other Championships due to being previous winners of ATOD Championships or enrolled in full time dance.
 - Open to all ATOD students who have won their State Championships.
 - Open to all ATOD full time students and students who have completed full time training but not been employed professionally as set out above.
 - If a student is still competing that year in a State Championship, i.e. Tap or Jazz, they may enter the Justine Summers Award if they are ineligible for the State Classical Ballet Championship. Should a student be eligible to enter State Championships but not Nationals due to being a winner at National level the student may enter the Justine Summers Award.

Class

- A 1 hour 15 minute unseen classical class with the adjudicators (a minimum of 2 of the 2-3 panel members). No pointe work.

Dances

- **Students will perform in full make-up and costume on stage.**
- **2 dances – each no longer than 3 minutes maximum duration.**

Dance 1 - Classical Ballet solo

- Girls aged 12 & Under may not dance en pointe
- Girls 13 years of age – pointe work optional
- Girls 14 & over must dance en pointe

Dance 2 – Repertoire Piece - Perform one of the following:

Girls

- Giselle Solo Act 1- Giselle
- Sugar Plum Fairy - Nutcracker
- Esmeralda Variation Act1- La Esmeralda
- Paquita - Any girls solo.

Boys

- Le Corsaire - male slave solo
- Paquita - male solo variation 8

UNIFORM

DRESS REQUIREMENTS FOR UNSEEN CLASS: NB The dress criteria will be advised to all adjudicators.

FEMALE

- Any style of one colour leotard with matching ballet skirt (Studio logos not permitted)
- Pink classical ballet tights
- Pink classical ballet shoes with ribbons, Senior Entrants to bring pointe shoes also
- All hair needs to be in a neat, tidy bun off the face with a single ribbon colour matching leotard around the bun.

MALE

- Boys leotard with plain boys tights (Studio logos not permitted)
- Black or White ballet shoes with black or white socks
- Hair is to be neat and tidy

GENERAL RULES

- A minimum of 6 entrants is required for the event to be held.
- The committee will strictly adhere to the closing date for all entries, that being 5.00 p.m. on 11th May each year.
- Appointed by the committee, the Adjudicator's decision is final.
- In the event of illness or unforeseen circumstances preventing the named Adjudicator from attending, the committee reserves the right to appoint a suitable replacement.
- Students perform at their own risk.
- Except for the Committee, there should be no communication between the Adjudicator and any participating teacher, student, parent or other interested party. Should a breach of this rule occur the Adjudicator should advise the Committee immediately.
- Where possible a panel of 2 – 3 Adjudicators will be appointed.

DAVID ATKINS AWARD

THE A.T.O.D. MUSICAL THEATRE AWARD For Potential / Excellence in Musical Theatre.

RULES & ENTRY QUALIFICATIONS

- Previous winners may not re-enter.
- ATOD students studying dance parttime / fulltime are eligible to enter this Championship whether they are primary, secondary or tertiary students.
- Primary and Secondary students must show proof of participating in ATOD examinations up to their time of entry into the full time secondary dance training and preferably including ATOD examinations since they commenced their time of study. A minimum of 4 ATOD exams must have been passed in either of the Silver, Gold or Major levels.
- Primary and Secondary students must have been studying with the studio owner listed on the entry form for the previous calendar year or prior to their entry to full time secondary dance training.
- Tertiary students and students who have completed tertiary training but have not yet been employed as a professional in the dance industry with a contract of no less than 6 weeks must have passed a minimum of Gold Bar/Elementary in the genre of their chosen performance. A minimum of 4 ATOD exams must have been passed in either of the Silver, Gold or Major levels in the genre chosen.
- Tertiary students must have been studying with the studio owner listed on the entry form for the previous calendar year or prior to their entry to full time tertiary dance training.
- The studio owner listed on the entry form must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year.
 - The studio owner must have had within 12 months prior to the David Atkins Award, examinations to the value of the current metropolitan half-day rate.
 - The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
 - The David Atkins Award entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by:
 - copy of birth certificate (extract or full) or passport or other legal document.
 - copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results.
 - A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd.
 - A qualifying history to clarify validity of entry.
 - No entries will be accepted without these submissions.
 - Open age.
 - Open to ATOD students who are ineligible to enter all other Championships due to being previous winners of ATOD Championships or enrolled in full time dance.
 - Open to all ATOD students who have won their State Championships.
 - Open to all ATOD full time students and students who have completed full time training but not been employed professionally as set out above.
 - If a student is still competing that year in a State Championship, i.e. Classical Ballet, they may enter the David Atkins Award if they are ineligible for the State Tap, Hip Hop & Jazz Championships. (if they are still eligible for one either Tap, Jazz or Hip Hop they cannot enter the David Atkins Award). Should a student be eligible to enter

State Championships but not Nationals due to being a winner at National level the student may enter the David Atkins Award.

Class

- A 1 hour 15 minutes unseen jazz and tap class with the adjudicators (a minimum of 2 of the 2-3 panel members)

Dances

- **Students will perform in full make-up and costume on stage.**
- **2 dances – each no longer than 3 minutes maximum duration.**

Dance 1

- Song & Dance (Jazz or Tap 3 minutes maximum) –
- Hand held microphone will be provided and routine must include singing.
- If performing Jazz the routine **must not be** Hip Hop, Slow Jazz, Funk or Contemporary styles.

Dance 2

- Either Tap or Jazz (3 minutes maximum) –
- Must be in contrast to what was performed in Dance 1 i.e. if Song and Tap was performed in Dance 1, Dance 2 must be Jazz and vice versa.
- If performing Jazz the routine **must not be** Hip Hop, Slow Jazz, Funk or Contemporary styles.

Please note: two separate styles of dance must be shown. Therefore if a competitor performs a song and jazz their second dance must be a tap solo and vice versa. The Jazz routine must not be Hip Hop, Slow Jazz, Funk or Contemporary styles.

UNIFORM

DRESS REQUIREMENTS FOR UNSEEN CLASS: NB The dress criteria will be advised to all adjudicators.

FEMALE

- Any style of one colour leotard with matching or contrast $\frac{3}{4}$ leggings
- Skintone dance stockings
- Jazz shoes
- All hair needs to be in a neat, tidy bun off the face with a single ribbon colour matching leotard around the bun.

MALE

- Any T-shirt or singlet with shorts or boys leggings (Studio logos not permitted)
- Black jazz shoes
- Hair is to be neat and tidy

GENERAL RULES

- A minimum of 6 entrants is required for the event to be held.
- The committee will strictly adhere to the closing date for all entries, that being 5.00 p.m. on 11th May each year.
- Appointed by the committee, the Adjudicator's decision is final.
- In the event of illness or unforeseen circumstances preventing the named Adjudicator from attending, the committee reserves the right to appoint a suitable replacement.
- Students perform at their own risk.
- Except for the Committee, there should be no communication between the Adjudicator and any participating teacher, student, parent or other interested party. Should a breach of this rule occur the Adjudicator should advise the Committee immediately.
- Where possible a panel of 2 – 3 Adjudicators will be appointed.