**A blue and pink wavy lines

Description automatically generatedOMITTED EXERCISES 2024**

**No. of exercises studios can omit from each exam (25%)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **T1**  **(12)** | **T2**  **(13)** | **T3**  **(14)** | **BM**  **(16)** | **BS**  **(18)** | **SM**  **(23)** | **SS**  **Girls only**  **(23)** | **SS**  **Girls & Boys**  **(24)** | **GM**  **(26/27)** | **GS**  **Girls only**  **(31)** | **GS**  **Girls & Boys**  **(33)** | **ELE**  **Girls only**  **(33)** | **ELE**  **Girls & Boys**  **(37)** | **INT**  **Girls only**  **(33)** | **INT**  **Girls & Boys**  **(36)** | **ADV**  **Girls only**  **(35)** | **ADV**  **Girls & Boys**  **(38)** |
| **3** | **3** | **3** | **4** | **4** | **5** | **5** | **6** | **6** | **7** | **8** | **8** | **9** | **8** | **9** | **8** | **9** |

**Ballet**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **T1**  **(13)** | **T2**  **(15)** | **T3**  **(14)** | **BM**  **(14)** | **BS**  **(15)** | **SM**  **(15)** | **SS**  **(15)** | **GM**  **(16)** | **GS**  **(16)** | **ELE**  **(16)** | **ELE S**  **(17)** | **INT**  **(15)** | **INT S**  **(13)** | **ADV**  **(14)** | **ADV S**  **(13)** |
| **3** | **3** | **3** | **3** | **3** | **3** | **3** | **4** | **4** | **4** | **4** | **3** | **3** | **3** | **3** |

**Tap**

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Description automatically generated**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **JAZZ**  **MAGIC**  **(13)** | **T1**  **(15)** | **T2**  **(14)** | **T3**  **(14/15)** | **BM**  **(16)** | **BS**  **(15)** | **SM**  **(16)** | **SS**  **(17)** | **GM**  **(19)** | **GS**  **(19)** | **ELE**  **(20)** | **INT**  **(19)** | **ADV**  **(22)** |
| **3** | **3** | **3** | **3** | **4** | **3** | **4** | **4** | **4** | **4** | **5** | **4** | **5** |

**Jazz Moves**

**Teachers have always been able to omit 3 exercises in grades T1-GS Jazz Moves – This is to be incorporated within these omitted exercises (not in addition to)**

**Hip Hop**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **L1**  **(12)** | **L2**  **(12)** | **L3**  **(12)** | **L4**  **(13)** | **L5**  **(11)** | **L6**  **(11)** | **L7**  **(11)** | **L8**  **(10)** | **L9**  **(14)** | **L10**  **(14)** | **L11**  **(10)** | **L12**  **(10)** |
| **3** | **3** | **3** | **3** | **2** | **2** | **2** | **2** | **3** | **3** | **2** | **2** |

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Description automatically generated**

**Contemporary**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **L1**  **(13)** | **L2**  **(14)** | **L3**  **(13)** | **L4**  **(15)** | **L5**  **(17)** | **L6**  **(16)** | **L7**  **(9)** | **L8**  **(10)** |
| **3** | **3** | **3** | **3** | **4** | **4** | **2** | **2** |

**Street Beat Tap**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **L1**  **(9)** | **L2**  **(9)** | **L3**  **(9)** | **L4**  **(9)** | **L5**  **(9)** | **L6**  **(9)** |
| **2** | **2** | **2** | **2** | **2** | **2** |

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Description automatically generated**

**Musical Theatre**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Entr’Acte**  **(8)** | **L1**  **(8)** | **L2**  **(8)** | **L3**  **(8)** | **L4**  **(8)** | **L5**  **(10)** | **L6**  **(11)** | **L7**  **(10)** |
| **2** | **2** | **2** | **2** | **2** | **2** | **2** | **2** |

**National Character**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Primary Cross**  **(13)** | **Bronze Cross**  **(16)** | **Silver Cross**  **(21)** | **Gold Cross**  **Girls only**  **(18)** | **Gold Cross**  **Girls & Boys**  **(21)** |
| **3** | **4** | **5** | **4** | **5** |