

2024

SYLLABUS UPDATES



01

Important Information

Context of updates and key points for success

02 - 06

Jazz 2024

Updates for Test 1, 2, 3 and Bronze Medal

07 - 10

Tap 2024

Updates for Test 1, 2 and 3

11

ATOD@Work Teachers Platform

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Please note:

- The **jazz updates** have been offered in 2023 as an alternative exercise and were listed on the ATOD@Work platform in 2023, however **in 2024 they are now updated and set.**
- New filming of the updated jazz exercises will be able to be found in the app for teacher's convenience.
- An alternate piece of music and updated filming will be offered to be used for Test 3 – Step Hops, and teachers will find this on the app and may also download this themselves for use if required. Teachers will also be given notification of a syllabus piece of music to use as an alternative if they choose to do so for this exercise.
- Teachers are encouraged to purchase subscription to the ATOD@Work app as there are valuable Teacher's Notes listed for every exercise in the syllabi, the music is available on hand on the platform and the syllabi written notes are thorough and updated automatically when required. There is also a detailed list of aspects that the 'Examiners will be looking for' written for each exercise. Examples of the exam requirements and aspects that Examiners are looking for are listed here in these updates.
- **Tap Test grades (1 - 3)** updates are only regarding how the Examiner will ask for each exercise. This has been done to enhance the examination experience for these students in the genre of tap at these levels only.
- Further directions on examination technical and performance requirements are listed on the ATOD@Work app.
Well worth the subscription!

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Jazz 2024

Test 1 - 3 & Bronze Medal

Skips & Hips

Commence C3 facing C1, feet J1st, arms ↓. Teacher's choice of arm preparation.

1 – 6	6 skips F	***
7	jump to J2nd	***
8	wait	
1 – 4	2 hip isolations RL	***
5 – 8	4 hip isolations RLRL	

***Teacher's choice – optional arm movements.

Finish by running to C4 to repeat if required by the Examiner.

**The Examiner will see the above combination twice through two students at a time.
Teacher's choice of combination.**

The Examiner will be looking for stretched feet, well lifted knees, and correct placement of the foot beside the knee in skips, good coordination, energetic and controlled use of hips, secure timing, knees tracking over the toes, and controlled postural alignment.

Leg Lifts & Step Touches

Note: The teacher is to choose either A – Leg Lifts or B – Step Touches. Only one of these exercises will be seen.

This exercise choice has been left to the examiner in the past; however, it is now the Teachers choice so that students can be prepared for the work they will show in the exam room.

As both formats have merit as to skill development, please ensure that students are taught both, even though only one of the two is shown in the exam room.

Kick Combination

Commence C3 facing C1, feet J1st, arms by sides. **R foot pointed F**. Prepare by opening arms JA2nd.

- 1 step R, bend
- 2 swish kick L
- 3 - 4 repeat step L, swish kick R
- 5 - 6 repeat cnts - 2 above
- 7 - 8 repeat cnts 3 - 4 above
- 1 - 8 repeat cnts 1 - 8

Finish by running to C4 to repeat if required by the Examiner.

In the examination the Examiner will see the above combination two students at a time.

The Examiner will be looking for controlled postural alignment, lengthened legs in kicks, stepping through a stretched foot, well placed and controlled arm line, coordination, stretched feet in kicks, controlled swish movement, and secure timing.

Preparation for Retiré Turn

Commence J1st, arms ↓. Prepare arms JA1st.

1 – 2.	point R J2nd	JA2nd
3 – 4	place R B J4th on ball of foot, bend	undersweep R to JA3rd
5	lengthen L, retiré position R	JA1st
6	hold	
7 – 8.	recover to J1st, bend	↓
1 – 8	repeat L	
1 – 2	point R J2nd	JA2nd
3 – 4	place R B J4th, on ball of foot, bend	undersweep R to JA3rd
5	relevé L (lengthen leg), retiré position	R JA1st
6	hold	
7 – 8	recover to J1st, bend	↓
1 – 8	repeat L	
Finish in the final position, lengthen legs, arms		↓.

In the examination the Examiner will see the above combination once through two students at a time.

The Examiner will be looking for controlled postural alignment, stabilised weight placement, lengthened supporting leg, snatched and sustained relevé, stretched feet, placement in retire beside the knee, good balance, and eye focus.

Step Hops

Commence C3 facing C1, **R foot pointed F**, arms ↓.

This exercise has not altered other than the preparation position, however new music is given as an alternative.

The music track to be used is the Bronze Medal Jazz ‘Travelling’ Version A.

Kick Combination

Commence C3 facing C1, **R foot pointed F**, arms ↓. Prepare arms to JA2nd.

- | | | |
|-------|-------------------------------------|--------------|
| 1 | step R, bend | JA2nd |
| 2 | swish kick L to front | |
| 3 - 4 | step L, bend, swish kick R to front | |
| 5 - 8 | repeat cnts 1 - 4 above | |

1 - 8 repeat cnts 1 - 4 with unfolding kicks to front on rise

Finish by running to C4 to repeat if required by the Examiner.

The Examiner will see the above combination once through two students at a time.

The Examiner will be looking for stretched feet, lengthened supporting leg, stepping through a stretched foot, controlled postural alignment, secure placement in unfolding kicks, secure rise onto the ball of the foot, lengthened working leg in swish kicks and at the end of the unfolding kick on rise, secure controlled hip alignment, stabilised weight placement, controlled arm line, and good timing.



Tap 2024 Test 1 - 3

Listed below are the required presentation of students doing each exercise and dance

- Please note the required amounts of steps to be shown in each exercise has not altered, however the Examiner may choose to see the exercise repeated, if need be, to assess all students in a consistent manner.
- Where students are performing two at a time, teachers are to ensure they are placed near each other, and numbers must run consecutively.
For example, teachers cannot pair students 1 and 3, or 2 and 5.

BARRE

1.Clapping

All together

2.Nerve Beats

All together as a group first time through, then two at a time (the music will be restarted when commencing in pairs)

3.Hops

Two at a time

4.Forward & Backward Beats

Two at a time

5.Beat Beat Step Step

Two at a time

CENTRE

6.Arm Rhythm

All together

7.Stamp Toes

Line at a time

8.Heel Digs

Line at a time

9.Beat Beat Stamp

Line at a time

10.Stamp Clap

Line at a time

11.Ball & Heel

Line at a time

12.Heel & Ball

Line at a time

13.Dance

Two at a time

BARRE

1.Clapping

All together

2.Nerve Beats

All together as a group first time through, then two at a time (the music will be restarted when commencing in pairs)

3. 2 Hops & 2 Runs

Two at a time

4A.Crossed Beats & 4B.Inward Beats

Two at a time

5.Step Toe

Two at a time

CENTRE

6.Arm Rhythm

All together

7.Stamp Stamp Jump Front & Back

Line at a time

8.Jump Claps

Line at a time

9.Ball Changes

Line at a time

10.Beat Beat Step Step

Line at a time

11.Heel Ball Brush Combination

Line at a time

12.Tap Step Forward & Backward (Note these are two separate exercises)

Two at a time

13.Heel Ball Heel Travel Step

Two at a time

14.Dance

Two at a time

BARRE

1.Clapping

All together

2.Nerve Beats

All together as a group first time through, then two at a time (the music will be restarted when commencing in pairs)

3.Pick Ups

Two at a time

4.Halftime Shuffles & Shuffles

Two at a time

5.Crossed Shuffles

Two at a time

CENTRE

6.Arm Rhythm

All together

7.Shuffle Hop Step

Two at a time

8.Ball Change Heel Change

Two at a time

9.Shuffle Ball Change

Two at a time

10.Tap Step Ball Change

Two at a time

11.Tap Step Combination

One at a time

12.Tap Springs

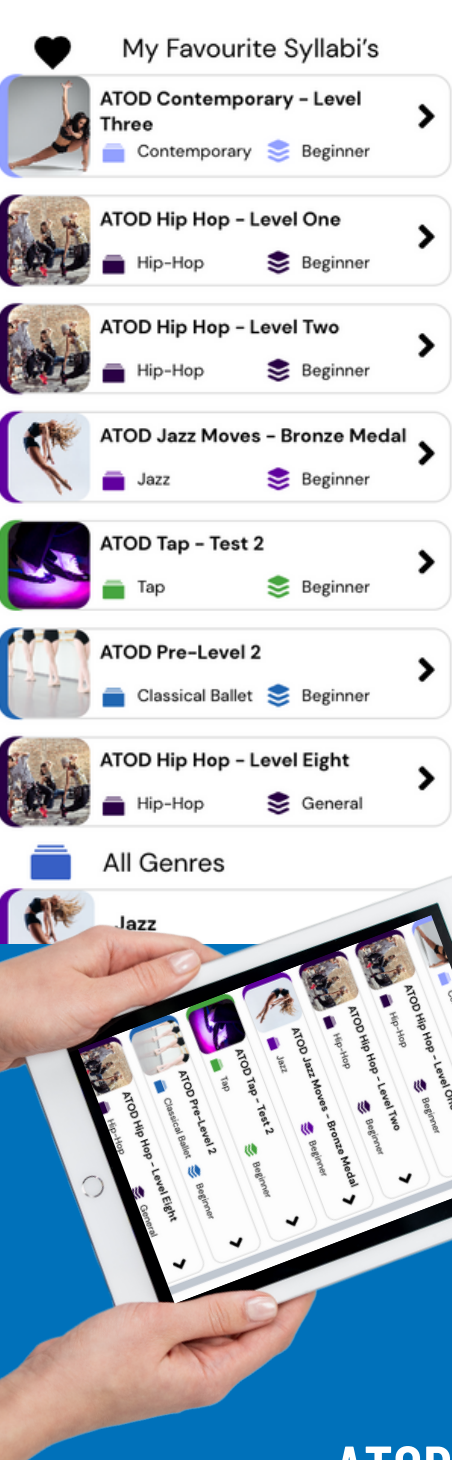
One at a time

13.Travelling Step

One at a time

14.Dance

Two at a time



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