

Omitted Exercises - 2024

- 1. Teachers can remove up to one-quarter (25%) of exercises from the exam.
- 2. To avoid confusion, all fractions of exercises should be rounded down: For example if there are 17 exercises, you divide by 4 to get one-quarter, this gives you 4.25. Therefore up to 4 exercises can be omitted.
- 3. Each Dance or Performance piece is counted as 1 exercise:
 For example if an exam has 15 exercises and 2 dances then the total number of exercises would be 17 and 4 of these exercises can be omitted (as per point 2).
- 4. All Dances must be performed.
- 5. At least one exercise from each section must be shown: For example the entire pirouettes section cannot be removed.
- 6. Classical Ballet Unseen enchainments can be included in your omitted exercises.
- 7. All entrants in the same grade must show/omit the same exercises.
- 8. The same amount of time will be allocated to the exam groups and therefore the exam fees will remain the same. This will give the examiners the discretion to give students more attempts at exercises if required and take time to encourage students through the exam.
- 9. A list of your omitted exercises must be emailed to admin@atod.net.au no later than 1 week prior to your exam date. You should also present this as a written document at the start of the exam day. Your list should include the following:

- Studio Name

Australian Teachers of Dancing Ltd PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)

ACN: 051 244 510 RTO No. 31624

Patron: Justine Summers



- Exam Plan Number
- Name of each exercise <u>not</u> being performed for every genre/grade

Classical Ballet

Note: Since 2023 unseen enchaînments are optional.

Test 1 & 2	Dance & Free Expression must be shown	
Test 3 - Gold Medal	Dances must be shown	
Gold Star, Elementary & Intermediate	Boys Allegro / Girls Pointe & Dance must be shown. Some pointe exercises may be omitted however you cannot omit all pointe work.	
Advanced	Dance must be shown. Some pointe exercises may be omitted however you cannot omit all pointe work.	

Jazz Moves

1 1977 MISAIC - (=AIA STST	At least 2 Warm Up exercises and at least 1 combination must be shown. Dances must be shown.
IEIementary - Advanced	At least 2 combinations must be shown. Dances must be shown.

Tap

Test 1 - Bronze Star	Dance must be shown.	
	At least 1 Travelling and 1 Combination must be shown. Dance must be shown.	
Intermediate	Performance combinations must be shown.	
Advanced	Performance combinations must be shown.	

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Hip Hop

Level 1 - 8	Dance must be shown.	
Level 9 -10	At least 1 of the sets must be shown. Dances must be shown.	
Level 11 -12	Dance must be shown.	

Contemporary

Level 1 - 4	'This is How I Dance' must be shown.	
Level 5 -6	Dances must be shown.	
Level 7 -8	Performance must be shown.	

Musical Theatre

Entr'acte - 4	Dance Combination and Act 4 must be shown.	
	Solo Vocal and Act 4 must be shown. At least 1 Drama & 1 Dance Combination must be shown.	
	At least I solo vocal, 1 Monologue, 1 Dance Combination & 1 Performance must be shown.	

National Character

Primary - Gold Cross	Dances must be shown.
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Street Beat

Level 1 - 6	No restrictions.	

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