

ATOD International  
**DANCE  
AWARDS**

ATO  
AUSTRALIAN TEACHERS OF DANCING

A U S T R A L I A 2 0 2 4



# SYLLABUS RULES

July 5th - July 10th 2024

Talbot Theatre - Thomas Dixon Centre

406 Montague Road West End QLD



# ATOD International Dance Awards 2024

## Rules for Syllabus Section:

1.	This Competition is open only to persons whose main income is not derived from the area in which they enter. Competitors must enter through a current financial ATOD member.
2.	Age of competitor is as at the 1st January of year of competition.
3.	It is the competitor's responsibility to check the program for performance venues, dates and times. Competitors must report to the Marshal on arrival at the Competition venue.
4.	Competitors must be present at the <b>beginning of the session</b> as withdrawals may alter the order and anticipated time of a performance. It is unwise to anticipate exact performance times.
5.	No competitor is allowed to appear more than once in any section.
6.	All registrations must be completed through Comps Online via the ATOD Website. No handwritten Registration Forms will be accepted.
7.	The organisers have the right to alter or amend the program in any way at any time, to refuse registration, cancel any registration or cancel any section where entry numbers are insufficient. To enhance competition there must be <b>FOUR</b> or more entrants in a section. Sections where there is only <b>THREE or less</b> registrations received, the competitors will be combined with a similar age group as deemed appropriate by the organisers.
8.	Sections in the Syllabus competition will be grouped by grade/level and genre. Where a section is considered too large the organiser will endeavor to split the section by year of birth.
9.	Costumes should be appropriate to the genre.
10.	<b>Competitors can only perform their examination routines (as per syllabus requirements). They may only enter the section they are currently studying and only enter one routine per genre. Routines must consist of elements/steps of their current level or below.</b>
11.	Only teachers & competitors are permitted side stage or back stage during their sections.
12.	If a competitor commences an item and stops during the presentation, they may appear again, at the end of the section for critique if time permits at the discretion of the adjudicator.
13.	<b>Tap Shoes – screws must be well secured and not protrude from the tap plate. This will damage the venue floor and is a rule of the venue.</b>  <b>TAP SHOES MUST NOT BE WORN IN DRESSING ROOMS AND MUST BE CARRIED TO THE STAGE – STUDENTS MUST WEAR SHOES TO WALK TO STAGE AREA. ABSOLUTELY NO GLITTER ON COSTUMES OR TO BE USED ON STAGE</b>
14.	<b>TIME LIMITS</b> for each section <b>MUST</b> be adhered to and are as set out in syllabus requirements. An item may be shorter than the time limit but not exceed it. Competitors will not be adjudicated after the set time has elapsed and may be asked to stop performing after the time limit. Please note there will be a five point deduction for any routine that exceeds time limits.
15.	<b>The use of costume, words, subject matter or actions that are not regarded as acceptable in a family group is prohibited, and will result in the disqualification of the competitor at the Adjudicator's discretion. It also relates to age appropriate performances.</b>  <b>TIGHTS MUST BE WORN UNDER COSTUMES FOR ALL ROUTINES.</b>
16.	Competitors or teachers, interested parties, or any other persons, with the exception of organisers, must not communicate with the Adjudicator.
17.	No Competitor may perform out of programmed sequence without the approval of the organisers.
18.	The organisers reserve the right to appoint a substitute Adjudicator and the Adjudicator's decision is final.
19.	ATOD International will not be responsible for copyright and royalty infringements.

20.	Videeing and Photography is prohibited side stage or in the auditorium. The official appointed Videographer/Photographer will be the only exception.
21.	All competitors enter the Competition and take part in the Competition at their own risk. Competitors are also responsible for their own belongings/property.
22.	Backstage and dressing rooms are to be left clean and tidy.
23.	Registration fees are NOT refundable.
24.	Competitors, parents, guardians/carers and teachers are expected to behave in a professional, respectful and socially acceptable manner.
25.	The Student Aggregate Award cannot be won two consecutive years by the same person.
26.	Teachers only are allowed side stage with competitors. Parents will not be permitted.
27.	Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the organisers on any question or dispute shall be absolutely final. The organisers shall decide any matter not covered by the rules or conditions and their decision is final.
28.	<b>MUSIC:</b> Sound Equipment will be provided. Music must be of good quality.
29.	<b>MUSIC: See Comps Online Entries for music details or contact atodiawards@gmail.com</b>
30.	All care taken with music but no responsibility accepted.
31.	CDs are not permitted.
32.	<b>PROPS:</b> Please keep to a bare minimum. They must be free standing and able to be quickly placed on the stage by an individual. Props must be removed from the side stage and back stage areas at the end of the section.
33.	No competitor is to perform anywhere other than the stage area – this includes entry, exits and NO jumping off stage.
34.	Competitors enter this dance competition at their own risk.
35.	Highland, Irish and Hornpipe are not acceptable in the National sections.
36.	No substituting of any entry is allowed.
37.	No prompting of competitors from the wings or from the auditorium is permitted.
38.	<b>All Registrations and payments should be made by the Registered Teacher through Comps Online</b>
39.	<b>ALL CORRESPONDENCE REGARDING THE ATOD INTERNATIONAL AWARDS MUST BE EMAILED TO atodiawards@gmail.com</b>

# ATOD International Dance Awards 2023

## SYLLABUS COMPETITION

Syllabus Exam Dance per genre – Registration Fee AU\$25 per entry.

**STUDENTS MAY ONLY ENTER ONE EXAM ROUTINE PER GENRE**

### TIME LIMITS:

SECTION SYLLABUS SOLOS CLASSICAL	
Classical	Test 1
Classical	Test 2
Classical	Test 3
Classical	Bronze M
Classical	Bronze S
Classical	Silver M
Classical	Silver S
Classical	Gold M
Classical	Gold S
Classical	Elementary
Classical	Intermediate
Classical	Advanced

SECTION OPEN SOLOS TAP/STREET TAP		
62	Jazz Moves	Jazz Magic
63	Jazz Moves	Test 1
64	Jazz Moves	Test 2
65	Jazz Moves	Test 3
66	Jazz Moves	Bronze M
67	Jazz Moves	Bronze S
68	Jazz Moves	Silver M
69	Jazz Moves	Silver S
70	Jazz Moves	Gold M
71	Jazz Moves	Gold S
72	Jazz Moves	Elementary
73	Jazz Moves	Intermediate
74	Jazz Moves	Advanced

SECTION SYLLABUS SOLOS TAP		
75	Tap	Test 1
76	Tap	Test 2
77	Tap	Test 3
78	Tap	Bronze M
79	Tap	Bronze S
80	Tap	Silver M
81	Tap	Silver S
82	Tap	Gold M
83	Tap	Gold S
84	Tap	Elementary
85	Tap	Elem Seal
86	Tap	Intermediate
87	Tap	Inter Seal
88	Tap	Advanced
89	Tap	Adv Seal

SECTION SYLLABUS SOLOS HIP HOP		
90	Hip Hop	Level 1
91	Hip Hop	Level 2
92	Hip Hop	Level 3
93	Hip Hop	Level 4
94	Hip Hop	Level 5
95	Hip Hop	Level 6
96	Hip Hop	Level 7
97	Hip Hop	Level 8
98	Hip Hop	Level 9
99	Hip Hop	Level 10
100	Hip Hop	Level 11
101	Hip Hop	Level 12

SECTION SYLLABUS SOLOS MUSICAL THEATRE		
102	Musical Theatre	EntrActe
103	Musical Theatre	Level 1
104	Musical Theatre	Level 2
105	Musical Theatre	Level 3
106	Musical Theatre	Level 4
107	Musical Theatre	Level 5
108	Musical Theatre	Level 6
109	Musical Theatre	Level 7

### Awards: Syllabus Competition

Competitors will receive a medal when marks are gained as follows:

85-100 Marks            Gold Medal

70-84 Marks            Silver Medal

69 Marks or below    Certificate

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### Special Award: Gold Shield Award

The studio with most gold medals will receive the overall Syllabus Award – if tied, the highest scores from the total will be ranked.

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