



STATE
&
AUSTRALASIAN
SCHOLARSHIPS
&
AWARDS

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

STATE SCHOLARSHIP RULES:

MINI DANCERS TAP AWARD

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following; including at ***least 1 of the qualifying*** grades as listed below:

Test One

Test Two

Test Three

Bronze Medal with Highly Commended or higher (Qualifying)

Bronze Star

- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of the State Scholarship.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*
- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. or a copy of the net transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new Studio to enter the student for Scholarships. E.G.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

This may occur in the case of the student moving location.

- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 10 years and under in that year ending December 31st.

DANCE REQUIREMENTS:

- The students will perform one solo on stage in costume with unrestricted choreography the following:

4/4 Routine - 1½ minutes maximum in total any tempo

This includes but not limited to Traditional and Street styles. Music with or without lyrics may be used.

Please note that there are to be no tapping sounds in the musical accompaniment, but vocals in the music may be used.

If a teacher has more than one student entered, all students may perform the same solo.

STATE & AUSTRALASIAN SCHOLARSHIP RULES:

SUB-JUNIOR TAP

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following; including at ***least 1 of the qualifying*** grades as listed below:
 - Test 2
 - Test 3
 - Bronze Medal
 - Bronze Star with a result of Highly Commended or higher (Qualifying)
 - Silver Medal with a result of Highly Commended or higher (Qualifying)
 - Silver Star
- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of*

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

Studio Ownership

- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the bank transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new Studio to enter the student for Scholarships. E.G. This may occur in the case of the student moving location.
- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 11 - 12 years in that year ending December 31st.
- **DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:**
NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

DANCE REQUIREMENTS:

- The students will participate in an unseen class prior to the stage performances of the Scholarship.
- The students will perform the following solo on stage in costume with unrestricted choreography:

4/4 Routine - 2 minutes maximum in total any tempo

This includes but not limited to Traditional and Street styles. Music with or without lyrics may be used.

Please note that there are to be no tapping sounds in the musical accompaniment, but

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

vocals in the music may be used.

If a teacher has more than one student entered, all students may perform the same solo.

STATE & AUSTRALASIAN SCHOLARSHIP RULES:

JUNIOR TAP

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following; including at ***least 1 of the qualifying*** grades as listed below:

Bronze Star	
Silver Medal	
Silver Star with Highly Commended or higher	(Qualifying)
Gold Medal with Highly Commended or higher	(Qualifying)
Gold Star	

- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*
- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the bank transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

circumstances application for membership will be processed expediently.

- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new Studio to enter the student for Scholarships. E.G. This may occur in the case of the student moving location.
- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 13 - 14 years in that year ending December 31st.

DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:

NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

DANCE REQUIREMENTS:

- The students will participate in an unseen class prior to the stage performances of the Scholarship.
- The students will perform on stage in costume with unrestricted choreography the following:

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- a) Slow Routine (2 minute maximum)
This includes but is not limited to Traditional and Street styles. Any rhythm will be accepted, however there must be a significant difference in tempo shown between the fast and slow routines. Music with or without lyrics may be used.
- b) Fast Routine (2 minute maximum)
This includes but is not limited to Traditional and Street styles. Any rhythm will be accepted, however there must be a significant difference in tempo shown between the fast and slow routines. Music with or without lyrics may be used.

Please note that there are to be no tapping sounds in the musical accompaniment, but vocals in the music may be used.

If a teacher has more than one student entered, all students may perform the same solo.

STATE & AUSTRALASIAN SCHOLARSHIP RULES:

INTERMEDIATE TAP

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following; including at ***least 1 of the qualifying*** grades as listed below:

Silver Medal

Silver Star

Gold Medal with Highly Commended or higher (Qualifying)

Gold Star with High Commended or higher (Qualifying)

Elementary

- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the bank transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new studio to enter the student for Scholarships. E.G.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

This may occur in the case of the student moving location.

- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 15 - 16 years in that year ending December 31st.

DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:

NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

DANCE REQUIREMENTS:

- The students will participate in an unseen class prior to the stage performances of the Scholarship.
- The students will perform on stage in costume with unrestricted choreography the following:
 - a) Slow Routine (2 minute maximum)
This includes but is not limited to Traditional and Street styles. Any rhythm will be accepted, however there must be a significant difference in tempo shown between the fast and slow routines. Music with or without lyrics may be used.
 - b) Fast Routine (2 minute maximum)
This includes but is not limited to Traditional and Street styles. Any rhythm will be accepted, however there must be a significant difference in tempo shown between the fast and slow routines. Music with or without lyrics may be used.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

Please note that there are to be no tapping sounds in the musical accompaniment, but vocals in the music may be used.

If a teacher has more than one student entered, all students may perform the same solo.

STATE & AUSTRALASIAN SCHOLARSHIP RULES:

SENIOR TAP

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following; including at ***least 1 of the qualifying*** grades as listed below:

Gold Medal
Gold Star
Elementary with Commended Plus or higher (Qualifying)
Elementary Seal with Commended Plus or higher (Qualifying)
Intermediate with Commended Plus or higher (Qualifying)
Intermediate Seal with Commended Plus or higher (Qualifying)
Advanced with Commended Plus or higher (Qualifying)
Advanced Seal with Commended Plus or higher (Qualifying)

- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

entry form in order to perform on the day of either the State or Australasian Scholarship.

- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*
- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the bank transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

circumstances application for membership will be processed expediently.

- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new studio to enter the student for Scholarships. E.G. This may occur in the case of the student moving location.
- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 17 - 21 years in that year ending December 31st.

DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:

NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

DANCE REQUIREMENTS:

- The students will participate in an unseen class prior to the stage performances of the Scholarship.
- The students will perform on stage in costume with unrestricted choreography the following:
 - a) Slow Routine (2 minute maximum)
This includes but is not limited to Traditional and Street styles. Any rhythm will be accepted, however there must be a significant difference in

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

tempo shown between the fast and slow routines. Music with or without lyrics may be used.

- b) Fast Routine (2 minute maximum)
This includes but is not limited to Traditional and Street styles. Any rhythm will be accepted, however there must be a significant difference in tempo shown between the fast and slow routines. Music with or without lyrics may be used.

Please note that there are to be no tapping sounds in the musical accompaniment, but vocals in the music may be used.

If a teacher has more than one student entered, all students may perform the same solo.

STATE SCHOLARSHIP RULES:

MINI DANCERS JAZZ AWARD

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following in Jazz A, Jazz B or Jazz Moves; including at ***least 1 of the qualifying*** grades as listed below:

Test One
Test Two
Test Three
Bronze Medal with Highly Commended or higher (Qualifying)
Bronze Star

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*
- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the bank transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new studio to enter the student for Scholarships. E.G. This may occur in the case of the student moving location.
- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 10 years and under in that year ending December 31st.

DANCE REQUIREMENTS:

- The students will perform one solo on stage in costume with unrestricted choreography:
 - Up Tempo Jazz Solo: maximum 1½ minutes
*This includes but not limited to Traditional Jazz, Funk, Commercial and Cabaret.
Up-tempo (fast) paced tempo music with or without lyrics. Choreography should be dynamic and show stamina and strength of the performer.*

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers



If a teacher has more than one student entered, all students may perform the same solo.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

STATE & AUSTRALASIAN SCHOLARSHIP RULES:

SUB-JUNIOR JAZZ

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following in Jazz A, Jazz B or Jazz Moves; including at *least 1 of the qualifying* grades as listed below:

Test 2

Test 3

Bronze Medal

Bronze Star with a result of Highly Commended or higher
(Qualifying)

Silver Medal with a result of Highly Commended or higher (Qualifying)

Silver Star

- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new studio to enter the student for Scholarships. E.G. This may occur in the case of the student moving location.
- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 11 - 12 years in that year ending December 31st.
- **DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:**
NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

DANCE REQUIREMENTS:

- The students will participate in an unseen class prior to the stage performances of the Scholarship.
- The students will perform one solo on stage in costume with unrestricted choreography:

- Up Tempo Jazz Solo: maximum 2 minutes

This includes but not limited to Traditional Jazz, Funk, Commercial and Cabaret.

Up-tempo (fast) paced tempo music with or without lyrics. Choreography should be dynamic and show stamina and strength of the performer.

If a teacher has more than one student entered, all students may perform the same solo.

STATE & AUSTRALASIAN SCHOLARSHIP RULES:

JUNIOR JAZZ

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following in Jazz A, Jazz B or Jazz Moves; including at ***least 1 of the qualifying*** grades as listed below:

Bronze Star	
Silver Medal	
Silver Star with Highly Commended or higher	(Qualifying)
Gold Medal with Highly Commended or higher	(Qualifying)
Gold Star	

- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the bank transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new studio to enter the student for Scholarships.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

E.G. This may occur in the case of the student moving location.

- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 13 - 14 years in that year ending December 31st.

DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:

NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

DANCE REQUIREMENTS:

- The students will participate in an unseen class prior to the stage performances of the Scholarship.
- The students will perform on stage in costume with unrestricted choreography the following:

(a) Slow tempo: maximum 2 minutes

*This includes but not limited to Neo-classical, Slow Modern, Lyrical and Contemporary styles. Slow paced tempo music with or with out lyrics. Choreography can show dynamics however slow and controlled movements must be included. A **significant difference in tempo between the two routines (Up Tempo and Slow) must be shown.***

(b) Up tempo: maximum 2 minutes

This includes but not limited to Traditional Jazz, Funk, Commercial and Cabaret. Up-tempo (fast) paced tempo music with or with out lyrics. Choreography should be

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

dynamic and show stamina and strength of the performer. A significant difference in tempo between the two routines (Up Tempo and Slow) must be shown.

If a teacher has more than one student entered, all students may perform the same solo.

STATE & AUSTRALASIAN SCHOLARSHIP RULES:

INTERMEDIATE JAZZ

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following in Jazz A, Jazz B or Jazz Moves; including at ***least 1 of the qualifying*** grades as listed below grades:

Silver Medal

Silver Star

Gold Medal with Highly Commended or higher (Qualifying)

Gold Star with High Commended or higher (Qualifying)

Elementary

- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*
- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the bank transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new studio to enter the student for Scholarships. E.G. This may occur in the case of the student moving location.
- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 15 - 16 years in that year ending December 31st.

DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:

NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

DANCE REQUIREMENTS:

- The students will participate in an unseen class prior to the stage performances of the Scholarship.
- The students will perform on stage in costume with unrestricted choreography the following:

(a) Slow tempo: maximum 2 minutes

This includes but not limited to Neo-classical, Slow Modern, Lyrical and Contemporary styles. Slow paced tempo music with or without lyrics. Choreography can show dynamics however slow and controlled movements must be included. A significant difference in tempo between the two routines (Up Tempo and Slow) must be shown.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

(b) Up tempo: maximum 2 minutes

*This includes but not limited to Traditional Jazz, Funk, Commercial and Cabaret. Up-tempo (fast) paced tempo music with or without lyrics. Choreography should be dynamic and show stamina and strength of the performer. A **significant difference in tempo between the two routines (Up Tempo and Slow) must be shown.***

If a teacher has more than one student entered, all students may perform the same solo.

STATE & AUSTRALASIAN SCHOLARSHIP RULES:

SENIOR JAZZ

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following in Jazz A, Jazz B or Jazz Moves; including at **least 1 of the qualifying** grades as listed below:

Gold Medal	
Gold Star	
Elementary with Commended Plus or higher	(Qualifying)
Intermediate with Commended Plus or higher	(Qualifying)
Advanced with Commended Plus or higher	(Qualifying)

- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

Scholarship.

- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*
- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the net transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

circumstances application for membership will be processed expediently.

- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new studio to enter the student for Scholarships. E.G. This may occur in the case of the student moving location.
- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 17 - 21 years in that year ending December 31st.

DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:

NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

DANCE REQUIREMENTS:

- The students will participate in an unseen class prior to the stage performances of the Scholarship.
- The students will perform on stage in costume with unrestricted choreography the following:
 - (a) Slow tempo: maximum 2 minutes

*This includes but not limited to Neo-classical, Slow Modern, Lyrical and Contemporary styles. Slow paced tempo music with or without lyrics. Choreography can show dynamics however slow and controlled movements must be included. A **significant difference in tempo between the two routines (Up Tempo and Slow) must be shown.***

(b) Up tempo: maximum 2 minutes

*This includes but not limited to Traditional Jazz, Funk, Commercial and Cabaret. Up-tempo (fast) paced tempo music with or without lyrics. Choreography should be dynamic and show stamina and strength of the performer. A **significant difference in tempo between the two routines (Up Tempo and Slow) must be shown.***

If a teacher has more than one student entered, all students may perform the same solo.

STATE SCHOLARSHIP RULES:

MINI DANCERS CLASSICAL BALLET AWARD

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following; including at **least 1 of the qualifying** grades as listed below:

Test One

Test Two

Test Three

Bronze Medal with Highly Commended or higher

Bronze Star

(Qualifying)

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*
- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the bank transfer receipt.

No entries will be accepted without these submissions.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new studio to enter the student for Scholarships. E.G. This may occur in the case of the student moving location.
- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 9 years and under in that year ending December 31st.

DANCE REQUIREMENTS:

- The students will perform one solo on stage in costume with unrestricted choreography:
 - Classical Ballet: maximum 1½ minutes (not to include Pointe work)

If a teacher has more than one student entered, all students may perform the same solo.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers



Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

STATE & AUSTRALASIAN SCHOLARSHIP RULES:

SUB-JUNIOR CLASSICAL BALLET

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following; including at *least 1 of the qualifying* grades as listed below:
 - Test 2
 - Test 3
 - Bronze Medal
 - Bronze Star with a result of Highly Commended or higher (Qualifying)
 - Silver Medal with a result of Highly Commended or higher (Qualifying)
 - Silver Star
- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the bank transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new studio to enter the student for Scholarships. E.G. This may occur in the case of the student moving location.
- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 10 - 11 years in that year ending December 31st.
- **DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:**
NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

DANCE REQUIREMENTS:

- The students will participate in an unseen class prior to the stage performances of the Scholarship.
- The students will perform one solo on stage in costume with unrestricted choreography:

- Classical Ballet: maximum 2 minutes (not to include Pointe work)

If a teacher has more than one student entered, all students may perform the same solo.

STATE & AUSTRALASIAN SCHOLARSHIP RULES:

JUNIOR CLASSICAL BALLET

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following; including at ***least 1 of the qualifying*** grades as listed below:

Bronze Star	
Silver Medal	
Silver Star with Highly Commended or higher	(Qualifying)
Gold Medal with High Commended or higher	(Qualifying)
Gold Star	

- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the bank transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

give written permission for the new studio to enter the student for Scholarships.
E.G. This may occur in the case of the student moving location.

- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 12 - 13 years in that year ending December 31st.
- **DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:**
NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

DANCE REQUIREMENTS:

- The students will participate in an unseen class prior to the stage performances of the Scholarship.
- The students will perform with unrestricted choreography, the following two dances on stage in costume (no romantic tutu to be worn)
 - (a) Classical ballet dance: maximum 2 minutes (not to include Pointe work)
 - (b) National Character dance: maximum 2 minutes (must be authentic)

If a teacher has more than one student entered, all students may perform the same solo.

STATE & AUSTRALASIAN SCHOLARSHIP RULES:

INTERMEDIATE CLASSICAL BALLET

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following; including at ***least 1 of the qualifying*** grades as listed below:
 - Silver Medal
 - Silver Star
 - Gold Medal with Highly Commended or higher (Qualifying)
 - Gold Star with High Commended or higher (Qualifying)
 - Gold Bar/ Elementary
- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*
- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the bank transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

current calendar year.

- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new studio to enter the student for Scholarships. E.G. This may occur in the case of the student moving location.
- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 14 - 15 years in that year ending December 31st.

DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:

NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

DANCE REQUIREMENTS:

- The students will participate in an unseen class prior to the stage performances of the Scholarship.
- The students will perform with unrestricted choreography, the following two dances on stage in costume (no romantic tutu to be worn)

(a) Classical ballet dance: maximum 2 minutes (pointe work optional for students 13 years & over)

(b) National Character dance: maximum 2 minutes (must be authentic)

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

If a teacher has more than one student entered, all students may perform the same solo.

STATE & AUSTRALASIAN SCHOLARSHIP RULES:

SENIOR CLASSICAL BALLET

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following; including at ***least 1 of the qualifying*** grades as listed below:

Gold Medal	
Gold Star	
Gold Bar with Commended Plus or higher	(Qualifying)
Intermediate with Commended Plus or higher	(Qualifying)
Advanced with Commended Plus or higher	(Qualifying)
- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*
- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the bank transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

should inform A.T.O.D. of the change of ownership of the studio.

- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new studio to enter the student for Scholarships. E.G. This may occur in the case of the student moving location.
- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 16 - 21 years in that year ending December 31st.

DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:

NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

DANCE REQUIREMENTS:

- The students will participate in an unseen class prior to the stage performances of the Scholarship.
- The students will perform with unrestricted choreography, the following two dances on stage in costume (no romantic tutu to be worn)

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- (a) Classical Ballet Dance: maximum 2 minutes (must be done on pointe)
- (b) Demi Character Dance: maximum 2 minutes (optional pointe work)

If a teacher has more than one student entered, all students may perform the same solo.

STATE SCHOLARSHIP RULES:

JUNIOR NATIONAL CHARACTER

ENTRY QUALIFICATIONS:

- Students must have passed the following grades:
 - Primary Cross
 - Bronze Cross
 - Silver Cross with a result of Highly Commended or higher

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*
- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd.
Or a copy of the bank transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

A.T.O.D. of the change of ownership of the studio.

- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new studio to enter the student for Scholarships.
E.G. This may occur in the case of the student moving location.
- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 13 years and under in that year ending December 31st.

DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:

NB The dress criteria will be advised to all adjudicators.

Girls:

- Plain Black class sleeveless leotard, either cotton lycra or nylon lycra only.
No low neck or back lines (not below bra line). No cross straps, halter neck, keyholes etc.
If in doubt check with the State Organizer.
- Pink classical ballet tights
- Standard Black national character skirt (ribbons on hem acceptable)
- Black character shoes
- Hair in a neat bun style with a single pink ribbon around the bun or in a neat tidy style if the hair is worn short. (No glitter hair spray)

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- No jewellery should be worn

Boys:

- Black tights and support
- Boys white leotard or white, firm fitting lycra singlet top
- Black Character boots or shoes with black or white socks
- Hair is to be neat and tidy
- No jewellery should be worn

DANCE REQUIREMENTS:

- The students will participate in an unseen class prior to the stage performances of the Scholarship.
- The students will perform with unrestricted choreography, the following two dances on stage in costume

(a) National Character dance: maximum 2 minutes (must be authentic)

This may be either the Primary, Bronze or Silver set dance as set out for the examination or a variation thereof or Teachers' own choreography

(b) National Character dance: maximum 2 minutes (must be authentic)

This is Teachers' own choreography and must be a different country to the one danced in (a). This dance may be repeated in the Junior or Intermediate Classical Ballet Scholarship if the student is eligible for both scholarships.

MINI DANCERS HIP HOP AWARD

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following; including at ***least 1 of the qualifying*** grades as listed below:

Level 1

Level 2

Level 3

Level 4 with Highly Commended or higher (Qualifying)

Level 5

- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*
- The studio owner must contribute a minimum \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the bank transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new studio to enter the student for Scholarships. E.G. This may occur in the case of the student moving location.
- Should written permission not be received the student/s may not enter the Scholarships

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

for one year.

AGE:

- 10 years and under in that year ending December 31st.

DANCE REQUIREMENTS:

- The students will perform one solo on stage in costume with unrestricted choreography the following:

Any Hip Hop style: maximum 1½ minutes

This includes all Street style music & choreography. Included but not limited to Urban, Commercial, House, Popping & Locking, Breaking etc

If a teacher has more than one student entered, all students may perform the same solo.

STATE & AUSTRALASIAN SCHOLARSHIP RULES:

SUB-JUNIOR HIP HOP

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following; including at ***least 1 of the qualifying*** grades as listed below:

Level 2

Level 3

Level 4

Level 5 with a result of Highly Commended or higher
(Qualifying)

Level 6 with a result of Highly Commended or higher (Qualifying)

Level 7

- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of*

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

Studio Ownership

- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the bank transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new studio to enter the student for Scholarships. E.G. This may occur in the case of the student moving location.
- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 11 - 12 years in that year ending December 31st.

DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:

NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

DANCE REQUIREMENTS:

- The students will participate in an unseen class prior to the stage performances of the

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

Scholarship.

- The students will perform one solo on stage in costume with unrestricted choreography the following:

Up Tempo: maximum 2 minutes

This includes all Street style music & choreography. Included but not limited to Urban, Commercial, House, Popping & Locking, Breaking etc

If a teacher has more than one student entered, all students may perform the same solo.

STATE & AUSTRALASIAN SCHOLARSHIP RULES:

JUNIOR HIP HOP

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following; including at *least 1 of the qualifying* grades as listed below:

Level 5

Level 6

Level 7 with Highly Commended or higher (Qualifying)

Level 8 with Highly Commended or higher (Qualifying)

Level 9

- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*
- The studio owner must contribute a minimum of \$150.00 by way of either competition

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

entries or monetary payment by the 11th May of that year.

- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the bank transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new studio to enter the student for Scholarships. E.G. This may occur in the case of the student moving location.
- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 13 - 14 years in that year ending December 31st.

DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:

NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

DANCE REQUIREMENTS:

- The students will participate in an unseen class prior to the stage performances of the

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

Scholarship.

- The students will perform on stage in costume with unrestricted choreography the following:
 - (a) Set Dance from Level 6
Must be as per syllabus DVD (i.e. entry should not be choreographed)
 - (b) Up Tempo: maximum 2 minutes
*This includes all Street style music & choreography, excluding Lyrical Hip Hop.
Included but not limited to Urban, Commercial, House, Popping & Locking, Breaking etc*

If a teacher has more than one student entered, all students may perform the same solo.

STATE & AUSTRALASIAN SCHOLARSHIP RULES:

INTERMEDIATE HIP HOP

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following; including at ***least 1 of the qualifying*** grades as listed below:

Level 6

Level 7

Level 8 with Highly Commended or higher (Qualifying)

Level 9 with High Commended or higher (Qualifying)

Level 10

- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*
- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the net transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

give written permission for the new studio to enter the student for Scholarships.
E.G. This may occur in the case of the student moving location.

- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 15 - 16 years in that year ending December 31st.
- **DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:**
NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

DANCE REQUIREMENTS:

- The students will participate in an unseen class prior to the stage performances of the Scholarship.
- The students will perform on stage in costume with unrestricted choreography the following:
 - (a) Lyrical Hip Hop: maximum 2 minutes
This includes but not limited to music that is slow tempo, down tempo Rap or R&B music. It is a fluid or interpretive version of standard Hip Hop.
 - (b) Up Tempo: maximum 2 minutes
This includes all Street style music & choreography, excluding Lyrical Hip Hop. Included but not limited to Urban, Commercial, House, Popping & Locking, Breaking etc

If a teacher has more than one student entered, all students may perform the same solo.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

STATE & AUSTRALASIAN SCHOLARSHIP RULES:

SENIOR HIP HOP

ENTRY QUALIFICATIONS:

- Competitor must provide 3 of the following; including at ***least 1 of the qualifying*** grades as listed below:
 - Level 8
 - Level 9
 - Level 10 with Commended Plus or higher (Qualifying)
 - Level 11 with Commended Plus or higher (Qualifying)
 - Level 12 with Commended Plus or higher (Qualifying)
- Students must have been studying with the studio owner listed on the entry form for the previous calendar year. **See Change of Studio Ownership **See Exceptional Circumstances for Students*
- All students must be enrolled and participating in classes at the studio stated on the entry form in order to perform on the day of either the State or Australasian Scholarship.
- The studio owner must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year. ***See Change of Studio Ownership rules*

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- The studio owner must have had within 12 months prior to the Scholarships, examinations to the value of the current metropolitan half-day rate. **See Change of Studio Ownership*
- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Scholarship entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results. The appropriate grades must be highlighted.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd. Or a copy of the net transfer receipt.

No entries will be accepted without these submissions.

***Change of Studio Ownership:**

- Should the studio change ownership A.T.O.D. reserves the right to refuse or accept the entry/entries.
- In the case of change of ownership occurring between the close of Scholarship entries and the Scholarships being held the previous studio owner named on the entry form should inform A.T.O.D. of the change of ownership of the studio.
- The new studio owner must be a current financial member of A.T.O.D. and in certain circumstances application for membership will be processed expediently.
- The new studio owner should show intent to comply with all Scholarship rules for the current calendar year.
- The new studio owner must comply with all Scholarship rules from the following

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

calendar year.

****Exceptional Circumstances for Students:**

- In the case of a student moving from one studio to another the previous Studio may give written permission for the new studio to enter the student for Scholarships. E.G. This may occur in the case of the student moving location.
- Should written permission not be received the student/s may not enter the Scholarships for one year.

AGE:

- 17 - 21 years in that year ending December 31st.

DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:

NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

DANCE REQUIREMENTS:

- The students will participate in an unseen class prior to the stage performances of the Scholarship.
- The students will perform on stage in costume with unrestricted choreography the following:

(a) Lyrical Hip Hop: maximum 2 minutes

This includes but not limited to music that is slow tempo, down tempo Rap or R&B music. It is a fluid or interpretive version of standard Hip Hop.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

(b) Up Tempo: maximum 2 minutes

This includes all Street style music & choreography, excluding Lyrical Hip Hop.

Included but not limited to Urban, Commercial, House, Popping & Locking, Breaking etc

If a teacher has more than one student entered, all students may perform the same solo.

GENERAL RULES AND GUIDELINES:

The following rules and guidelines apply to all State & Australasian Scholarships and will be strictly adhered to.

1. There is no minimum number of students for the Scholarship to be held.
2. Previous winners of Mini Dancers Award, Sub-Junior, Junior, Intermediate and Senior Scholarships may not re-enter that level of Scholarship in that genre.
3. A student must dance in their age group, unless they have previously been the winner of that State Scholarship, in which case they may enter the next level of Scholarship, providing they have qualified for that State Scholarship.
4. If a student wins an Australasian Scholarship and has not won that State Scholarship they may re-enter that State Scholarship (age permitting), or they may choose to enter the next level of Scholarship (qualification permitting), however they cannot go back a level once they have danced up a level.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

5. Students may not enter the Sub Junior, Junior, Intermediate or Senior Scholarships if they are studying dance as a part or full time student in a recognised Institution. Junior & Associate teachers may enter the Scholarships if all entry requirements are adhered to. Students ineligible to enter scholarships as stated above may enter the Justine Summers Award and/or the David Atkins Award provided all entry requirements are adhered to.
6. Any student who is enrolled in an exclusive / elite dance program that is attended during school time (9am – 3pm) is ineligible to enter into the ATOD Scholarships. Any teacher with concerns regarding the definition of a part or full time student in a recognised Institution should send a letter to the Administration Committee enquiring about eligibility. The letter should be a case study, giving details of the student.
7. The closing date for all Competition & State Scholarship entries and Justine Summers and David Atkins Awards will be 5.00 p.m. on 11th May each year. Each State Committee will strictly adhere to this rule. The closing date for all Australasian entries (Except Justine Summers & David Atkins Awards) will be 5.00 p.m. on 20th June each year. If any of the first four placegetters are unable to attend after the closing date, a replacement entry is the only late entry that will be accepted.
8. All Australasian Scholarship entries (except Justine Summers & David Atkins Awards) must be received by the Australasian Scholarship committee by the 20th June each year. Late entries will only be accepted up to 2 business days after the closing date and at an additional cost of \$100.00 per entry.
9. The Adjudicator/s is appointed by the Committee. The Adjudicator's decision is final.
10. In the event of illness or unforeseen circumstances preventing the named Adjudicator/s attending, the Committee reserves the right to appoint a suitable replacement.
11. No contact with the Adjudicator/s is to be made by teachers, students, parents or other interested persons. Organising Committee is excepted.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

12. Students perform at their own risk.
13. Prize Certificates will be issued on the day of the Scholarship. These should be completed with the appropriate signatures and returned to the National Secretary. All prize monies will be paid by bank transfer directly to the students.
14. The Board of Directors / Committee reserves the right to refuse any entry that in its opinion, does not fulfil the necessary requirements or fails to comply with the rules. Its decision in that regard and to the awarding of the Scholarships will be final and no correspondence will be entered into.
15. The first, second, third and fourth placegetters in each State Scholarship from Sub-Junior, Junior, Intermediate and Senior Scholarships (Mini Dancers Awards are only held in State) are eligible to represent their State at the Australasian Scholarship. If any of the first four placegetters are unable to compete the next placegetter will be invited to compete. In total four students from each State will be able to compete at the Australasian level.
16. All paperwork for the first four placegetters of each Scholarship held must be forwarded to the Australasian Administration Officer by the studio owner. Entry form must be accompanied by a cheque or electronic transfer from the **Studio owner only**. If paying by electronic transfer a printed receipt of transfer must be attached to the entry form.
17. A penalty of 5% of the marks given will be incurred for each routine that breaches the stated time limits. A maximum of 5.0 seconds over stated time limit will be accepted to allow for correct phrasing of music.
18. Props must be able to be placed on stage by no more than 2 people. A maximum of 30 seconds to place and maximum 30 seconds to remove props will be allowed.

STATE SCHOLARSHIP PRIZE MONEY:

ALL 4TH PLACE PRIZES MAY BE VOUCHERS TO THE VALUES LISTED BELOW

	1ST	2ND	3RD	4TH
MINI DANCER AWARD	\$ 100	\$ 75	\$ 50	\$ 25
<i>Trophy and Gift Vouchers in the sums listed above (not cash).</i>				
SUB-JUNIOR	\$ 150	\$ 100	\$ 75	\$ 50
JUNIOR	\$ 250	\$ 200	\$ 150	\$ 100
INTERMEDIATE	\$ 300	\$ 250	\$ 200	\$ 150
SENIOR	\$ 350	\$ 300	\$ 250	\$ 200

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

AUSTRALASIAN SCHOLARSHIP PRIZE MONEY:

ALL 4TH PLACE PRIZES MAY BE VOUCHERS TO THE VALUES LISTED BELOW

	1ST	2ND	3RD	4TH
SUB-JUNIOR	\$ 200	\$ 150	\$ 125	\$ 100
JUNIOR	\$ 300	\$ 250	\$ 200	\$ 150
INTERMEDIATE	\$ 350	\$ 300	\$ 250	\$ 200
SENIOR	\$ 500	\$ 400	\$ 300	\$ 250

JUSTINE SUMMERS AWARD

- Prizes are discretionary and can be withheld by the adjudicator/s pending merit.

1ST PRIZE \$2,500

RUNNER UP \$1,000

ENCOURAGEMENT \$500

DAVID ATKINS AWARD

- Prizes are discretionary and can be withheld by the adjudicator/s pending merit.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers



1ST PRIZE \$2,500

RUNNER UP \$1,000

ENCOURAGEMENT \$500

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

**GUIDELINES FOR ADJUDICATION OF
STATE AND AUSTRALASIAN SCHOLARSHIPS**

JAZZ

I. Mini Dancers Jazz Award:

Dance: 1 up tempo jazz 1½ min. max. duration

This includes but not limited to Traditional Jazz, Funk, Commercial and Cabaret. Up-tempo (fast) paced tempo music with or without lyrics. Choreography should be dynamic and show stamina and strength of the performer.

Marking: no unseen class is given – the marks are calculated on one solo only.

NB Students may perform their exam solo. Should a teacher have more than one student entered, these students may perform the same examination solo.

II. Sub-Junior:

Class: An unseen Jazz class 45 minutes

Dance: 1 up tempo jazz 2 min. max. duration

This includes but not limited to Traditional Jazz, Funk, Commercial and Cabaret. Up-tempo (fast) paced tempo music with or without lyrics. Choreography should be dynamic and show stamina and strength of the performer.

Marking: All three aspects are of equal importance and marks are distributed evenly. **

III. Junior:

Class: An unseen Jazz class

Dances: 1 slow tempo dance 2 min. max. duration
This includes but not limited to Neo-classical, Slow Modern, Lyrical and Contemporary styles. Slow paced tempo music with or without lyrics. Choreography can show dynamics however slow and controlled movements must be included.
A significant difference in tempo between the two routines (up tempo & slow) must be shown.

1 up-tempo dance 2 min. max. duration
This includes but not limited to Traditional Jazz, Funk, Commercial and Cabaret. Up-tempo (fast) paced tempo music with or without lyrics. Choreography should be dynamic and show stamina and strength of the performer.
A significant difference in tempo between the two routines (up tempo & slow) must be shown.

Marking: All three aspects are of equal importance and marks are distributed evenly. **

IV. Intermediate:

Class: An unseen Jazz class

Dances: 1 slow tempo dance 2 min. max. duration
This includes but not limited to Neo-classical, Slow Modern, Lyrical and Contemporary styles. Slow paced tempo music with or without lyrics. Choreography can show dynamics however slow and controlled movements must be included.
A significant difference in tempo between the two routines (up tempo & slow) must be shown.

1 up-tempo dance 2 min. max. duration
This includes but not limited to Traditional Jazz, Funk, Commercial and Cabaret. Up-tempo (fast) paced tempo music with or without lyrics. Choreography should be dynamic and show stamina and strength of the performer.
A significant difference in tempo between the two routines (up tempo & slow) must be shown.

Marking: All three aspects are of equal importance and marks are distributed evenly. **

V. Senior:

Class: An unseen Jazz class

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

Dances: 1 slow tempo dance 2 min. max. duration
This includes but not limited to Neo-classical, Slow Modern, Lyrical and Contemporary styles. Slow paced tempo music with or with out lyrics. Choreography can show dynamics however slow and controlled movements must be included.
A significant difference in tempo between the two routines (up tempo & slow) must be shown.

1 up-tempo dance 2 min. max. duration
This includes but not limited to Traditional Jazz, Funk, Commercial and Cabaret. Up-tempo (fast) paced tempo music with or with out lyrics. Choreography should be dynamic and show stamina and strength of the performer.
A significant difference in tempo between the two routines (up tempo & slow) must be shown.

Marking: All three aspects are of equal importance and marks are distributed evenly. **

** No marking i.e. 50 – 100 is to be written on the critique sheet by the Adjudicator.

MUSIC:

- Unrestricted, to suit tempo.
- A penalty of 5% of the marks given will be incurred for each routine that breaches the stated time limits. A maximum of 5.0 seconds over stated time limit will be accepted to allow for correct phrasing of music. Adjudicator will be informed should a breach occur.

DANCES:

- Both dances (Junior, Intermediate & Senior) must show two contrasting styles which will enable versatility to be shown.
- The slow tempo dance must contain slow controlled movements, together with sustained and held elements.
- The up tempo dance must contain energy, attack, good breadth of movement and evidence of sustained stamina.

FOOTWEAR:

- Class – Girls Camel coloured jazz shoes.
- Boys – Black jazz shoes.
- No jazz boots or sneakers.
- Stage Performances - Unrestricted footwear.

PLACEGETTERS:

- Total places are listed below according to the number of entrants. There are to be no tied 1st, 2nd, 3rd or 4th places.
- 1 – 6 entrants 1st, 2nd, 3rd, 4th trophies.
- 7 – 10 entrants 1st, 2nd, 3rd, 4th trophies, 1 highly commended, 1 commended
- 11 – 15 1st, 2nd, 3rd, 4th trophies, 2 highly commended, 2 commended
- 16 + entrants 1st, 2nd, 3rd, 4th trophies, 2-4 highly commended, 2-4 commended
- Australasian Scholarships – only 1st, 2nd, 3rd, 4th Places will be awarded with 4th Place being awarded at adjudicators discretion.
- If the entrant does not adhere to Scholarship entry rules, the State Organiser will notify the adjudicator that the student will not be placed.
- During the Scholarship class and performances the adjudicator will not be given a list of student names or dance schools.

GENERAL

The Adjudicator's conduct in the class must be exemplary. Adjudicators should not refer to students by name, even if the student is known to the Adjudicator.

All students have the right to leave the class knowing they have an equal chance in the Scholarship. No favouritism or indication of who might be leading the class marks is to be shown or given at any time.

Except for the Committee, there should be no communication between the Adjudicator and any participating teacher, student, parent or other interested party. Should a breach of this rule occur, the Adjudicator should advise the Committee immediately.

- **DRESS FOR SCHOLARSHIP CLASS:**

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

CLASSICAL BALLET

I. Mini Dancers Classical Ballet Award:

Dance: Classical Ballet solo 1½ min. max. duration

Marking: no unseen class is given, the marks are calculated on one solo only.

II. Sub-Junior:

Class: An unseen classical class

Dance: Classical Ballet solo 2 min. max. duration

Marking: All three aspects are of equal importance and marks are distributed evenly. **

III. Junior:

Class: An unseen classical class. No pointe work.

Dances: 1 Classical dance (no pointe work) 2 min. max. duration
National Character (Must be authentic) 2 min. max. duration

Marking: All three aspects are of equal importance and marks are distributed evenly. **

IV. Intermediate:

Class: An unseen classical class. No pointe work.

Dances: 1 Classical dance (optional pointe work 2 min. max. duration
for students 13 & over)
National Character (Must be authentic) 2 min. max. duration

Marking: All three aspects are of equal importance and marks are distributed evenly. **
No extra weight is to be given to student's wearing pointe shoes.
Technical ability is to be judged evenly.

V. Senior:

Class: An unseen classical class to include pointe work.

Dances: 1 Classical dance (on pointe) 2 min. max. duration
Demi Character (pointe work optional) 2 min. max. duration

Marking: All three aspects are of equal importance and marks are distributed evenly. **

** No marking i.e. 50 – 100 is to be written on the critique sheet by the Adjudicator.

MUSIC:

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- Unrestricted in all sections.
- A penalty of 5% of the marks given will be incurred for each routine that breaches the stated time limits. A maximum of 5.0 seconds over stated time limit will be accepted to allow for correct phrasing of music. Adjudicator will be informed should a breach occur.

FOOTWEAR:

- Classical & National footwear and pointe shoes where applicable.

PLACEGETTERS:

- Total places are listed below according to the number of entrants. There are to be no tied 1st, 2nd, 3rd or 4th places.
 - 1 – 6 entrants 1st, 2nd, 3rd, 4th trophies.
 - 7 – 10 entrants 1st, 2nd, 3rd, 4th trophies, 1 highly commended, 1 commended
 - 11 – 15 1st, 2nd, 3rd, 4th trophies, 2 highly commended, 2 commended
 - 16 + entrants. 1st, 2nd, 3rd, 4th trophies, 2-4 highly commended, 2-4 commended
- Australasian Scholarships – only 1st, 2nd, 3rd, 4th Places will be awarded with 4th Place being awarded at adjudicators discretion.
- If the entrant does not adhere to Scholarship entry rules, the State Organiser will notify the adjudicator that the student will not be placed.
- During the Scholarship class and performances the adjudicator will not be given a list of student names or dance schools.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

GENERAL

The Adjudicator's conduct in the class must be exemplary. Adjudicators should not refer to students by name, even if the student is known to the Adjudicator.

All students have the right to leave the class knowing they have an equal chance in the Scholarship. No favouritism or indication of who might be leading the class marks is to be shown or given at any time.

Except for the Committee, there should be no communication between the Adjudicator and any participating teacher, student, parent or other interested party. Should a breach of this rule occur, the Adjudicator should advise the Committee immediately.

DRESS FOR SCHOLARSHIP CLASS:

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

TAP

I. Mini Dancers Tap Award:

Dance: 4/4 any tempo 1½ min. max. duration
This includes but not limited to Traditional and Street styles, music can be of any tempo, with or without lyrics.

Marking: no unseen class is given, the marks are calculated on one solo only.

NB Students may perform their exam solo. Should a teacher have more than one student entered, these students may perform the same examination solo.

II. Sub Junior:

Class: An unseen Tap class

Dance: 4/4 any tempo 2 min. max. duration
This includes but not limited to Traditional and Street styles, music can be of any tempo, with or without lyrics.

Marking: All three aspects are of equal importance and marks are distributed evenly. **

III. Junior:

Class: An unseen Tap class.

Dances: Slow Tempo any rhythm 2 min. max.
duration

This includes but not limited to Traditional and Street styles. Any rhythm will be accepted however there must be a significant difference in the tempos shown between the two routines (Slow and Fast tempo)

duration Fast Tempo any rhythm 2 min. max.

This includes but not limited to Traditional and Street styles. Any rhythm will be accepted however there must be a significant difference in the tempos shown between the two routines (Slow and Fast tempo)

Marking: All three aspects are of equal importance and marks are distributed evenly. **

IV. Intermediate:

Class: An unseen Tap class.

Dances: Slow Tempo any rhythm 2 min. max.
duration

This includes but not limited to Traditional and Street styles. Any rhythm will be accepted however there must be a significant difference in the tempos shown between the two routines (Slow and Fast tempo)

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

Fast Tempo any rhythm 2 min. max.
duration *This includes but not limited to Traditional and Street styles.
Any rhythm will be accepted however there must be a significant
difference in the tempos shown between the two routines (Slow and
Fast tempo)*

Marking: All three aspects are of equal importance and marks are distributed evenly.
**

V. Senior:

Class: An unseen Tap class.

Dances: Slow Tempo any rhythm 2 min. max.
duration
*This includes but not limited to Traditional and Street styles. Any
rhythm will be accepted however there must be a significant
difference in the tempos shown between the two routines (Slow and
Fast tempo)*

Fast Tempo any rhythm 2 min. max.
duration *This includes but not limited to Traditional and Street styles.
Any rhythm will be accepted however there must be a significant
difference in the tempos shown between the two routines (Slow and
Fast tempo)*

Marking: All three aspects are of equal importance and marks are distributed
evenly. **

** No marking i.e. 50 – 100 is to be written on the critique sheet by the Adjudicator.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

MUSIC:

- No tapping sounds on track, but vocals may be used.
- A penalty of 5% of the marks given will be incurred for each routine that breaches the stated time limits. A maximum of 5.0 seconds over stated time limit will be accepted to allow for correct phrasing of music. Adjudicator will be informed should a breach occur.

FOOTWEAR:

- No jingle taps can be worn.

PLACEGETTERS:

- Total places are listed below according to the number of entrants. There are to be no tied 1st, 2nd, 3rd or 4th places.
- 1 – 6 entrants 1st, 2nd, 3rd, 4th trophies.
- 7 – 10 entrants 1st, 2nd, 3rd, 4th trophies, 1 highly commended, 1 commended
- 11 – 15 1st, 2nd, 3rd, 4th trophies, 2 highly commended, 2 commended
- 16 + entrants 1st, 2nd, 3rd, 4th trophies, 2 - 4 highly commended, 2 - 4 commended
- Australasian Scholarships – only 1st, 2nd, 3rd, 4th Places will be awarded with 4th Place being awarded at adjudicators discretion.

- If the entrant does not adhere to Scholarship entry rules, the State Organiser will notify the adjudicator that the student will not be placed.
- During the Scholarship class and performances the adjudicator will not to have a list of student names or dance schools.

GENERAL

The Adjudicator's conduct in the class must be exemplary. Adjudicators should not refer to students by name, even if the student is known to the Adjudicator.

All students have the right to leave the class knowing they have an equal chance in the Scholarship. No favouritism or indication of who might be leading the class marks is to be shown or given at any time.

Except for the Committee, there should be no communication between the Adjudicator and any participating teacher, student, parent or other interested party. Should a breach of this rule occur, the Adjudicator should advise the Committee immediately.

DRESS FOR SCHOLARSHIP CLASS:

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

NATIONAL CHARACTER

Junior:

Class: An unseen National Character class.

Dances: National Character (unrestricted choreography – must be authentic)
(May be either the Primary, Bronze or Silver Cross set examination dance)
2 min. max. duration

National Character (unrestricted choreography - Must be authentic)
(Must be a different country to the one danced above)
2 min. max. duration

Marking: All three aspects are of equal importance and marks are distributed evenly. **

** No marking i.e. 50 – 100 is to be written on the critique sheet by the Adjudicator.

MUSIC:

- Unrestricted in all sections.
- A penalty of 5% of the marks given will be incurred for each routine that breaches the stated time limits. A maximum of 5.0 seconds over stated time limit will be accepted to allow for correct phrasing of music. Adjudicator will be informed should a breach occur.

FOOTWEAR:

- Black National Character Shoes (Girls)
- Black National Character Boots or Shoes (Boys).

PLACEGETTERS:

- Total places are listed below according to the number of entrants. There are to be no tied 1st, 2nd, 3rd or 4th places.
- 1 – 6 entrants 1st, 2nd, 3rd, 4th trophies.
- 7 – 10 entrant 1st, 2nd, 3rd, 4th trophies, 1 highly commended, 1 commended
- 11 – 15 1st, 2nd, 3rd, 4th trophies, 2 highly commended, 2 commended
- 16 + entrants. 1st, 2nd, 3rd, 4th trophies, 2-4 highly commended, 2-4 commended
- If the entrant does not adhere to Scholarship entry rules, the State Organiser will notify the adjudicator that the student will not be placed.
- During the Scholarship class and performances the adjudicator will not be given a list of student names or dance schools.

GENERAL

The Adjudicator's conduct in the class must be exemplary. Adjudicators should not refer to students by name, even if the student is known to the Adjudicator.

All students have the right to leave the class knowing they have an equal chance in the Scholarship. No favouritism or indication of who might be leading the class marks is to be shown or given at any time.

Except for the Committee, there should be no communication between the Adjudicator and any participating teacher, student, parent or other interested party. Should a breach of this rule occur, the Adjudicator should advise the Committee immediately.

DRESS FOR SCHOLARSHIP CLASS:

Girls:

- Plain Black class sleeveless leotard, either cotton lycra or nylon lycra only.
No low neck or back lines (not below bra line). No cross straps, halter neck, keyholes etc.
If in doubt check with the State Organizer.
- Pink classical ballet tights
- Standard Black national character skirt (ribbons on hem acceptable)
- Black character shoes
- Hair in a neat bun style with a single pink ribbon around the bun or in a neat tidy style if the hair is worn short. (No glitter hair spray)
- No jewellery should be worn

Boys:

- Black tights and support
- Boys white leotard or white, firm fitting lycra singlet top
- Black Character boots or shoes with black or white socks
- Hair is to be neat and tidy
- No jewellery should be worn

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

HIP HOP

I. Mini Dancers Hip Hop Award:

Dance: Any hip hop routine 1½ min. max. duration
This includes all Street style music & choreography. Included but not limited to Urban, Commercial, House, Popping & Locking, Breaking etc

Marking: no unseen class is given – the marks are calculated on one solo only.

NB Students may perform their exam solo. Should a teacher have more than one student entered, these students may perform the same examination solo.

II. Sub-Junior:

Class: An unseen hip hop class

Dance: Up tempo hip hop routine 2 min. max. duration
This includes all Street style music & choreography. Included but not limited to Urban, Commercial, House, Popping & Locking, Breaking etc

Marking: All three aspects are of equal importance and marks are distributed evenly. **

III. Junior:

Class: An unseen Hip Hop class

Dances: Set routine from Level 6
Must be as per syllabus DVD (i.e. entry should not be choreographed)

Up tempo hip hop routine 2 min. max. duration
This includes all Street style music & choreography. Included but not limited to Urban, Commercial, House, Popping & Locking, Breaking etc

Marking: All three aspects are of equal importance and marks are distributed evenly. **

IV. Intermediate:

Class: An unseen Hip Hop class

Dances: Lyrical hip hop 2 min. max. duration
This includes but not limited to music that is slow tempo, down tempo Rap or R&B music. It is a fluid or interpretive version of standard Hip Hop.

Up-tempo dance 2 min. max. duration
This includes all Street style music & choreography, excluding Lyrical Hip Hop. Included but not limited to Urban, Commercial, House, Popping & Locking, Breaking etc



Marking:

All three aspects are of equal importance and marks are distributed evenly. **

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

V. Senior:

Class: An unseen Hip Hop class

Dances: Lyrical hip hop 2 min. max. duration
This includes but not limited to music that is slow tempo, down tempo Rap or R&B music. It is a fluid or interpretive version of standard Hip Hop.

Up-tempo dance 2 min. max. duration
This includes all Street style music & choreography, excluding Lyrical Hip Hop. Included but not limited to Urban, Commercial, House, Popping & Locking, Breaking etc

Marking: All three aspects are of equal importance and marks are distributed evenly. **

** No marking i.e. 50 – 100 is to be written on the critique sheet by the Adjudicator.

MUSIC:

- Unrestricted, to suit tempo.
- A penalty of 5% of the marks given will be incurred for each routine that breaches the stated time limits. A maximum of 5.0 seconds over stated time limit will be accepted to allow for correct phrasing of music. Adjudicator will be informed should a breach occur.

DANCES:

- Both dances (Junior, Intermediate & Senior) must show two contrasting styles which will enable versatility to be shown.
- The lyrical tempo dance must contain slow controlled movements, together with sustained and held elements.
- The up tempo dance must contain energy, attack, good breadth of movement and evidence of sustained stamina.

FOOTWEAR:

- Class - Any Hip Hop shoes are acceptable. **NO JAZZ SNEAKERS.**
- Stage Performances - Unrestricted footwear.

PLACEGETTERS:

- Total places are listed below according to the number of entrants. There are to be no tied 1st, 2nd, 3rd or 4th places.

- 1 – 6 entrants 1st, 2nd, 3rd, 4th trophies.
- 7 – 10 entrants 1st, 2nd, 3rd, 4th trophies, 1 highly commended, 1 commended
- 11 – 15 1st, 2nd, 3rd, 4th trophies, 2 highly commended, 2 commended
- 16 + entrants 1st, 2nd, 3rd, 4th trophies, 2 - 4 highly commended, 2 - 4 commended

- Australasian Scholarships – only 1st, 2nd, 3rd, 4th Places will be awarded with 4th Place being awarded at adjudicators discretion.

- If the entrant does not adhere to Scholarship entry rules, the State Organiser will notify the adjudicator that the student will not be placed.
- During the Scholarship class and performances the adjudicator will not be given a list of student names or dance schools.

GENERAL

The Adjudicator's conduct in the class must be exemplary. Adjudicators should not refer to students by name, even if the student is known to the Adjudicator.

All students have the right to leave the class knowing they have an equal chance in the Scholarship. No favouritism or indication of who might be leading the class marks is to be shown or given at any time.

Except for the Committee, there should be no communication between the Adjudicator and any participating teacher, student, parent or other interested party. Should a breach of this rule occur, the Adjudicator should advise the Committee immediately.

DRESS FOR SCHOLARSHIP CLASS:

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

**GUIDELINES FOR ADJUDICATION OF
JUSTINE SUMMERS AWARD**

Class: A 1 hour 15 minutes unseen classical class with the adjudicators (a minimum of 2 of the 2-3 panel members)
No pointe work.

Dances: **Students will perform in full make-up and costume on stage**
2 dances – each no longer than 3 minutes maximum duration

Dance 1 -

Classical Ballet solo

- Girls aged 12 & Under may not dance en pointe
- Girls 13 years of age – pointe work optional
- Girls 14 & over must dance en pointe

Dance 2 –

Repertoire Piece - Perform one of the following:

Girls

- Giselle Solo Act 1- Giselle
- Sugar Plum Fairy - Nutcracker

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- Esmeralda Variation Act1- La Eameralda
- Paquita - Any girls solo.

Boys

- Le Corsaire - male slave solo
- Paquita - male solo variation 8

Marking: All three aspects are of equal importance and marks are distributed evenly. **

** No marking i.e. 50 – 100 is to be written on the critique sheet by the Adjudicator.

MUSIC:

- Unrestricted in all sections.
- A penalty of 5% of the marks given will be incurred for each routine that breaches the stated time limits. A maximum of 5.0 seconds over stated time limit will be accepted to allow for correct phrasing of music. Adjudicator will be informed should a breach occur.

FOOTWEAR:

- Classical & pointe shoes where applicable.

PLACEGETTERS:

- Total places are listed below. There are to be no tied 1st, Runner-up or encouragement.
- 1st Place, Runner-Up, Encouragement Award

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- Prizes are discretionary and can be withheld by the adjudicator/s pending merit.
- If an entrant does not adhere to Scholarship entry rules, the Australasian Committee Chairperson or his/her representative will notify the adjudicator that the student will not be placed.
- During the Scholarship performances the adjudicator will not be given a list of student names or dance schools.

GENERAL RULES

- A minimum of 6 entrants is required for the event to be held.
- The committee will strictly adhere to the closing date for all entries, that being 5.00 p.m. on 11th May each year.
- Appointed by the committee, the Adjudicator's decision is final.
- In the event of illness or unforeseen circumstances preventing the named Adjudicator from attending, the committee reserves the right to appoint a suitable replacement.
- Students perform at their own risk.
- Except for the Committee, there should be no communication between the Adjudicator and any participating teacher, student, parent or other interested party. Should a breach of this rule occur the Adjudicator should advise the Committee immediately.
- Where possible a panel of 2 – 3 Adjudicators will be appointed.

DRESS FOR SCHOLARSHIP CLASS:

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/> ***SENIOR BALLET UNIFORM

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

**GUIDELINE FOR ADJUDICATION OF DAVID ATKINS
AWARD**

Class: A 1 hour 15 minutes unseen jazz & tap class with the adjudicators (a minimum of 2 of the 2-3 panel members)

Dances: **Students will perform in full make-up and costume on stage**

2 dances – each no longer than 3 minutes maximum duration

Dance 1 -

Song & Dance (Jazz or Tap) – Hand held microphone will be provided and routine must include singing. If performing Jazz the routine ***must not be*** Hip Hop, Slow Jazz, Funk or Contemporary styles.

Dance 2 -

Either Tap or Jazz - must be in contrast to what was performed in Dance 1 i.e. if Song and Tap was performed in Dance 1, Dance 2 must be a Jazz and vice versa. If performing Jazz the routine ***must not be*** Hip Hop, Slow Jazz, Funk or Contemporary styles.

Please note: two separate styles of dance must be shown. Therefore if a competitor performs a song and jazz their second dance must be a tap solo and vice versa.

The Jazz routine must not be Hip Hop, Slow Jazz, Funk or Contemporary styles

Marking: All three aspects are of equal importance and marks are distributed evenly. **

** No marking i.e. 50 – 100 is to be written on the critique sheet by the Adjudicator.

MUSIC:

- Song & Dance – no singing/vocals permitted in the background of the music whilst the performer is singing. Lyrics may be included in the background of the music during the dance.
- Tap Solo – no tapping sounds on sound track, but vocals may be used.
- A penalty of 5% of the marks given will be incurred for each routine that breaches the stated time limits. A maximum of 5.0 seconds over stated time limit will be accepted to allow for correct phrasing of music. Adjudicator will be informed should a breach occur.

FOOTWEAR:

- No jingle taps can be worn.

PLACEGETTERS:

- Total places are listed below. There are to be no tied 1st, Runner-up or encouragement.
- 1st Place, Runner-Up, Encouragement Award
- Prizes are discretionary and can be withheld by the adjudicator pending merit.

- If an entrant does not adhere to Scholarship entry rules, the Australasian Committee Chairperson or his/her representative will notify the adjudicator that the student will not be placed.
- During the Scholarship performances the adjudicator will not be given a list of student names or dance schools.

GENERAL RULES

- A minimum of 6 entrants is required for the event to be held.
- The committee will strictly adhere to the closing date for all entries, that being 5.00 p.m. on 11th May each year.
- Appointed by the committee, the Adjudicator's decision is final.
- In the event of illness or unforeseen circumstances preventing the named Adjudicator from attending, the committee reserves the right to appoint a suitable replacement.
- Students perform at their own risk.
- Except for the Committee, there should be no communication between the Adjudicator and any participating teacher, student, parent or other interested party. Should a breach of this rule occur the Adjudicator should advise the Committee immediately.
- Where possible a panel of 2 – 3 Adjudicators will be appointed.

DRESS FOR SCHOLARSHIP CLASS:

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/> ***SENIOR JAZZ UNIFORM

JUSTINE SUMMERS AWARD

THE A.T.O.D. CLASSICAL BALLET AWARD For Potential/Excellence in Classical Ballet

RULES & ENTRY QUALIFICATIONS

- Previous winners may not re-enter.
- ATOD students studying dance fulltime are eligible to enter this scholarship whether they are primary, secondary or tertiary students.
- Primary and Secondary students must show proof of participating in ATOD examinations up to their time of entry into the full time secondary dance training and preferably including ATOD examinations since they commenced their time of study. A minimum of 4 ATOD exams must have been passed in either of the Silver, Gold or Major levels.
- Primary and Secondary students must have been studying with the studio owner listed on the entry form for the previous calendar year or prior to their entry to full time secondary dance training.
- Tertiary students and students who have completed tertiary training but have not yet been employed as a professional in the dance industry with a contract of no less than 6 weeks must have passed a minimum Gold Bar/Elementary in the genre of their chosen performance. A minimum of 4 ATOD exams must have been passed in either of the Silver, Gold or Major levels in the genre chosen.
- Tertiary students must have been studying with the studio owner listed on the entry form for the previous calendar year or prior to their entry to full time tertiary dance training.
- The studio owner listed on the entry form must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year.
- The studio owner must have had within 12 months prior to the Justine Summers Award, examinations to the value of the current metropolitan half-day rate.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
- The Justine Summers Award entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by:
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd.
 - (d) A qualifying history to clarify validity of entry.No entries will be accepted without these submissions.

- Open age.
- Open to ATOD students who are ineligible to enter all other Scholarships due to being previous winners of ATOD Scholarships or enrolled in fulltime dance.
- Open to all ATOD students who have won their State Scholarships.
- Open to all ATOD full time students and students who have completed full time training but not been employed professionally as set out above.
- If a student is still competing that year in a State Scholarship, i.e. Tap or Jazz, they may enter the Justine Summers Award if they are ineligible for the State Classical Ballet Scholarship. Should a student be eligible to enter State Scholarships but not Australasians due to being a winner at Australasian level the student may enter the Justine Summers Award.

Class: A 1 hour 15 minute unseen classical class with the adjudicators (a minimum of 2 of the 2-3 panel members)
No pointe work.

Dances: **Students will perform in full make-up and costume on stage**

2 dances – each no longer than 3 minutes maximum duration

Dance 1 -

Classical Ballet solo

- Girls aged 12 & Under may not dance en pointe
- Girls 13 years of age – pointe work optional
- Girls 14 & over must dance en pointe

Dance 2 –

Repertoire Piece - Perform one of the following:

Girls

- Giselle Solo Act 1- Giselle
- Sugar Plum Fairy - Nutcracker
- Esmeralda Variation Act1- La Esmeralda
- Paquita - Any girls solo.

Boys

- Le Corsaire - male slave solo
- Paquita - male solo variation 8

DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:

NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/> ***SENIOR BALLET UNIFORM

GENERAL RULES

- A minimum of 6 entrants is required for the event to be held.
- The committee will strictly adhere to the closing date for all entries, that being 5.00 p.m. on 11th May each year.
- Appointed by the committee, the Adjudicator's decision is final.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- In the event of illness or unforeseen circumstances preventing the named Adjudicator from attending, the committee reserves the right to appoint a suitable replacement.
- Students perform at their own risk.
- Except for the Committee, there should be no communication between the Adjudicator and any participating teacher, student, parent or other interested party. Should a breach of this rule occur the Adjudicator should advise the Committee immediately.
- Where possible a panel of 2 – 3 Adjudicators will be appointed.

DAVID ATKINS AWARD

THE A.T.O.D. MUSICAL THEATRE AWARD For Potential/Excellence in Musical Theatre

RULES & ENTRY QUALIFICATIONS

- Previous winners may not re-enter.
- ATOD students studying dance fulltime are eligible to enter this scholarship whether they are primary, secondary or tertiary students.
- Primary and Secondary students must show proof of participating in ATOD examinations up to their time of entry into the full time secondary dance training and preferably including ATOD examinations since they commenced their time of study. A minimum of 4 ATOD exams must have been passed in either of the Silver, Gold or Major levels.
- Primary and Secondary students must have been studying with the studio owner listed on the entry form for the previous calendar year or prior to their entry to full time secondary dance training.
- Tertiary students and students who have completed tertiary training but have not yet been employed as a professional in the dance industry with a contract of no less than 6 weeks must have passed a minimum of Gold Bar/Elementary in the genre of their chosen performance. A minimum of 4 ATOD exams must have been passed in either of the Silver, Gold or Major levels in the genre chosen.
- Tertiary students must have been studying with the studio owner listed on the entry form for the previous calendar year or prior to their entry to full time tertiary dance training.
- The studio owner listed on the entry form must have full financial membership of A.T.O.D. Ltd. and have been so for the previous calendar year.
- The studio owner must have had within 12 months prior to the David Atkins Award, examinations to the value of the current metropolitan half-day rate.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- The studio owner must contribute a minimum of \$150.00 by way of either competition entries or monetary payment by the 11th May of that year.
 - The David Atkins Award entry form must be signed by the studio owner, the student and their parent/ guardian if under the age of 18 years and must be accompanied by:
 - (a) copy of birth certificate (extract or full) or passport or other legal document.
 - (b) copies of all examination results required for the entry qualification as above or A.T.O.D. Ltd. computer printout of candidate's results.
 - (c) A cheque from the studio owner for entry fees made payable to A.T.O.D. Ltd.
 - (d) A qualifying history to clarify validity of entry.
- No entries will be accepted without these submissions.

- Open age.
- Open to ATOD students who are ineligible to enter all other Scholarships due to being previous winners of ATOD Scholarships or enrolled in fulltime dance.
- Open to all ATOD students who have won their State Scholarships.
- Open to all ATOD full time students and students who have completed full time training but not been employed professionally as set out above.
- If a student is still competing that year in a State Scholarship, i.e. Classical Ballet, they may enter the David Atkins Award if they are ineligible for the State Tap, Hip Hop & Jazz Scholarships. (if they are still eligible for one either Tap, Jazz or Hip Hop they cannot enter the David Atkins Award). Should a student be eligible to enter State Scholarships but not Australasians due to being a winner at Australasian level the student may enter the David Atkins Award.

Class: A 1 hour 15 minutes unseen jazz and tap class with the adjudicators (a minimum of 2 of the 2-3 panel members)

Dances: **Students will perform in full make-up and costume on stage**

2 dances – each no longer than 3 minutes maximum duration

Dance 1 -

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

Song & Dance (Jazz or Tap 3 minutes maximum) –
Hand held microphone will be provided and routine must include singing. If performing Jazz the routine ***must not be*** Hip Hop, Slow Jazz, Funk or Contemporary styles.

Dance 2 -

Either Tap or Jazz (3 minutes maximum) –
Must be in contrast to what was performed in Dance 1 i.e. if Song and Tap was performed in Dance 1, Dance 2 must be a Jazz and vice versa. If performing Jazz the routine ***must not be*** Hip Hop, Slow Jazz, Funk or Contemporary styles.

Please note: two separate styles of dance must be shown. Therefore if a competitor performs a song and jazz their second dance must be a tap solo and vice versa.

The Jazz routine must not be Hip Hop, Slow Jazz, Funk or Contemporary styles

DRESS REQUIREMENTS FOR SCHOLARSHIP CLASS:

NB The dress criteria will be advised to all adjudicators.

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/> ***SENIOR JAZZ UNIFORM

GENERAL RULES

- A minimum of 6 entrants is required for the event to be held.
- The committee will strictly adhere to the closing date for all entries, that being 5.00 p.m. on 11th May each year.
- Appointed by the committee, the Adjudicator's decision is final.

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

Email: admin@atod.net.au
Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

- In the event of illness or unforeseen circumstances preventing the named Adjudicator from attending, the committee reserves the right to appoint a suitable replacement.
- Students perform at their own risk.
- Except for the Committee, there should be no communication between the Adjudicator and any participating teacher, student, parent or other interested party. Should a breach of this rule occur the Adjudicator should advise the Committee immediately.
- Where possible a panel of 2 – 3 Adjudicators will be appointed.