



***STATE
COMPETITION
RULE BOOK***

Australian Teachers of Dancing Ltd
PO Box 3005, Loganholme Qld 4129

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Tel: 1800106227 (Aust. Only)
Tel: +61 7 32002198 (International)
ACN: 051 244 510
RTO No. 31624
Patron: Justine Summers

STATE COMPETITION RULE BOOK

DANCE COMPETITION GUIDELINES

The following guidelines are subject to change or variation by individual State Competition Committees and may be changed from time to time to suit State requirements.

Dance Routines:

1. All students may enter one or more of the dance styles listed below:
 - Classical Ballet
 - Jazz
 - Tap
 - Hip Hop
 - Musical Theatre
 - Demi Character
 - National Character
2. Students can only enter their examination routines.
3. Students can only enter the section of the level they are currently studying.
4. Students' dances must consist of steps from their current level and below.
5. In the event that 4 above is not adhered to, the Adjudicator will be advised to place the student no higher than Commended.

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6. Scholarship Students may not enter the competition in the same genre as the Scholarship they have entered.

Music:

1. Examination dance routine time limits are as stated in the syllabus notes.
2. Teachers are responsible for their own music. The music is to be handed to the bio-box at the beginning of the day, clearly marked with the grade of music and studio name labelled. Music must be at the beginning of the CD or a single device per studio with tracks clearly named.
3. Music must be cut to the correct length. The bio-box will not fade any tracks.
4. In the event the Teacher has two pieces of music for the same dance style and level, please list the students' numbers on the CD or clearly name the tracks on the studio device.
5. If music runs overtime, the Adjudicator will be advised to place the student no higher than Commended.

Costumes:

1. An appropriate costume may be worn for all dance styles.
2. Appropriate studio uniforms may be worn instead of costumes.
3. Appropriate make-up may be worn.
4. Appropriate hair style should be worn.

CHOREOGRAPHIC RULES

Dance Routines:

1. All students may enter one or more of the following sections:
 - a. Classical Ballet
 - b. Jazz
 - c. Tap
 - d. Neo Classical/Modern Expressive
 - e. National Character
 - f. Hip Hop
2. In each section, choreographers may both choreograph a dance and dance it themselves or alternatively, they may choreograph a dance and have someone else dance it for them but they cannot do both.
3. When choreographing for someone else, the dance or dancer must be entered in the choreographers' age group.
4. Students may enter as a solo, duo, trio or quartet or as a group. Groups are accepted at the discretion of the State Committee.
5. If solo, duo, trio, quartet or group is jointly choreographed or is choreographed by one member, the routine must be entered in the eldest student's age group.
6. The Competition Committee reserves the right to combine sections.

Age:

Please note the age groups are left to the discretion of each State Committee.

Music:

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1. Time limits are as follows:
 - a. Solo 2 minutes
 - b. Duo 2 minutes
 - c. Trio 2 minutes
 - d. Quartets 2 minutes
 - e. Groups 4 minutes

2. Students must provide their own CD or device and the dance music must be at the beginning of the CD or clearly named on the device. One piece of music per CD.

3. Students must submit their CD or device to the front desk when checking in.

4. Students' CD or device must be clearly marked with the students' name, time and section.

TROUPE RULES

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Dance Routines

1. All troupes may enter one or more of the following:
 - a. Classical Ballet
 - b. Jazz
 - c. Tap
 - d. Neo Classical
 - e. National Character
 - f. Song & Dance
2. All troupe routines are open choreography.
3. Minimum of 5 students per troupe.
4. Routines must not exceed 5 minutes.

Age:

Please note that the age groups are determined at the discretion of the State Committee.

COMPETITION GENERAL GUIDELINES

1. Age of student will be taken as of 31st December of the current year.
2. All students must report to the front desk before proceeding backstage.
3. There must be a minimum of 4 entrants per section.

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4. The entrance fee will be forfeited for non-appearance of any competitor in any section.
5. No late entries will be accepted.
6. Entries will only be accepted on an official form and signed by parent or guardian.
7. Payment for entries must be one Studio cheque made payable to A.T.O.D. Ltd.
8. Students receive 1st, 2nd and 3rd medals. Commended and Highly Commended receive ribbons.
9. Teachers are not permitted to dance students' routines on the side of the stage.
10. No rehearsing is permitted on competition grounds, in Dressing rooms or Backstage.
11. No professional student may enter the competition except for the Senior and Open Scholarship.
12. No correspondence will be entered into with regard to the adjudications.
13. The competition committee reserves the right to refuse entries if all of the above rules are not adhered to.
14. No teacher, student or parent is to approach an Adjudicator or panel of Adjudicators. All teachers should ensure they inform parents of this ruling.
15. **COMPETITORS DANCE AT THEIR OWN RISK**