

**ENTRY FORM FOR AUSTRALASIAN INTERMEDIATE HIP HOP SCHOLARSHIP**

ENTRANT'S NAME: \_\_\_\_\_ D.O.B \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

STUDIO OWNER/S NAME: \_\_\_\_\_ Telephone \_\_\_\_\_

STUDIO & ADDRESS: \_\_\_\_\_

ACADEMIC SCHOOL CURRENTLY ATTENDING: \_\_\_\_\_

**ENTRY FEE:** \$40.00 (Incl. GST)

**CONDITIONS OF ENTRY**

1. Competitor must be 15 - 16 years of age as at the 31<sup>st</sup> December in the year of the scholarship.
2. Competitor must provide 3 of the following; including at **least 1 of the qualifying** grades as listed below:
  - Level 6
  - Level 7
  - Level 8 with Highly Commended or higher (Qualifying)
  - Level 9 with High Commended or higher (Qualifying)
  - Level 10
3. Competitor must have been studying with the studio owner listed above for the previous Calendar year. The Competitor must be enrolled and participating in classes at the school stated on the entry form in order to perform on the day of either the State or Australasian Scholarship. *\*Refer to State and Australasian Scholarship Rules located in the Scholarships section of the website*
4. The Scholarship entry form must be signed by the studio owner, the competitor and their parent/guardian and must be accompanied by the following:
  - a) Copy of birth certificate/extract, passport or other legal document.
  - b) Copies/A.T.O.D. computer printouts of all examination results required for the entry qualification as above.

**NO ENTRIES WILL BE ACCEPTED WITHOUT THESE SUBMISSIONS**

**Closing date for all entries is 5.00 p.m. 20<sup>TH</sup> JUNE of each year. NO LATE ENTRIES WILL BE ACCEPTED**

**DRESS**

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/>

**DANCE REQUIREMENTS**

1. All competitors will participate in an unseen class prior to the stage performance.
  2. The competitors will perform the following two dances on stage in full costume:
    - a) Lyrical Hip Hop (2 minute maximum): This includes but not limited to music that is slow tempo, sown tempo Rap or R&B music. It is a fluid or interpretive version of standard Hip Hop.
    - b) Up Tempo (2 minute maximum): This includes all Street Style music & choreography, excluding Lyrical Hip Hop. Included but not limited to Urban, Commercial, House, Popping & Locking, Breaking etc.
- Studio Owners, Teachers, Parents and other interested parties must not approach or have any contact with the Adjudicator whatsoever.
  - The Adjudicators decision is final and no correspondence will be entered into regarding their decision.
  - All competitors participate in the scholarship at their own risk.
  - I give permission for ATOD to use my / my child's / student's photograph / images, without payment or reward, for ATOD promotional activities that may arise from time to time for ATOD. I do not require ATOD to consult with me prior to the use of my / my child's / student's photograph / images.
  - Studio Owners agree to accept responsibility to have trophy/shield engraved and understand that where this is not done ATOD will attend to the matter and forward an invoice for the cost of the engraving to the Studio Owner requesting payment.

**I HAVE BEEN INFORMED OF THE STATE AND AUSTRALASIAN SCHOLARSHIP RULES AND AGREE TO BE BOUND BY THEM. THIS ENTRY IS IN ACCORDANCE WITH THE RULES.**

ENTRANT'S SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

STUDIO OWNER'S SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

PARENT/GUARDIAN SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_