

ENTRY FORM FOR DAVID ATKINS AWARD

ENTRANT'S NAME: _____ D.O.B _____ / _____ / _____
 STUDIO OWNER/S NAME: _____ TELEPHONE: _____
 STUDIO & ADDRESS: _____
 REASON FOR ELIGIBILITY: _____
 (e.g. Enrolled in a full time course or previous winner etc.)

ENTRY FEE: \$250.00 (incl. GST)

Song & Dance: _____
 (complete name/title of dance if applicable)

CONDITIONS OF ENTRY

1. Open Age
2. Competitor must have passed the grades applicable as stated in the State and Australasian Scholarship Rules located in the Scholarships section of the website.
3. Competitor must qualify under all Rules & Entry Qualifications as stated in the State and Australasian Scholarship Rules located in the Scholarships section of the website.
4. The Studio owner listed above must qualify under all Rules & Entry Qualifications as state in the State and Australasian Scholarship Rules located in the Scholarships section of the website.
5. The entry form must be signed by the studio owner, the competitor and their parent/guardian (if applicable) and must be accompanied by the following:
 - a) Copies/A.T.O.D. computer printouts of all examination results required for the entry qualification as above.
 - b) Payment of fee by **studio owners** cheque or bank transfer receipt.

NO ENTRIES WILL BE ACCEPTED WITHOUT THESE SUBMISSIONS

Closing date for all entries is 5.00 p.m. 11th May of each year. NO LATE ENTRIES WILL BE ACCEPTED.

DRESS REQUIREMENTS FOR CLASS:

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: <https://www.atod.net.au/events/> ***SENIOR JAZZ UNIFORM

DANCE REQUIREMENTS –

Dance 1 - Song & Dance (Jazz or Tap 3 minutes maximum) – Hand held microphone will be provided and routine must include singing. If performing Jazz the routine **must not be** Hip Hop, Slow Jazz, Funk or Contemporary styles.

Dance 2 - Either Tap or Jazz (3 minutes maximum) - Must be in contrast to what was performed in Dance 1 i.e. if Song and Tap was performed in Dance 1, Dance 2 must be a Jazz and vice versa.

If performing Jazz the routine **must not be** Hip Hop, Slow Jazz, Funk or Contemporary styles.

Please note: two separate styles of dance must be shown. Therefore if a competitor performs a song and jazz their second dance must be a tap solo and vice versa.

- Studio Owners, Teachers, Parents and other interested parties must not approach or have any contact with the Adjudicator whatsoever.
- The Adjudicators decision is final and no correspondence will be entered into regarding their decision.
- All competitors participate in the scholarship at their own risk.
- I give permission for ATOD to use my / my child's / student's photograph / images, without payment or reward, for ATOD promotional activities that may arise from time to time for ATOD. I do not require ATOD to consult with me prior to the use of my / my child's / student's photograph / images.
- Studio Owners agree to accept responsibility to have trophy/shield engraved and understand that where this is not done ATOD will attend to the matter and forward an invoice for the cost of the engraving to the Studio Owner requesting payment

I HAVE BEEN INFORMED OF THE STATE AND AUSTRALASIAN SCHOLARSHIP RULES AND AGREE TO BE BOUND BY THEM. THIS ENTRY IS IN ACCORDANCE WITH THE RULES.

ENTRANT'S SIGNATURE: _____ DATE: _____ / _____ / _____

STUDIO OWNER'S SIGNATURE: _____ DATE: _____ / _____ / _____

PARENT/GUARDIAN SIGNATURE: _____ DATE: _____ / _____ / _____