AUSTRALIAN TEACHERS OF DANCING LTD
ACN 051 244 510
ABN 39 051 244 510

Australian
Teachers of
Dancing

ENTRY FORM FOR AUSTRALASIAN SENIOR JAZZ SCHOLARSHIP

ENTRANT'S NAME:_____ D.O.B_____/_____/_____

STUDIO OWNER/S NAME:_____ Telephone_____

STUDIO & ADDRESS:_____

ACADEMIC SCHOOL CURRENTLY ATTENDING:_____

ENTRY FEE: $45.00 (incl. GST)

CONDITIONS OF ENTRY

1. Competitor must be 17 - 21 years of age as at the 31st December in the year of the scholarship.
2. Competitor must provide 3 of the following in Jazz A, Jazz B or Jazz Moves; including at *least 1 of the qualifying* grades as listed below:

Gold Medal	
Gold Star	
Elementary with Commended Plus or higher	(Qualifying)
Intermediate with Commended Plus or higher	(Qualifying)
Advanced with Commended Plus or higher	(Qualifying)

3. Competitor must have been studying with the studio owner listed above for the previous Calendar year. The Competitor must be enrolled and participating in classes at the school stated on the entry form in order to perform on the day of either the State or Australasian Scholarship. *Refer to State and Australasian Scholarship Rules located in the Scholarships section of the website*
4. The Scholarship entry form must be signed by the studio owner, the competitor and their parent/guardian and must be accompanied by the following:
   a) Copy of birth certificate/extract, passport or other legal document;
   b) Copies/A.T.O.D. computer printouts of all examination results required for the entry qualification as above.

NO ENTRIES WILL BE ACCEPTED WITHOUT THESE SUBMISSIONS

Closing date for all entries is 5.00 p.m. 20th JUNE of each year. NO LATE ENTRIES WILL BE ACCEPTED.

DRESS

Please refer to ATOD Scholarship Class Uniform requirements document available on the ATOD website Events Page: **https://www.atod.net.au/events/**

DANCE REQUIREMENTS

1. All competitors will participate in an unseen class prior to the stage performance.
2. The competitors will perform the following two dances on stage in full costume:
   a) Slow tempo (2 minute maximum):This includes but not limited to Neo-classical, Slow Modern, Lyrical and Contemporary styles. Slow paced tempo music with or with out lyrics. Choreography can show dynamics however slow and controlled movements must be included. *A significant difference in tempo between the two routines (Up Tempo & Slow) must be shown.*
   b) Up tempo (2 minute maximum): This includes but not limited to Traditional Jazz, Funk, Commercial and Cabaret. Up-tempo (fast) paced tempo music with or with out lyrics. Choreography should be dynamic and show stamina and strength of the performer. *A significant difference in tempo between the two routines (Up Tempo & Slow) must be shown.*

➢ Studio Owners, Teachers, Parents and other interested parties must not approach or have any contact with the Adjudicator whatsoever.
➢ The Adjudicators decision is final and no correspondence will be entered into regarding their decision.
➢ All competitors participate in the scholarship at their own risk.
➢ I give permission for ATOD to use my / my child's / student's photograph / images, without payment or reward, for ATOD promotional activities that may arise from time to time for ATOD. I do not require ATOD to consult with me prior to the use of my / my child's / student's photograph / images.
➢ Studio Owners agree to accept responsibility to have trophy/shield engraved and understand that where this is not done ATOD will attend to the matter and forward an invoice for the cost of the engraving to the Studio Owner requesting payment

I HAVE BEEN INFORMED OF THE STATE AND AUSTRALASIAN SCHOLARSHIP RULES AND AGREE TO BE BOUND BY THEM.
THIS ENTRY IS IN ACCORDANCE WITH THE RULES.

ENTRANT'S SIGNATURE:_____ DATE:_____/_____/_____

STUDIO OWNER'S SIGNATURE:_____ DATE:_____/_____/_____

PARENT/GUARDIAN SIGNATURE:_____ DATE:_____/_____/_____

VERSION MAR 2021