



Australian Teachers of Dancing Ltd

A.C.N. 051 244 510

Australasian Energetiks Scholarships Queensland 2019

QUT Gardens Point
Queensland University of Technology,
2 George Street
Brisbane City QLD 4000

Congratulations

Welcome to the 27th Annual ATOD Australasian Energetiks Scholarships hosted by Queensland.

The information contained in this document is very important to all students participating in this year's Australasian Energetiks Scholarships. Please read all the information carefully and if you have any further questions please see your teacher first and teachers will then make enquiries should they need further information.

We look forward to seeing you in Brisbane.

Yours sincerely

Australasian Energetiks Scholarship Committee



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Australasian Energetiks Scholarships

Queensland 2019

- DATE:** Friday 19th, Saturday 20th, Sunday 21st July
- VENUE:** QUT Gardens Point Theatre
2 George Street, Brisbane City QLD 4000
- LOCATION:** 25 minutes from Brisbane Airport. Approximately 5 minutes from City CBD.
- CLASSES:** Queensland Performers Academy
19 Burke Street
Woolloongabba
- ACCOMMODATION:** There is accommodation within the surrounding area of the Theatre. We recommend The Sebel Brisbane. If you would like to take advantage of a this special offer, this is the information:

The discount will apply for any room type, when booked before **4th July 2019**.

All rooms are subject to availability at time of booking, there will be no release backs or inventory updates leading up to check in.

To book email the hotel directly at h8778@accor.com or via phone call on 07 3224 3500 and press 2 for Reservations. The special code for this offer is **AUST0719_002**.



GENERAL INFORMATION

CLASSES: Scholarship classes will be held at Queensland Performers Academy. Please note that there is very limited car parking and all available studio spaces will be used by adjudicators and staff.

Getting to the venue:

- Drop & Go
- Catching the train to Park Road – exit southbound side and walk past the café down path to Burke Street. Walk is approximately 300m from station to the studio.
- Parking maybe found in surrounding streets and may require payment. Best chance would be near the train station (Please allow extra time as this is a busy industrial area with no extra parking)

PERFORMANCE: Performances will run over Saturday and Sunday and conclude no later than 6:00pm on Sunday 21st July. If you are driving to the venue, please ensure you get your parking ticket validated at the box office on arrival (the box office may close prior to your finish time)

ELECTRICAL EQUIPMENT: Should you wish to bring electrical equipment like hair dryers, hair straighteners etc. to the theatre they will need to be “Tagged and Tested”. Anything electrical that is not tagged will not be allowed to be used at the performance venue. (This is a condition of hire from the theatre)

TAXI SERVICE: Yellow Cabs Ph: 13 19 24

Black & White Cabs Ph: 13 32 33

SOUND: To assist with a smooth running event and to avoid problems with CD's not working we again hope to import music files prior to the event. You are welcome to use dropbox however one USB per studio at classes is preferred.

New in 2019 **One USB** per studio brought to classes is preferred. All files either brought on USB or sent need to be labelled as below. Please note, we do not have CD drives in staff laptops. If this is not an option Music files can be sent via a “shared Dropbox”

Dropbox details:

You will require a Dropbox account. If you do not have an account, it is a web based free account www.dropbox.com

Step 1:

Email events@atod.net.au with your Dropbox account details, this is generally the email address you created your account with.

Step 2:

Re-name your tracks as follows:

genre_section_dance#_competitor #_name

(Please use no spaces and full words ie intermediate not inter)

Jazz_junior_dance1_6_bonniemuir

Jazz_junior_dance2_6_bonniemuir

Please only use the word "Ballet" for these sections. ie not classical ballet

How to rename:

Important Please rename the **itunes** track to ensure that when copied the file does not revert back to original name.

- Open the song using Itunes
- Right Click the required song
- Re-name as required

PLEASE NOTE: Music should be via a studio teacher/representative and not by individuals

Step 3:

Accept the shared file we send you and upload your tracks!

Alternatively if you are using CD's

Please ensure all music is of the correct length and that there is only 1 track on 1 CD. All CD's must be of high quality. Please correctly label with the Competitors Name and Number, Scholarship Section and Teachers Copyright Licence Number.

Ensure you have a back up close at hand – ipod type devices are acceptable for back up. All CD's must be handed to an official at least 45 mins prior to your performance and must be collected at the conclusion of the Scholarship.

COPYRIGHT:

The Law of Copyright applies to all competitions and eisteddfods. It is the teachers' responsibility to adhere to the Act.

PHOTOGRAPHY:

BWP Studios will be the official photographer present at all performances.

Photographs are \$11ea fully edited and can be either digital or print. A login will be provided at the event for viewing online.



VIDEO: All Competitors will have their own performances recorded by the official cameraman – BWP Studios. Video of your performances can be ordered from their stall during the weekend. Price \$16/ routine

NB: No video cameras or photography is permitted in the Theatre

FOOD AND DRINK: Soft drink, Juice, Tea/Coffee and light snacks will be available for sale at the Theatre Cafeteria. The closest restaurants would be approximately a 5 min walk and are not open at all times.

TICKETS: Tickets will be on sale from the 30th June 2019. We will post a link for purchasing tickets on our Facebook page “The Australian Teachers of Dancing” and details will be sent to teachers with the schedule for classes etc. Seating is general admission. If purchasing on the day please allow plenty of time.

GardensTix 07 3138 4455
GardensTix Phone: 10.00 am till 4.00 pm Monday to Friday Gardens Theatre
Website: www.gardenstheatre.qut.edu.au
GardensTix is open: Box Office Counter: 10.00 am till 4.00pm
Monday to Friday and 1 hr prior to all performances
Website: 24 hrs Monday to Sunday

Competitors will be issued with a Competitors pass.

Session Tickets	Standard	Financial Members
Adult	\$25.00	\$20
Concession	\$20.00	NA
Child (1.5- 15 years)	\$15.00	NA

Weekend Pass	Standard	Financial Members
Adult	\$85.00	\$68
Concession	\$70.00	NA
Child (1.5- 15 years)	\$55.00	NA

ATOD Financial Member 20% discount, Friends of ATOD 15% discount, Student Friend of ATOD 10% discount (must show 2019 membership card - only available at Box Office)



MERCHANDISE: Official Event apparel will be available in a range of sizes, these will be available from the classes on the Friday. If purchasing at the theatre there may be an extra surcharge. Eftpos and cash will be accepted. Limited stock available.

PROGRAMMES: Programmes are available for pre-order by downloading and returning the order form, with your entry. The cost of the pre-ordered programme will be \$15. Should you wish to purchase the programme at the venue the cost will be \$20.

Where possible pre-ordered programmes, merchandise and passes will be handed out at the classes. If not otherwise indicated, CLOSING DATES for **Order forms is 20th June**. Please note: Scholarship ENTRY FORMS MUST be correct and received by the 20th JUNE as indicated above.

CLASS TIMETABLE: Classes will commence approximately 8.30am on Friday 19th July. Once all entries have been received a final schedule will be produced and details made available to teachers and parents on the ATOD website.

SCHOLARSHIP ENTRY FORMS: You will need to obtain your scholarship entry form from your studio teacher. The closing date for all scholarship entry forms is the **20th June 2019**. Please remember that late entries will only be taken up to 2 business days after the closing date and will incur a \$100 per entry late fee. Entries must be collated and forwarded by the Studio Teacher with ONE payment per studio.

Entries are to be posted to **Australasian Energetiks Scholarship Committee, PO Box 565, Waterford Qld 4133**. Please ensure that all entries are correct and include appropriate paperwork. If you are entered in more than one section you should provide completed entries (ie each entry should have its own results/proof of age etc).

SIDE STAGE: Closed in footwear must be worn in the back stage area at all times. This is an OH&S rule of the Theatre. Students are allowed to dance with bare feet on stage but are required to wear shoes when moving around back stage area.

BACK STAGE/DRESSING ROOMS: Competitors are only allowed one Carer in the Dressing Room. Please download and complete the “Back Stage Access” form to ensure access is granted. This form **MUST** be completed by parent/carer who will accompany the competitor otherwise access will not be granted.
*Note to Studio Teachers and Owners: Please also complete this form to ensure you have access.

Due to stringent OH&S and Child Safety Regulations, unidentified Adults are not allowed in the backstage/dressing room areas. This includes but is not limited to – assisting in carrying required costumes/ props to dressing rooms, assisting students to dress, prop placement. 1 person per student is allowed, however these persons must be listed prior to the event. Access will only be granted to those who return the completed form.

Every competitor must sign in and out at the Theatre



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Programme Order Form

If you would like to order your Australasian Energetiks Scholarship Programme, please fill out the information below and return it to the Australasian Energetiks Scholarship Committee – PO Box 565 Waterford Qld 4133. Closing Date: 20th June 2019

NB: Pre-ordered programmes are discounted to \$15. If stock permits you may purchase at the event for \$20.

Name: _____

Address: _____

Phone Number: _____ **Mobile:** _____

Quantity: _____ **@ \$15 per programme**

Name on Card _____

Card No: _____ / _____ / _____ / _____

Exp. Date ____ / ____ / ____ **CCV** _____ **Amt:\$** _____

Cardholders Signature _____

Program Order
Office Use only:
Date Received: _____
P'ment method: _____
Quantity: _____



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Back Stage Access

Due to stringent OH&S and Child Safety Regulations unidentified Adults are not permitted in the backstage/dressing room areas. Access will only be granted to those who complete this form and return with entry form. Passes must be collected prior to entry.

Chaperone Name: _____

Competitor Name: _____ (One adult per competitor)

Genre & Section: _____

Studio Owners Name: _____

Studio Name: _____

Please indicate if you are a Studio Owner or Teacher as you will have increased access YES / NO

If yes are you willing to assist in anyway over the weekend? Yes/No

Please circle your availability:

Friday Classes

Ballet Session

Jazz Session

Tap Session

Hip Hop Session

Alternatively if you are a special request (eg. Available to help but not during Jazz) please indicate below:

Office Use only:
Date Received: _____
Pass Completed: _____
Teacher Assist _____