

ATOD INTERNATIONAL DANCE AWARDS

JULY 10 - 12 2018

BRISBANE, AUSTRALIA

OPEN SCHEDULE

QUT GARDEN'S THEATRE
2 GEORGE STREET, BRISBANE CITY, QLD 4000

ATOD INTERNATIONAL DANCE AWARDS 2018
 RULES FOR OPEN SECTION:

1	This Competition is open only to persons whose main income is not derived from the area in which they enter. Competitors must enter through a current financial ATOD member.
2	Age of competitor is as at the 1st January of year of competition.
3	It is the competitor's responsibility to check the program for performance venues, dates and times. Competitors must report to the Marshal on arrival at the Competition venue.
4	Competitors must be present at the beginning of the session as withdrawals may alter the order and anticipated time of a performance. It is unwise to anticipate exact performance times.
5	Tap Shoes – screws must be well secured and not protrude from the tap plate. This will damage the venue floor and is a rule of the venue.
6	Solo competitors may compete only once in any section. Students may perform more than once in duos or trios but NOT consisting of identical competitors in any one section. Groups may compete more than once in any section.
7	No handwritten Registration Forms will be accepted, documents must be typed. In Duos and Trios the names of ALL entrants must be on the Registration Form.
8	The organisers have the right to alter or amend the program in any way at any time, to refuse registration, cancel any registration or cancel any section where entry numbers are insufficient. To enhance competition there must be FOUR or more entrants in a section. Sections where there is only THREE or less registrations received, the competitors will be combined with a similar age group as deemed appropriate by the organisers.
9	Only teachers & competitors are permitted side stage or back stage during their sections.
10	Group registrations must be entered in the oldest competitor's age group.
11	TIME LIMITS for each section MUST be adhered to. An item may be shorter than the time limit but not exceed it. Competitors will not be adjudicated after the set time has elapsed and may be asked to stop performing after the time limit. Please note there will be a five point deduction for any routine that exceeds time limits.
12	The use of costume, words, subject matter or actions that are not regarded as acceptable in a family group is prohibited, and will result in the disqualification of the competitor at the Adjudicator's discretion. It also relates to age appropriate performances.
13	Competitors or teachers, interested parties, or any other persons, with the exception of organisers, must not communicate with the Adjudicator.
14	No Competitor may perform out of programmed sequence without the approval of the organisers.
15	The organisers reserve the right to appoint a substitute Adjudicator and the Adjudicator's decision is final.
16	ATOD International will not be responsible for copyright and royalty infringements.
17	Videoring and Photography is prohibited side stage or in the auditorium. The official appointed Videographer/Photographer will be the only exception.
18	All competitors enter the Competition and take part in the Competition at their own risk. Competitors are also responsible for their own belongings/property.
19	Backstage and dressing rooms are to be left clean and tidy.
20	Registration fees are NOT refundable.
21	Competitors, parents, guardians and teachers are expected to behave in a professional, respectful and socially acceptable manner.

22	Any protest or objection must be referred to the organisers within 30 minutes of the Adjudicator's Decision. The protest must be submitted by the competitor, teacher or parent and accompanied by a AU\$50 fee. This fee will be refunded IF the claim is found to be valid. The organisers reserve the right to request a copy of the competitor's birth certificate if the dispute is age related.
23	Teachers only are allowed side stage with competitors. Parents will not be permitted.
24	Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the organisers on any question or dispute shall be absolutely final. The organisers shall decide any matter not covered by the rules or conditions and their decision is final.
25	MUSIC: Sound Equipment will be provided. Music must be of good quality.
26	MUSIC WILL ONLY BE ACCEPTED ON A USB. MP3 Music files must be saved clearly with section number, competitor number, section name AND competitor name (or studio name for groups) as follows: 124_12_12UJazz_TheJazzCompany Please bring second copy in case of mishaps. All USBs must be handed in 1 HOUR PRIOR TO THE SECTION. Groups will be accepted on one USB clearly labeled with the studio name. Solos, duos and trios must be received on separate USBs also clearly labeled with section number, competitor number and name.
27	All care taken with music but no responsibility accepted.
28	CDs are not permitted.
29	The same dance must NOT be performed more than once by any competitor during the Competition. Any competitor must NOT repeat a group dance as a solo performance.
30	PROPS: Please keep to a bare minimum. They must be free standing and able to be quickly placed on the stage by an individual. Props must be removed from the side stage and back stage areas at the end of the section.
31	No competitor is to perform anywhere other than the stage area – this includes entry, exits and NO jumping off stage.
32	Competitors enter this dance competition at their own risk.
33	For safety reasons, lifting above one persons height is not permitted. A lift is defined as being lifted by partner / partners off the ground and held in this position.
34	Highland, Irish and Hornpipe are not acceptable in the National sections.
35	No substituting of any entry is allowed.
36	No prompting of competitors from the wings or from the auditorium is permitted.
37	All Registration Fees must be paid by the Studio in one sum. This applies to all Groups, Solos, Duos, Trios, and Syllabus entrants. Please quote Studio Name as your payment reference.
38	ALL CORRESPONDENCE REGARDING THE ATOD INTERNATIONAL AWARDS MUST BE EMAILED TO atodiawards@gmail.com

Awards: Open Competition

Special Awards:

Most Outstanding Performer – is presented to the performer with the most points overall in each age group.

Most Promising Performer – is the Adjudicators choice for the performer that shows most potential. Not necessarily a winner or place recipient.

Aggregate Performance Award – is presented to the Studio with the most points overall in the Groups sections.

All sections:

Trophy - 1st, 2nd & 3rd Place (in Groups each team member will receive a ribbon)

Ribbon – Honorable Mention (in Groups each team member will receive ribbon)

Certificate of Participation:

Is awarded to all Studios/competitors who have participated in the event.

GROUP SECTIONS

Dance Studio Groups –

EARLY BIRD REGISTRATIONS CLOSE 31ST MARCH 2018 – AU\$45 per item

REGISTRATIONS CLOSE 7TH APRIL 2018 – AU\$55 per item

ABSOLUTELY NO REGISTRATIONS WILL BE RECEIVED AFTER THIS DATE

TIME LIMITS: Maximum 5 minutes

Section	Age	Section	Age
100	6 Years ANY STYLE		
	CLASSICAL BALLET		NATIONAL CHARACTER
101	8 years and under	106	8 years and under
102	10 years and under	107	10 years and under
103	12 years and under	108	12 years and under
104	15 years and under	109	15 years and under
105	Open	110	Open
	JAZZ		SONG & ANY DANCE
111	8 years and under	116	8 years and under
112	10 years and under	117	10 years and under
113	12 years and under	118	12 years and under
114	15 years and under	119	15 years and under
115	Open	120	Open
	LYRICAL		VARIETY
121	8 years and under	126	8 years and under
122	10 years and under	127	10 years and under
123	12 years and under	128	12 years and under
124	15 years and under	129	15 years and under
125	Open	130	Open
	TAP / STREET TAP		CONTEMPORARY
131	8 years and under	136	12 years and under
132	10 years and under	137	15 years and under
133	12 years and under	138	Open
134	15 years and under		
135	Open		
	HIP HOP		CABARET
139	10 years and under	143	15 years and under
140	12 years and under	144	Open
141	15 years and under		
142	Open		

SOLO SECTIONS

EARLY BIRD REGISTRATIONS DUE 31ST MARCH 2018 – AU\$30 FIRST ENTRY, THEN AU\$25 FOR EACH ADDITIONAL ENTRY

REGISTRATIONS DUE 7TH APRIL 2018 – AU\$35 FIRST ITEM, THEN AU\$30 FOR EACH ADDITIONAL ITEM

ABSOLUTELY NO REGISTRATIONS WILL BE RECEIVED AFTER THIS DATE

TIME LIMITS: Maximum 3 minutes

Section	Age	Section	Age
	CLASSICAL BALLET		TAP / STREET TAP
200	8 years and under	205	8 years and under
201	10 years and under	206	10 years and under
202	12 years and under	207	12 years and under
203	15 years and under	208	15 years and under
204	Open	209	Open
	JAZZ		LYRICAL / CONTEMPORARY
210	8 years and under	215	8 years and under
211	10 years and under	216	10 years and under
212	12 years and under	217	12 years and under
213	15 years and under	218	15 years and under
214	Open	219	Open
	HIP HOP		NATIONAL CHARACTER
220	10 years and under	224	10 years and under
221	12 years and under	225	12 years and under
222	15 years and under	226	15 years and under
223	Open	227	Open

DUO & TRIO SECTIONS

EARLY BIRD REGISTRATIONS DUE 31ST MARCH 2018 – AU\$25 PER COMPETITOR PER ROUTINE

REGISTRATIONS DUE 7TH APRIL 2018 – AU\$30 PER COMPETITOR PER ROUTINE

ABSOLUTELY NO REGISTRATIONS WILL BE RECEIVED AFTER THIS DATE

TIME LIMITS: Maximum 3 minutes

Section	Age	Section	Age
	CLASSICAL BALLET		TAP / STREET TAP
300	8 years and under	305	8 years and under
301	10 years and under	306	10 years and under
302	12 years and under	307	12 years and under
303	15 years and under	308	15 years and under
304	Open	309	Open
	JAZZ		LYRICAL / CONTEMPORARY
310	8 years and under	315	8 years and under
311	10 years and under	316	10 years and under
312	12 years and under	317	12 years and under
313	15 years and under	318	15 years and under
314	Open	319	Open
	HIP HOP		
320	10 years and under		
321	12 years and under		
322	15 years and under		
323	Open		

GENRE DESCRIPTION

CLASSICAL BALLET- Must include Classical steps and demonstrate ballet technique.

HIP HOP- Routine that utilises influences from Hip Hop/Breakdance.

TAP- Any style or tempo of Tap, must demonstrate rhythm, clarity, expression and technique.

JAZZ- A routine utilising Jazz technique with appropriate music from any era of Jazz Dance and Performance.

LYRICAL- Varying dynamics and movement pathways with influences from Contemporary, Ballet and Jazz. Routine must demonstrate technique, expression, range of movement, strength and control utilising the lyrics or mood of the music

CONTEMPORARY- Utilising movement and pathways from past and present Contemporary Dance Techniques such as but not limited to Cunningham, Graham, Release, Improvisation, Floor and individual choreographic practices. Work should strive to be conceptual and not guided strongly by lyrics.

SONG & DANCE- Routine must contain an even amount of both singing and dancing. Vocal backing is not permitted in the "vocal" portion of any song and dance performance.

NATIONAL CHARACTER- A folk or traditional national dance choreographed to appropriate music with costumes depicting the style of the chosen country. Highland, Irish and Hornpipe are not acceptable in the National sections.

CABARET- A floor show of Music, Song, Dance and Drama. Burlesque not permitted. The performance and costuming must be suitable for a family audience.

VARIETY- Any style of dance that does not fit into any other category – lip synching is permitted.

QUT GARDENS THEATRE



2 George Street,
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