

ATOD INTERNATIONAL DANCE AWARDS

JULY 10 - 12 2018
BRISBANE, AUSTRALIA

SYLLABUS SCHEDULE

QUT GARDEN'S THEATRE
2 GEORGE STREET, BRISBANE CITY, QLD 4000

ATOD INTERNATIONAL DANCE AWARDS 2018
RULES FOR SYLLABUS SECTION:

1	This Competition is open only to persons whose main income is not derived from the area in which they enter. Competitors must enter through a current financial ATOD member.
2	Age of competitor is as at the 1st January of year of competition.
3	It is the competitor's responsibility to check the program for performance venues, dates and times. Competitors must report to the Marshal on arrival at the Competition venue.
4	Competitors must be present at the beginning of the session as withdrawals may alter the order and anticipated time of a performance. It is unwise to anticipate exact performance times.
5	No competitor is allowed to appear more than once in any section.
6	No handwritten Registration Forms will be accepted, documents must be typed.
7	The organisers have the right to alter or amend the program in any way at any time, to refuse registration, cancel any registration or cancel any section where entry numbers are insufficient. To enhance competition there must be FOUR or more entrants in a section. Sections where there is only THREE or less registrations received, the competitors will be combined with a similar age group as deemed appropriate by the organisers.
8	Sections in the Syllabus competition will be grouped by grade/level and genre. Where a section is considered too large the organiser will endeavour to split the section by year of birth.
9	Costumes should be appropriate to the genre
10	Competitors can only perform their examination routines (as per syllabus requirements). They may only enter the section they are currently studying. Routines must consist of elements/steps of their current level or below.
11	Only teachers & competitors are permitted side stage or back stage during their sections
12	If a competitor commences an item and stops during the presentation, they may appear again, at the end of the section for critique if time permits at the discretion of the adjudicator.
13	Tap Shoes – screws must be well secured and not protrude from the tap plate. This will damage the venue floor and is a rule of the venue.
14	TIME LIMITS for each section MUST be adhered to and are as set out in syllabus requirements. An item may be shorter than the time limit but not exceed it. Competitors will not be adjudicated after the set time has elapsed and may be asked to stop performing after the time limit. Please note there will be a five point deduction for any routine that exceeds time limits.
15	The use of costume, words, subject matter or actions that are not regarded as acceptable in a family group is prohibited, and will result in the disqualification of the competitor at the Adjudicator's discretion. It also relates to age appropriate performances.
16	Competitors or teachers, interested parties, or any other persons, with the exception of organisers, must not communicate with the Adjudicator.
17	No Competitor may perform out of programmed sequence without the approval of the organisers.
18	The organisers reserve the right to appoint a substitute Adjudicator and the Adjudicator's decision is final.
19	ATOD International will not be responsible for copyright and royalty infringements.
20	Videoring and Photography is prohibited side stage or in the auditorium. The official appointed Videographer/Photographer will be the only exception.
21	All competitors enter the Competition and take part in the Competition at their own risk. Competitors are also responsible for their own belongings/property.
22	Backstage and dressing rooms are to be left clean and tidy.

23	Registration fees are NOT refundable.
24	Competitors, parents, guardians/carers and teachers are expected to behave in a professional, respectful and socially acceptable manner.
25	Any protest or objection must be referred to the organisers within 30 minutes of the Adjudicator's Decision. The protest must be submitted by the competitor, teacher or parent and accompanied by a AU\$50 fee. This fee will be refunded IF the claim is found to be valid. The organisers reserve the right to request a copy of the competitor's birth certificate if the dispute is age related.
26	Teachers only are allowed side stage with competitors. Parents will not be permitted.
27	Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the organisers on any question or dispute shall be absolutely final. The organisers shall decide any matter not covered by the rules or conditions and their decision is final.
28	MUSIC: Sound Equipment will be provided. Music must be of good quality.
29	MUSIC WILL ONLY BE ACCEPTED ON A USB. MP3 Music files must be saved clearly with section number, competitor number, section name AND competitor name as follows: 124_T1Ballet_EmmaBurton Please bring second copy in case of mishaps. All USBs must be handed in 1 HOUR PRIOR TO THE SECTION.
30	All care taken with music but no responsibility accepted.
31	CDs are not permitted.
32	PROPS: Please keep to a bare minimum. They must be free standing and able to be quickly and able to be quickly placed on the stage by an individual. Props must be removed from the side stage and back stage areas at the end of the section.
33	No competitor is to perform anywhere other than the stage area – this includes entry, exits and NO jumping off stage
34	Competitors enter this dance competition at their own risk.
35	Highland, Irish and Hornpipe are not acceptable in the National sections.
36	No substituting of any entry is allowed.
37	No prompting of competitors from the wings or from the auditorium is permitted.
38	All Registration Fees must be paid by the Studio in one sum. This applies to all Groups, Solos, Duos, Trios, and Syllabus entrants. Please quote Studio Name as your payment reference.
39	ALL CORRESPONDENCE REGARDING THE ATOD INTERNATIONAL AWARDS MUST BE EMAILED TO atodiawards@gmail.com

Awards: Syllabus Competition

Competitors will receive a medal when marks are gained as follows:

80-100 Marks	Gold Medal
70-79 Marks	Silver Medal
69 Marks or below	Certificate

Special Award: Gold Shield Award

The studio with most gold medals will receive the overall Syllabus Award – if tied, the highest scores from the total will be ranked.

QUT GARDENS THEATRE



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