

5,6,7,8...

On Behalf of the Board

Hi everyone,

Term 3 got off to a great start with the presentation of the bursary awards, 1 new Life Member inducted and the annual Australasian Energetiks Scholarships held in Cleveland, Qld during the weekend of 26 - 28 July, 2010.

Congratulations go to our newest Company Life Member Andrea Dalton. Mrs. Dalton is an ATOD Examiner and former Company Director and President of long standing, her achievements in ATOD are numerous and she is a most worthy recipient of Life Membership. The Avril Binzer Achievement Award was awarded to Mrs. Rhonda Sayer for her services to ATOD and the wider dance community – Mrs. Sayer is a former long serving Director of ATOD, former dancer with the Queensland Ballet and a major contributor to Folk Dance in Australia – congratulations Rhonda.

The Australasian Scholarships were fabulous! The organizing committee are to be applauded for their work in making sure the weekend ran smoothly. The event started with a welcome reception on Friday where students, teachers and ATOD staff could mingle and get to know one another – it was a shame that some participants were late in getting their booking forms in for this event as we could have moved the reception to a larger venue had we known earlier that numbers would exceed capacity. In any event this year's organizing committee is putting a brief together to pass on to the next State committee to ensure improvements can be made to this fabulous event.

The students performed admirably and all adjudicators commented on the excellent standard of the work. The event continues to grow and improve. I would like to give a shout out to Energetiks the major sponsors of this event and commend them

once again for their ongoing support of ATOD and the performing arts.

The hardworking Board of ATODI met for a meeting prior to the event and the Board of ATOD had a meeting the day after. Busy times and exciting events are in the pipeline.

The Come Together Teachers Convention 2011 will be held in Sydney (venue to be confirmed) in the last week of the September school holidays. Events Manager Emma Wyse and I travelled to Sydney in the first week of August to view several venues. The venue will be finalized in due course.

I would also like to send a bouquet to our hardworking company secretary Tracey Jonsson and her staff for the hours they are putting in organizing examinations and all things ATOD – they are definitely over worked but very much appreciated. Thanks girls – you are amazing!!!!

A personal thank you is extended to all the teachers who continue to contact me with messages of support or suggestions for improvement – you inspire me and your suggestions are always taken on board and thought about with great consideration. My very best wishes to all teachers – be sure to maintain your amazing positivity and great things will continue to happen and be achieved.

Yours in dance,
Karen Malek



Inside this Issue:

QLD, WA News	2
VIC, NSW News	3
Scholarship photos	4
Newest Members	4
ATODi	5
Achievements	6
Positive Feedback	6 - 7
Out & About	8
Energetiks	9
ATOD Contacts	10

Save the Date!

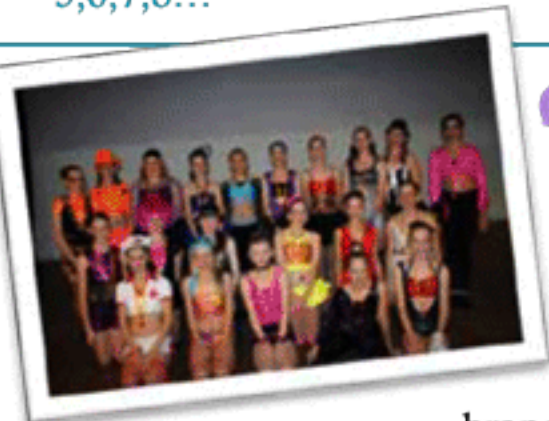
Board Meetings
10 October
14 December

IADMS
29-31 October Birmingham,
England



Queensland News

Bonnie Bourke



Competitions and choreographic Competition:

Our annual competitions were held at both the Sunshine Coast and Brisbane (Cleveland) during term 2. Once again it was exciting to have a student choreographic competition combined with the Brisbane branch of the competition. A panel of teachers adjudicated the various sections and were pleased with the standard of all ages. It appears that we have some very talented dancers and choreographers coming through.

Both events were a huge success, which is a credit not only to the students but to the Queensland Teachers who were involved. The most important part is that the students appeared to thoroughly enjoy themselves and many are already excited for next year! Once again, thank you to those Teachers who consistently give their time to the running and organizing of these events.

Australasian Scholarships:

We would like to thank everyone who traveled to Queensland this year for the Australasian Scholarships. We felt the weekend was a huge success and thoroughly enjoyed ourselves. Congratulations to all Teachers and their students, what a tough competition!

We were lucky enough to have entrants in the Justine Summers and David Atkins Awards again this year. These prestigious events were a delight to watch and we congratulate all competitors on a fabulous standard.

A huge thank you to my organizing committee - Tracey Jonsson, Leah Belford, Hayley Ashfield, Nicole Ashfield, Debbie Holdstock and Selina Nancarrow.

Western Australian News

Jen Powell

Western Australia's state scholarships were held over the weekend of 12th & 13th June this year. All students involved (see picture below) were excited about qualifying and grateful for this opportunity. For all of these students it was the first time they had been involved in scholarships and the experience was very rewarding and lots of fun!

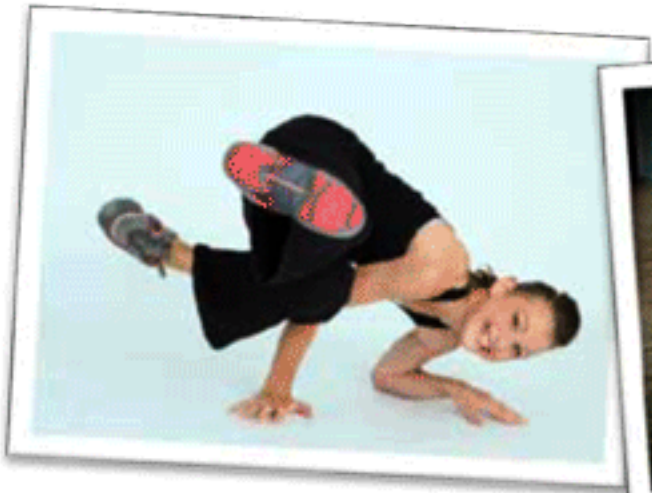
Successful students, families and teachers travelled to the Australasian Scholarships in Queensland to represent Western Australia. A highlight was Elle Callo winning the Junior Tap Scholarship- student of Kalamunda Performers.

Picture: WA Scholarship Students:

Photo by Ever After Photography

Picture: Teachers involved with the WA ATOD Competitions and Scholarships:





Victoria News

Karen Malek



New South Wales News

Margaret Kirkness



There was a large contingent of dancers, teachers and families who headed to Queensland for the recent Australasian Scholarships. A huge thank you to this year's organising committee for a well run event. Congratulations go to all Victorian students and teachers for their exemplary conduct and participation.

All is quiet on the State front at the moment and we would like to take this opportunity to acknowledge the sponsors of this year's State Scholarships. See below.

Odd Bods Day was held on Friday 10th September at Dance Discovery in Lalor with Mrs. Penny Butler as Examiner.

Master classes were held in Sydney on the 15th August, thank you to Janelle Smith & Shane Preston for their hard work. Also thank you to Donna Burland (Dorothy Cowie School of Dancing) for the use of her hall.

NSW has been very busy with the examination session again this year and it is very exciting to see some new studios entering. Thank you to J.Smith, & B.Kirkness together with the Interstate Examiners K.Malek, C.Witchell, S.Dawson and H.Ashfield-Predl. M.Kirkness has also been very busy this year going to Singapore, W.A. and Griffith together with the NSW studios.

Good luck to all studios for your end of year shows.

Sincere Thanks to the Sponsors of the Victorian scholarships

Simplex Insurance, Malek Family, Witchell/Yurisich Family, Belinda's Dance Photography, National Dance Images, Sefra Burstin, Energetiks, MAPA Australia, Kaye Emmett and Aardvark Media. Your support of ATOD, the performing arts and Victorian studios and their students is very much appreciated, recognised and valued.

A few pictures from the Australasian Scholarships held in QLD



We are on the web:

www.atod.net.au

Welcome to our Newest Members

Septiana Endang	INDO
Joanna Willey	UK
Hayley Barclay	VIC
Abbey Barclay	VIC
Sue Martin	QLD
Jacqueline Barmenbach	VIC
Premjit Amunckmanee	THAI
Nicola Baartse	NSW
Corinne Yee	NZ
Gaerlan Yasintars	INDO
Rilanty Septiantari	INDO
Kristy Murtagh	TAS
Sharon Griffin	QLD
Brynn Girard	CANADA

Friends and Student Friends of ATOD

FRIENDS

Tammy Smith
 Stephanie Papandrea
 Laura Scarfo
 Jaqueline Galic
 Lauren Arthur
 Eden Pratten
 Carla Fugaro

STUDENT FRIENDS

Bridget Boland
 Malise Stewart-McDougall
 Ruby Collins
 Karli Beak

ATODi

A.T.O.D.I. is the International Company of A.T.O.D. and handles all its overseas operations. The Board of A.T.O.D.I. comprises Mamie Armstrong, Pam Broadbent, Tracey Jonsson, Karen Malek and Paul Malek.

All has been a little quiet on the international front in the last couple of months. However, things will be hotting up very soon!!

During August, Bonnie Bourke and Paul Malek travelled to the UK to conduct teachers' seminars. These were held at London Studio Centre in London. We showcased the tap, street tap, hip hop, classical ballet, national and jazz moves systems of training. A fabulous time was had by all and the teachers that were in attendance were more than enthused with our systems of training. A huge thank you to Theresa Hawkins for organizing this event and to Bonnie and Paul for their inspiring work.

Tracey Jonsson, Bonnie Bourke and Karen Malek flew to Hong Kong and took seminars for the Hong Kong teachers in Jazz Moves, Hip Hop, Ballet and Tap. What a fabulous time – thank you to all teachers who attended this event.

Examinations are planned for Thailand in October and Indonesia in November. We are also hoping to hold teachers seminars in Thailand and Canada in the near future.

The 2nd application for Austrade funding is being prepared and we are hopeful of another successful outcome for funding of overseas promotion.

The
Board
of
ATODI



Exams
held in
March at
Isle of
Wight UK



Ellen Tan taking seminar in Surabaya



Seminar in Hong Kong August 2010



Seminar in UK August 2010

Achievements

Kiana Gallop-Angeles, student of Ashfield Ballet School, was awarded most promising Senior Contemporary dancer at the Ipswich Eisteddfod. She also won the Ipswich Eisteddfod Anniversary Award for her own choreographic piece and in addition she had to perform her jazz solo.

Katie Whitchurch, former student of Ashfield Ballet School, has recently returned to Japan to take her third contract to perform at Tokyo Disney.

Students from Kalamunda

Performers competed in the WA State Scholarships for the first time this year. Our students had a very positive experience and are very keen to compete again next year. Jade Harrison-Coombs and Elle Callo were fortunate enough to be able to compete in the Australasian Scholarships in Brisbane. Both girls had a wonderful experience and were made to feel very welcome from all the other



competitors. Both girls danced and performed extremely well and all of us from Kalamunda Performers are very proud of their achievements.

A VERY BIG CONGRATULATIONS TO ELLE WHO WON JUNIOR TAP SCHOLARSHIP.

Photo: Elle performing her pick pocket routine.

Thank you for your positive Feedback

10.8.10 Our youngest students who sat their very first Hip Hop exam ever were absolutely brilliant and had a few words to share about their experience.both passed Level 1 Hip Hop with Highly Skilled and Competent in every exercise.

Q: What was the best part about the exam? A: It was really fun

Q: What was the examiner like?

A1: She was really nice to us.

A2: She was just smiling and watching to see if you were good at hip hop. She thought I was great.

Q: How do you know she thought you were great?

A: She gave me a certificate and she put ticks on all the things I did good at.

Q: What was your favourite step? A1:

Elastics where you jump over the elastics is my best step.

A2: Floor work is the best because you get to roll around.

Q: Would you do the exam again? A Both: YES!

Q: What would you say to other kids thinking about doing the exam? A1:

It's fun – do it! A2: Just think about it. You just have to do your best and it's really easy!

1.8.10 I would like to say thank you for running this years Scholarships and making it a success. I am very happy with my Jazz result of 2nd. I am just writing to say thank you for giving all of us students the opportunity of a life time and for making our weekend fun. I had so much fun and I know everyone else did too.

30.7.10 just wanted to say we had a great exam day with, she was once again fantastic with all the kids and teachers.

So surprised to have received everything back so promptly the kids will be stoked and its great as the excitement hasn't worn off. Thanks much

appreciated

28.7.10 On behalf of ... and myself, I would like to thank you for such a great and successful Australasian weekend. It is with much gratitude that accepts her bursary and will be sure to use it for her promising future in dance and ATOD.

21.7.10 I have had so much fun using the exam planner, I should have listened and purchased it earlier!! What a time saver and designed well for the first timer

Whilst a busy one, the weekend was run so smoothly and great - the standard was great and I think that ATOD presented itself well to new and existing members. It is a great opportunity for my students to be able to compete and learn so many new skills that they will

extend for many years to come. The Australasian Committee should truly be happy with the weekend as a whole.

26.7.10 I would like to thank you all for the kind invitation you sent me to come to the scholarships. It was so good to catch up with all of my dear friends and teachers - local and interstate who I haven't see for a while. I would like to give a bouquet to ... who is always presenting a high standard in dance and in the way we behave to one another. I would also like to give a bouquet to our secretary Tracey as she is always on top of her job and is always a pleasure to speak to with any problems we have. I would once again like to thank all of the present directors for keeping ATOD running so well.

Positive Feedback Cont.

Thank you to all for your words of encouragement – it is so nice to receive so many emails and letters of thanks – it helps to keep us motivated and reinforces our motives for continued improvement. The letters we have received with suggestions for continued improvement are also gratefully received and are always acted upon and given due consideration so do keep those coming in as well.

26.7.10 Hi my daughter, ..., competed for the first time in the sub-junior ballet scholarships in Brisbane over the weekend, and was fortunate enough to be awarded second place.

I would like to formally commend the QLD committee for the wonderful way the whole weekend ran. The classes were very well run, kept to time, and thoroughly enjoyed herself.

The dinner was fantastic, and I really enjoyed meeting some of the interstate contestants and their families.

We really enjoyed the competition, and the "display" dancing in between was great to watch (.... danced yesterday in that as well).

Overall, it was thoroughly professional, and I am sure that the visitors from NSW, Vic and WA would echo my sentiments.

Please pass on my congratulations to the whole Qld committee.

26.7.10 Dear ATOD Committee, I wanted to write to thank you for a wonderful experience in Brisbane, when my daughter had the opportunity of competing in the sub-junior classical ballet section. The experience was very rewarding and congratulations are to be offered on your very professional handling of the whole weekend. I have one item that I wish to raise with the committee for future. Interstate travellers do have a lot of costs involved in getting to the competition. Many come in groups and wish to see their friends dance. Because each session has to be paid for and because dancers only get a ticket for the session in which they are competing, is it possible for competitors to be offered a reduced rate pass for other sessions so that they can support their friends/siblings etc? I know of at least one person with two girls competing who had this problem and it added \$100+ to her ticket costs. This is substantial when

you add in flights, accommodation etc. It is just a thought and not meant as a criticism but perhaps it could be discussed at your next planning meeting? Thanks again for a wonderful weekend. Well done to all involved. *(author's footnote – great suggestions which will be considered for 2011)*

13.7.10 Just a quick note to thank you so much for organising the ACT Master Classes for us.

They were, as always, excellent. The kids just loved doing the classes and they adored Paul (as did the mums...!!)

We feel really privileged to have the support ATOD offers – it is so refreshing.

Please thank Paul for us. I didn't get an opportunity to thank him properly as we were parked in the 'bus lane' when I dropped him to their airport and the bus drivers were very cranky so I had to make a quick exit! Paul was excellent with the kids – very encouraging, energetic and lots of fun! Thanks again Tracey – so much appreciated!

24.6.10 I would like to write to say how enjoyable the examination session was forThe Examiner really lifted the spirits of the staff and the students with her positive and pleasant approach to everyone.

It was such a lovely experience for all involved and I wanted to let you know and to let the examiner also know. ..The warmth of personality that ... exuded I feel, enabled the students to do their best work and for this I am most appreciative and grateful.

.... a trainee, was most pleasant to the students and all went smoothly.

Thank you Tracey and Board and thank you to all those examiners who constantly show their warmth and compassion in the examination room.

22.6.10 Hello ... thank you so much it is greatly appreciated, your time and quick reply and kind encouragement

15.6.10 The Sunshine Coast competitions were a success even though numbers were down on last year - perhaps due to the long weekend and clashes with eisteddfods.... Please pass on my thanks to the Board for allowing this event to take place on the Sunshine Coast. I still feel this is..... for ATOD . and it promotes the organisation well with smooth running and a lovely friendly atmosphere on the day.

7.6.10 WOW - what a big weekend we've had at the NSW Scholarships. It was a very long day with lots of running around but all went pretty smoothly! Margaret and Belinda did a fabulous job in organising the seemingly impossible timetable and on the day.....

3.5.10 (from a NSW member)
We had our fundraising concert on Sunday & what a wonderful show this was! New studios were involved. The standard has improved by leaps & bounds in the past year! This has to be the upgrading of the ATOD syllabi in all genres, the students are now showing the benefits of this. The auditorium was packed, which was really good to see. Many of the parents sitting around me also commented on the standard of the concert, it was 3 hours of entertainment!

Donna (Burland) spoke at the commencement of the concert: as I call it..."the ATOD ad" re: all the relevant news about what ATOD stands for & what we offer the teachers / students & friends of ATOD. She was well dressed & spoke very clearly & concisely, well done to Donna, a good image for ATOD in NSW.

Margaret & Belinda once again organised & ran the concert very professionally. There was a very friendly atmosphere throughout the afternoon. I've been asked by a few teachers as to when we could expect the contemporary syllabus.

Congratulations on all the extra booklets/pamphlets & book marks, very professional.

Keep up all the good work Board & committee members!!!

Out & About

Congratulations to Company Director and Examiner Leah and her husband who had a beautiful baby girl!



Neve Eden Belford
Born: Friday 20th August, 12:15pm.
10 pound 60 cm

Congratulations to Queensland member Jackie Meaney who recently married husband Alan in Brisbane.

Nadine Laurence (administration assistant) and her husband Paul welcomed their first born son Oscar recently.

ATOD recently attended the Australian Dance Festival (ADF) held at the Sydney Town Hall. A huge thank you to Shana Dwyer who represented ATOD with such energy, professionalism and style the whole weekend. Thank you also to Donna Burland and her daughters who assisted.



For Sale

Large dance studio in beautiful Ulladulla NSW South Coast

The Dance Factory Company is a highly profitable and reputable business with a consistent student base of around 250 students. Successfully running for 7 years and looking for new owner to continue success of business with current principal expecting first child at end of year. For more information please contact Kriselle on 0400 009297

Shane Clarke and Karen Malek getting started on syllabi notes for the final levels 11 & 12 of the amazing Hip Hop syllabus.



Congratulation to Paul Malek on receiving Best Choreographer at the recent Short & Sweet Awards held in Melbourne. His piece Collection of Forgotten Treasures also received People's Choice Award and his lead female dance Ashleigh Perrie was awarded Best Female Dancer.

Review from DanceInforma online magazine -

Top of the night, without a doubt, was Paul Malek's gothic drama, *Collection of Forgotten Treasures*. This was the only piece to create interesting characters, tell a story, and thus give the audience a chance to really connect. Lights, music, costume and intention were cohesive and developed, making this the most professional, well-rounded creation of the evening. No doubt we will have the chance to see this work again in the future. Special mention must go to twelve year old dancer Alexandra



Bircher, who more than kept up with her professional co-performers.

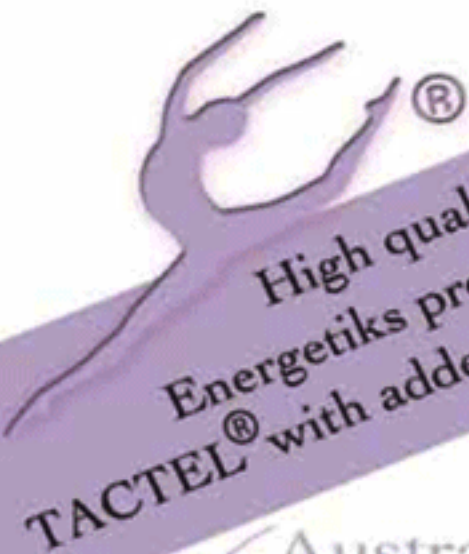
Paul's company Collaboration The Project's next work *Climax* will be performed at Theatre Works in St. Kilda for a two week season October 14 – 23. Go to www.theatreworks.org.au to book your tickets.

Dance for Life (Angela von zum Hof) were one of the lucky 10 dance schools from all over Australia who have won a Masterclass with former Australian Ballet Principal Artist, Lynette Wills as well as a Q and A session with her - what a wonderful opportunity for the community of Blackheath! For full competition winners go to the website link and scroll down the page until you see our name!

The Australian Ballet NAB comp had 700 entries and 10 winners ATOD teachers had 4 of the 10 prizes - Dance For Life in NSW, Dalby Academy of Dance Qld, Lisa Pellin Dancers in Vic, Encore in Tas.

Congratulations to Michelle (NSW) who was the winner of the Savior Glover Tickets. Unfortunately she was unable to attend but graciously gave the tickets to another ATOD member Sheryl Carrol. Sheryl advised that the performance was very good with lots of tricky footwork. There was only 3 performers and they performed for the whole duration of the show which lasted 2 hours. They were amazing- it made us really tired just watching them!

We would like to thank ATOD for running the competition and the Opera House for the tickets as it was a great experience and opportunity. We will certainly be up for any other competitions in the future.



High quality dance uniforms.
Energetiks proudly uses Australian made
TACTEL® with added HIGH iQ® moisture management.

Australian
Teachers of
Dancing

Preferred Supplier

Energetiks®

Strength and Durability;

Upto 3 times more durable than natural fibers, resulting in increased abrasion resistance.

Easy care;

TACTEL® fiber dries 8 times faster than cotton and has superior colour fastness.

Moisture Management;

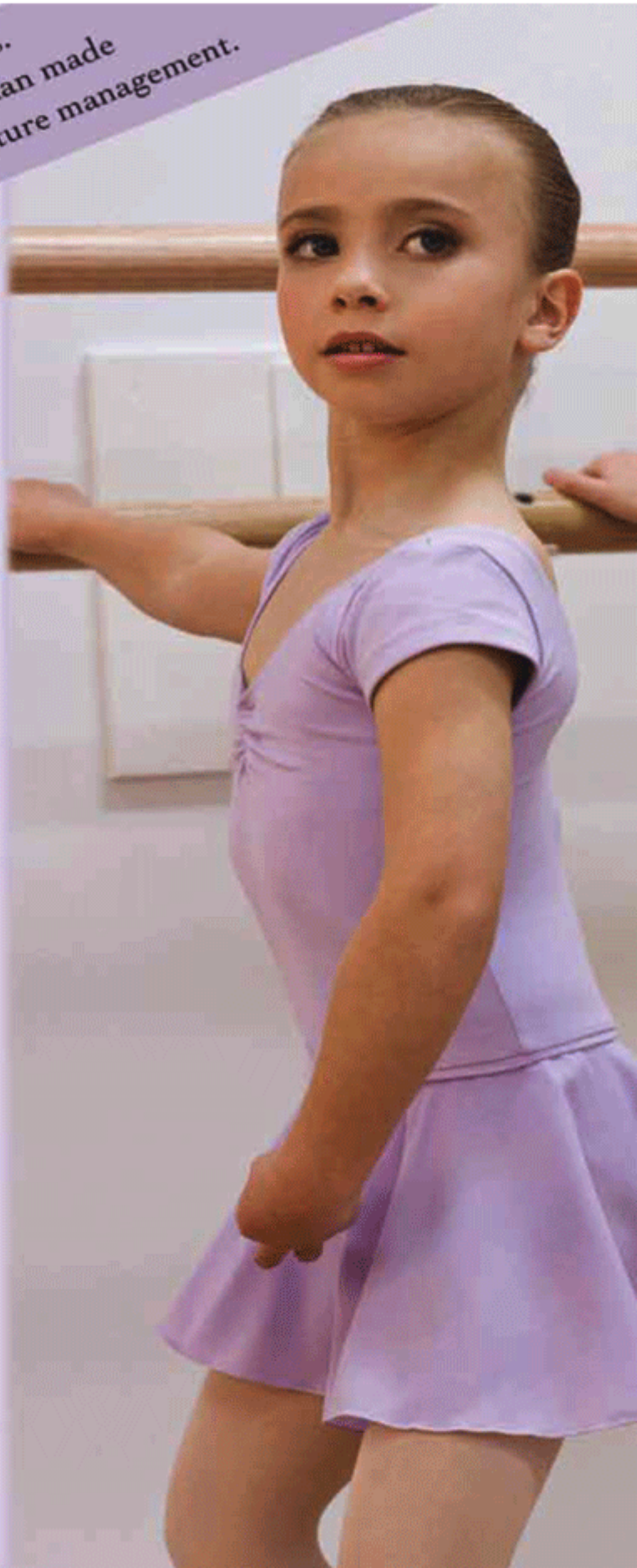
TACTEL® has moisture controlling properties that transport the moisture from your skin to the fabric's surface, resulting in rapid evaporation.

Comfortable and Lightweight;

Super fine fibers at least twice as soft and 20% lighter than most other fibres, creating a light weight luxurious garment.



Find a Stockist or Shop online
www.energetiks.com.au



ATOD Contact Information

Please note: **Head Office Number Australia only National Secretary**
Tracey Jonsson 1800 106227
secretary@atod.net.au or admin@atod.net.au

State Organisers

Queensland

Nicole Ashfield 0401 916 426

New South Wales

Margaret Kirkness 02 9709 4047

Victoria

Beth Sherriff 0408 530 043

Western Australia

Jen Powell 0411 521 594

Tasmania

TBA Contact National Secretary

Australian Capital Territory

Natalie Pearse 02 6242 8730

South Australia

Trisha Fleming 0411 780 542

Central Exam Coordinator

Tracey Jonsson 0408 783 348

ATOD International

Karen Malek +61 3 9464 5888

Teacher's Course Coordinator

Nicole Mitchell teachercourse@atod.net.au

