

S E P T E M B E R 2 0 1 1

5,6,7,8...

## 1991- 2011 Celebrating 20 years!

Hi everyone,

2011 is shaping up to be an amazing year for ATOD. I hope you are as excited as I am by the world of dance and the endless possibilities awaiting us just around the corner! Yes, can you tell I am motivated and look ahead to our future? What a trip the next 12 months is going to be! I do hope you will join us on this amazing journey of growth, development and possibilities.

The Board of Directors will hold their biennial Strategic Planning Meeting in early October to dissect, discuss and create our future plan for the next two years.

I am writing this after the Australasian Scholarships which were held in Sydney this year and I would like to take this opportunity to thank all the Sydney teachers who worked on various tasks throughout the weekend. Your dedication, commitment and involvement has not gone unnoticed.

In each newsletter I talk about the amazing growth of the company and while it must seem like the 'record is stuck' I am so excited by the continued growth. Not only are we continually attracting new members the number of days of exams has increased dramatically. Each year for the last many years we have increased in exam days by on average 15 days per year. As we go to print we are sitting around an extra 40+ days of examining – so pleasing that we have new Examiners to cope with the additional days and more trainees in the pipeline.

And so I would like to send some bouquets to our wonderful Examiners – we are continually being told how lovely the exam sessions are so a huge thank you and well done to this group of educators who continue to inspire us all.

Thank you for your continued support –

the Directors enjoy receiving your emails of support, suggestions and concerns. By keeping in touch we know you care about the industry, ATOD's future and appreciate the work of our volunteers. Your messages give us the motivation to keep moving forward.

In the recent President's report you were invited to fill in an online questionnaire – I do hope you took this opportunity to have a say in the running of your company. If not please don't hesitate to drop us a line with your thoughts and suggestions.

Please note this year's calendar, which lists days and weeks during the year when the office will be closed. Our hardworking administration staff need to re-charge their batteries and I know you will all be very understanding of this.

I would like to send a reminder of office hours during which time you are welcome to call our hardworking Secretary Tracey Jonsson. Of late, she has been receiving many out of hours calls to her home and I feel that I need to intervene on her behalf. She is always so happy to help but I know you will remember to consider her valuable time with her family and respect the office hours that have been set to suit her business and family commitments. You may of course email at any time.

Have a fabulous second half of the year everyone.

Yours in dance,  
**Karen Malek**



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## Save the Date!

**Board Meetings**  
9 October

**Strategic Planning Meeting**  
7-8 October

**Come Together Dance Convention**  
13-15 April 2012 Melbourne

**Office Closed**  
16.12.11 - 16.1.12



## Queensland News

Bonnie Bourke

### Competitions and choreographic Competition:

Our annual competitions were held at both the Sunshine Coast and Brisbane (Cleveland) during term 2. Once again it was exciting to have the choreography competition combined with the Brisbane branch of the competition. Panels of teachers adjudicated the various sections and were pleased with the standard of all ages. It appears that we have some very talented dancers and choreographers coming through.

Both events were a huge success, which is a credit not only to the students but to the Queensland Teachers who were involved. Most importantly, the

students appeared to thoroughly enjoy themselves and many are already excited for next year! Once again, thank you to those Teachers who consistently give their time to the running and organizing of these events.

### Australasian Scholarships:

We would like to thank the organizing committee of the Australasian Scholarships held in NSW in July. What lovely venues the students were exposed to and on the whole it was a fabulous weekend! Congratulations to all Teachers and their students, what a tough competition!

We would like to wish everyone the best of luck with their Exam sessions and invite all of our members for join us for our next meeting!

The logo for Dance Australia features the word "DANCE" in large, bold, pink capital letters. To the right of "DANCE", the word "AUSTRALIA" is written vertically in smaller, pink capital letters.

Dance Australia  
Has a new website:  
[www.danceaustralia.com.au](http://www.danceaustralia.com.au)

Check it out!

## Victoria News

Karen Malek

Many Victorian teachers, students and their families attended the recent Australasian Scholarships in Sydney on the last weekend in July.

Victorian teacher, Examiner and Director Mrs. Penny Butler was recognized for her contribution to ATOD as this year's recipient of the prestigious Avril Binzer Achievement Award. Penny and her husband Keven were in attendance at this year's Australasian Scholarships to receive the award.

Odd Bods Day (clean up day for exams) will be held on Thursday 20<sup>th</sup> October at Dance Discovery studios in Lalor.

There will be a Teachers Professional Development day held on Sunday 23<sup>rd</sup> October Commencing 1pm at Stonnington School of Dance.

1pm – 2.30pm: Hair & Make-up

Ben Dneprowski will demonstrate make-up and hair styling. He is a leading make-up and hair stylist in Melbourne

2.30pm – 3.15pm Lighting & Music.

Aardvark will assist teachers to plot their lighting and cut music for end of year productions

4pm: Demonstrate fitting Pointe Shoes.

Cost to ATOD Teachers for the afternoon \$20.00. Afternoon tea will be provided.

A State meeting was held on Tuesday 23<sup>rd</sup> August at 10.00 a.m. at State Organiser Beth Sherriff's home. The next State meeting/get together will be a Christmas lunch to be held on 7<sup>th</sup> December at a venue to be advised.

For further information please contact Victorian State Organizer Beth Sherriff on mobile 0408 530 043 or email [minitrimings@gmail.com](mailto:minitrimings@gmail.com)

## COME TOGETHER DANCE TEACHERS

*Convention*

### Your Formula to Success

Friday 13 - Sunday 15 April 2012  
Ministry of Dance, North Melbourne



Following on from a successful inaugural convention in 2009 we will again **come together** in Melbourne, the undisputed Arts capital of Australia, for the 2012 **Come Together Dance Teachers Convention**.

If Dance Education is your passion don't miss this opportunity to come together with like-minded professionals to share information, ideas and most importantly enjoy the benefit of continuing your professional development. This is what you have been waiting for – this event could be **your formula to success!**

#### *Imagine... Inspire... Ignite...*

*Imagine - Dance Professionals coming together to share knowledge*

*Inspire - Yourself and others to lifelong learning*

*Ignite - Your Passion for Dance*



#### PROGRAM FEATURES

• **Keynote Presentations** - We welcome back Rhee Gold motivational speaker, master teacher and industry leader, from the USA.

• **2 Full Days of Lectures** - Be inspired by presentations from industry leaders. Topics include Dance Education, Business, Psychology, Early Childhood, Alignment, Pointe Work, Musical Theatre, Staging, Props and Technology.

• **MasterClasses** will be held for students of a variety of age groups in Contemporary, Jazz/Lyrical, Classical, Tap and Hip Hop genres. Teachers have the opportunity to observe the teaching practices of the elite teachers from around Australia.

• **Workshops**

• **Trade Exhibition**

• **Social & Networking Opportunities**

#### WHO SHOULD ATTEND

The Convention is open to all all teachers of dance, no matter their organisational affiliation, preferred genre, age or experience.

If you are a dance teacher from private practice, schools, colleges or universities, an educator or practitioner to the dance industry or a student from within the dance community you cannot afford to miss this event.

#### MORE INFORMATION

More details about the Convention will be available on the Convention website in October.

[www.atod.net.au/danceconvention](http://www.atod.net.au/danceconvention)

Or contact the Convention Organisers, Emma Wyse from Integrated Event Productions on 0412 896 092 or via email [emma@intep.com.au](mailto:emma@intep.com.au)

#### HOSTED BY





## ATODI

A.T.O.D.I. is the International Company of A.T.O.D. and handles all its overseas operations. The Board of A.T.O.D.I. comprises Pam Broadbent, Tracey Jonsson, Karen Malek and Paul Malek.

So much has been happening overseas since the last newsletter!

We have some new members in England which is very exciting. Congratulations to member Dean Bray and his beautiful wife Kellee on the arrival of a daughter Edan born 26<sup>th</sup> August!

Hong Kong members will be looking forward to a workshop later in the year. More information coming soon!

Examinations will be held for the first time later this year in Brunei – much excitement.

Miss Shelly Lo, trainee examiner from Hong Kong travelled to Australia in September and had a wonderful time meeting many teachers and training with various Examiners. She started in Queensland and travelled to New South Wales. Thank you to all the teachers and students who made Miss Lo so welcome.

Indonesia is gearing up for their examinations to be held in November.

We have had enquiries from various corners of the world and we now have a new member in the USA.

We recently welcomed Singapore representative Rosalind Ong and her husband Roger to this year's Australasian Scholarships held in Sydney. Rosalind attended the classes on the Friday and they were our guests at the welcome reception on the Friday evening and at the scholarships held over the last weekend in July

Tracey Jonsson and Karen Malek met with a teacher from the Philippines recently who is interested in undertaking our teachers' course.

The Board of ATOD would like to extend an invitation to its overseas members to join us in Come Together Dance Teachers Convention to be held 13 – 15 April, 2012 in Melbourne. We have many wonderful workshops and opportunities for teachers and students. If you would like to bring groups of students there is always so much to see and do in Melbourne.

Lots of other exciting possibilities are in the offing so keep an eye out for the next issue.

The Board of ATODI continues to look at further opportunities for promotion overseas.

The Board of A.T.O.D.I.



We are on the web:

[www.atod.net.au](http://www.atod.net.au)

TED HANI  
&  
**HARVEY WORLD TRAVEL**  
CARINDALE FOREST LAKE LOGANHOLME  
PROUD SUPPORTERS OF ATOD



SPECIALISING IN  
ESCORTED GROUP TRAVEL ARRANGEMENTS FOR DANCE SCHOOLS

DESTINATIONS INCLUDE

JAPAN HONG KONG UNITED STATES OF AMERICA UNITED KINGDOM EUROPE

*Sample* USA Dance Tour

**Day 1** - Arrive Los Angeles - Transfer from airport to hotel. Day at leisure. Hotel (Holiday Inn & Suites)

**Day 2** - Disneyland - Full day Disneyland. 30 min dance performance at California Adventure Park. Remainder of the day spent enjoying Disneyland.

**Day 3** - Disneyland - Full day Disneyland. A Disney Excellence in Entertainment Workshop at the Disney Performing Arts Studio. Dinner at Goofy's Kitchen.

**Day 4** - San Diego Zoo - Full day tour 11 - 12 hours.

**Day 5** - Disneyland - Full day Disneyland. 30 min dance performance at Disneyland. Remainder of the day enjoying Disneyland.

**Day 6** - Workshop & Los Angeles City Tour - Dance workshop at the Edge Performing Arts Centre for Dance. Garments District Shopping. Tour of Hollywood, Los Angeles, Santa Monica and Venice Beach. Hotel (Holiday Inn Beverly Garland)

**Day 7** - Universal Studios - Full day tour.

**Day 8** - Full day at leisure - Departure transfer to airport.

INCLUSIONS -

- Return Flights to Los Angeles ex. Australia
- All return transfers & breakfast daily
- 5 Nights at the Holiday Inn & Suites Anaheim
- 3 Day Disneyland hopper pass
- San Diego Zoo Tour
- 2 Nights at the Holiday Inn Beverly Garland Hollywood
- Hollywood & Santa Monica Tour & Universal Studios

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If you have news you would like  
included in the National Newsletter  
email

[bonnie@silhouettedance.com.au](mailto:bonnie@silhouettedance.com.au)

**Subject: ATOD Newsletter (your name)**

Please send all articles by the 3rd week of each

Welcome to our  
Newest Student  
Friends & Friends

Vita Kasperaityte  
Affiliate  
HK

Jessica Conneely  
Affiliate  
NSW

Astrid Chiochiu  
Affiliate  
QLD

Jason Widery-Rowe  
Affiliate  
UK

Kathy Liddell  
Affiliate  
WA

David Wynen  
Affiliate  
VIC

Nancy Panjaitan  
Affiliate  
INDO

Jennifer Bell  
Affiliate  
QLD

Anna Chipperfield  
Associate  
QLD

Surin Medhanee  
Affiliate  
THAI

### Are you enrolled in ATOD's course- CERT III in Community Recreation?

Our training package is being superseded by a new training package and the 'old' course will be obsolete as of this time.

All students currently enrolled need to complete the course by May 31st, 2012 to ensure that they will not have additional work when the new training package comes in. Should you not complete the course by this time, you will be transferred to the new package, with the possibility of having extra work to complete. It is not known at this stage whether this will incur extra costs.

To assist you in completion of this we will be offering 4 days of workshops in Queensland, running from January 10th until the 13th, 2012. **We**



### FANTASTIC NEWS FOR ATOD MEMBERS THE ALREADY COMPETITIVE LIABILITY PREMIUMS WITH SIMPLEX HAVE JUST GOT CHEAPER!!!!!!

*ATOD Members,*

*Simplex Insurance has updated our Dance Liability policy and premiums to a more competitive rate with \$5Million Liability insurance starting from \$278.00 per annum! You will be pleasantly surprised when you receive your Renewal from Simplex this year.*

*We are able to provide a unique coverage options specifically for the Dance Industry. Our policy wording covers Public & Products Liability, Professional Indemnity, Goods in Care Custody & Control cover all as standard. Each policy is designed for your individual business needs and can be tailored to meet your individual expectations and requirements.*

*The above rate is exclusive to members of the Australian Teachers of Dance (ATOD). Just let us know that you're a member of the ATOD when you contact us and we can quote you a discounted rate for all your insurance needs. If you have contact us in the past for a quote on your insurance needs, why not give us another call and save money on your insurance premiums.*

*If you have any queries in regards to the coverage, the services that Simplex Insurance provide or wish to obtain a quote for Dance Insurance please don't hesitate to contact the office on 1300 309 237, or look us up on the website [www.simplexinsurance.com.au](http://www.simplexinsurance.com.au)*

*We look forward to hearing from you!*

## Out & About

Peta Clackett gave birth to identical twin girls: Ruby Frances 4lb 5oz & McKenzie Vera 5lb 1oz were born on the 30th June at 3.23 and 3.24am



### Dance Teacher Wanted for 2012-

#### Sunshine Coast QLD

Jazz, Tap, Ballet, Contemporary and Hip Hop teachers needed for growing

Sunshine Coast Dance School. ATOD qualified preferred – junior teachers and above should apply.

Contact Michelle Boyle –  
[info@mbkdance.com.au](mailto:info@mbkdance.com.au)

**Break it Down School of Entertainment has moved to new premises. We have gone from the little Community Hall at Upper Kedron to a bigger complex at**

**166 Settlement Road, The Gap. The building has been recently painted in our school colours and boy does it stand out. Sammy Gunner, Principal, is thrilled with the new location and our students and families love our new home.**

Congratulations to Penny-Lee Tomkins of Destination Dance in Morwell on her recent engagement to Tim Harris.

Helen Wilkie, (former Treasurer of long standing) became a grandmother again recently when her daughter Karen and her son-in-law Dave had a baby girl Kate Ruby born on Sunday 14<sup>th</sup> Aug

Amy Hollingsworth, former student of Karen Malek & Judy Gray won Outstanding Performance by a Female Dancer for her role in Irony of Fate (Sydney Dance Company) in the Australian Dance Awards. Karen Malek & Tracey Jonsson were in attendance at the awards, which were held in Brisbane for the first time.

# Positive Feedback Cont.

*Thank you to all for your words of encouragement – it is so nice to receive so many emails and letters of thanks – it helps to keep us motivated and reinforces our motives for continued improvement. The letters we have received with suggestions for continued improvement are also gratefully received and are always acted upon and given due consideration so do keep those coming in as well.*

**3.9.11** .... just wanted to say a huge thanku for all ur help during the year u have been a wealth of knowledge! also we had such a fantastic exam day!! sooooo different to what we r used to and the kids came out soooo happy! it was just such a great day and has inspired everyone so much including the parents!! so thank u thank u thank u!!!! will email u asap!

**23.8.11** My name is .... and I was just emailing to thank all who were involved the the ATOD Scholarships in Sydney this year! It was my first experience at an event like this and it was definitely one to remember!

These competitions don't just showcase amazing dances and dancers but also show the love we all share for dancing.

The venue chosen for both the classes and performances was spectacular. I cannot wait to experience it again next year!

Big congratulations to everyone involved in such an inspiring and organised competition!

**2.8.11** Thank you for all the liaising and making my presence at the Australasian Competition possible.

Roger and I had a wonderful 3 days of Dance immersion ..... such lovely dances and dancers! We look forward to participating next year and also introducing it to Singapore.

My regards to All,  
Rosalind and Roger (Rosalind Ong, ATOD Representative, Singapore)

**2.8.11** Dear Karen, Thank you for allowing me to sit in and watch the Senior Jazz and Ballet. I really enjoyed myself and am totally encouraged to participate in it next year as well as to bring it to Singapore.

Roger and myself enjoyed the 3 days of dance. We really had a very good time in Sydney - thanks to ATOD!

Please send my thank you to the Adjudicators and all other ATOD members who have made my visit there so meaningful.

My best regards, Rosalind and Roger

**1.8.11** Again a wonderful event of the ATOD, congratulations to everyone. The ATOD is really powering thanks to people like .....and the team.

**1.8.11** I would like to thank the Board for all the work during the weekend and prior to the event. Everyone that spoke to me before they left said they had great time and thoroughly enjoyed themselves. .... I hope the adjudicators were happy when they left. I think some of them were not expecting the standard they saw.

**28.7.11** Thankyou so much for this incredible Bursary. I was so thrilled when I found out I had received it and am extremely grateful. I'm disappointed I can't be in Sydney for the presentations as I'm in WA but there are a few people I need to thank. I'd like to thank the ATOD

for not just this award but also for the syllabus' that started my training in dance and built me a strong base technique that helped me get into VCASS and WAAPA. I'd like to thank my amazing ATOD teachers Paul Malek, Alison Foster, Effie Papoulias and a personal thank you to Karen Malek for nominating me and for being my dance principal and ATOD teacher for the first 6 years in my dance journey.

I hope that one day I can return to ATOD and be involved in one aspect or another. Thank you again ...

**27.8.11** Just wanted to say thanks once again for the bursary cheque and energetics voucher.

I have not used them yet, but the money will definitely help in enrolling in my certificate 1V training and assessment course.

**20/7/11** I would just like to say a big thank-you for the bursary. It means so much to me and i am very grateful. Unfortunately, I cannot attend the presentations of this years Australasian Scholarships.

Thank-you and I really think this will help on my way to becoming a dance teacher.

**19/7/11** I would like to say a huge thank you for the recent Bursary Nomination I received from ATOD.

It's so great to be recognised as a past student of ATOD and what a pleasant surprise this was to arrive in the mail! The bursary will definitely be put towards my fulltime course that I'm taking this year at Urban Dance Centre in Sydney. I'm truly grateful for this, and I think it's a great initiative to help students like myself, continue training for a career in dance..... Thank you once again,

**15.7.11** I'm just writing today to say thank you to everyone involved in ATOD with making it a huge successful part of so many dancers lives. I've received my letter from you informing me that I have been chosen for a bursary nomination. I am so appreciative and grateful to have been chosen and I cannot explain in words how much it truly means to me.

Its amazing how where I started learning ATOD in all areas (ballet, tap and jazz), it built my foundations to help me pursue a career in dance and now it's giving back to me to continue helping me achieve this goal.

Again, I cannot thank you enough, I am truly very honored to have been chosen.

**14/7/11** To whomever it may concern (ATOD Board),

I would like to say thank you so much for awarding me with the President's Award for 2011. I very much appreciate what ATOD has done for me over the years and am very happy to be the recipient which will help further my career in dance in the future. Unfortunately I will not be able to attend the presentation of this award as I will be touring China with QUT Dance as a part of my Bachelors degree, performing in the Guang **22/6/11**ern ....

Dance Festival and participating in the International summer Dance Camp project. Once again I would just like to say thank you.

**13.7.11** Thank you so much for the info. I would have loved to come and it would have been great to catch up, especially that it has been 20yrs but I'm in the Hunter Valley for the weekend Please say hello to everyone for me and good luck to all competitors.

**11.7.11** David Atkins was very pleased to receive the invite to the ATOD Australasian Scholarships 2011 but he unfortunately is unable to attend as he will be out of the country during this time.

He thanks you for thinking of him and wishes you a very successful event.

**8/7/11** Thankyou for the invitation, received in the post, I have been away, off and on and have also just discovered your original email.

I must say am quite taken back, and very humbled by this recognition, as previous acknowledgement of members and their long standing commitment to ATOD .....

**7.7.11** I have yesterday received ..... examination results from ATOD. This was so prompt and I know how much works goes into making that happen ..... I wanted to personally ask you to thank ..... for .....and also for the lovely way she dealt with the students in the examination room. All students commented on the very nice manner that she took with them. .... the days went smoothly as far as we were concerned.

..... Once again- thank you to you also for all the hours you put in to make these sessions run smoothly. It is much appreciated.

**5.7.11** I would like to say a huge thank you to ATOD for putting me in touch with preschool resources via the last President's Report. The kangaroo ears have been a huge hit with my students and I am looking forward to utilising the fabric snake in my classes.

Donna Faithfull was delightful to deal with and I received the resources in record time!!

**1.7.11** Thank-you very much for this bursary. I am very excited and I am very grateful as this will help with my studies. It was the highlight of my week.

**22/6/11** ..... Firstly, this was my 4<sup>th</sup> year sitting students with the ATOD Jazz moves and Tap examinations. And I would like to say THANK YOU for employing the nicest examiners. I have obviously had 4 different ladies come visit my students and I. And all have had such a calm and welcoming attitude to my students. The most common comments from the students is "wow she was so nice" and "that was fun"

Often there are only a small percent of students that do exams these days (so much on their plates), those who learn so much from the commitment and the experience. So say thank you to your examiners, even to those I haven't had the pleasure of meeting (as yet). I am confident that all the ATOD examiners that visit us here in the north in the future will also leave a smile on my students faces with fond memories to look back on, as we all know once dance gets into your soul, there is no turning back.

**1/6/11** I would like to thank you for awarding me Affiliate Life Membership to ATOD Ltd.I consider this an honour and will be happy to accept your invitation to attend the Australasian scholarships on Sunday 31<sup>st</sup> July to accept this award.

# Australian Dance Performance Institute

At the Sydney Opera House on Sunday 31<sup>st</sup> July, ADPI won the Sydney Eisteddfod Open Jazz Group Final. The students dedicated their performance to their wonderful teacher Mr. Harold Collins MBE who had unfortunately died the day before. It was the first time that a Queensland school has won this event since it has been incorporated with the McDonald's Ballet Scholarships Final. It was a wonderful night with our students powering through a fantastic piece "Matrix" choreographed by Michael Edge.



During the past few weeks successful students have been heading overseas to continue their studies and others have been offered contracts. Martha Goldber (16) started at the Hamburg Ballett Schule, Germany, Chloe Dean (16) at the Bolshoi Ballet School, Moscow and Morgan Wanless (17) to the Performing Arts School, Essex, UK. Maryanne Nucifora has accepted a contract at Universal Studios, Santosa, Singapore and Anne Laurich a contract to Genesis in Phuket, Thailand. Past students have visited us on their summer holidays – Sam O'Brien (Chicago), Lydia Melmeth (New York) and Riley Baldwin (New Zealand).

Our Audition for 2012 will be held on Sunday 23<sup>rd</sup> October at ADPI, 31- 33 Collingwood Street, Albion 4010. For an information pack either email [beversen@adpi.com](mailto:beversen@adpi.com) or call (07) 3262 2277. This pack will include information about the scholarship that may be offered to a student studying the ATOD syllabus. Closing date is 19<sup>th</sup> October.

Our Graduation Performance will be held at the QUT Theatre, Gardens Point on Friday 2<sup>nd</sup> December at 7.30pm. Tickets will be available on-line as well as calling the Theatre later this year.

We are also conducting a January Vacation School with one week majoring in Classical and Contemporary Dance and another in Musical Theatre. Information will soon be available on our web page: [www.adpi.com.au](http://www.adpi.com.au) or calling (07) 3262 2277.



## Australian Dance Performance Institute P/L

Director: Barbara Eversen, ARAD / Trading as Brisbane Dance Centre  
ABN 96 706 971 / Austudy, Abstudy, YouthAllowance



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Classical & Contemporary Dance or  
Musical Theatre & Commercial Dance  
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Certificate III in Performing Arts:  
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# ATOD Contact Information

Please note: **Head Office Number Australia only**  
**National Secretary**  
Tracey Jonsson 1800 106227  
secretary@atod.net.au or [admin@atod.net.au](mailto:admin@atod.net.au)

## State Organisers

### Queensland

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### New South Wales

Margaret Kirkness 02 9709 4047

### Victoria

Beth Sherriff 0408 530 043

### Western Australia

Jen Powell 0411 521 594

### Tasmania

TBA Contact National Secretary

### Australian Capital Territory

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### Central Exam Coordinator

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### ATOD International

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### Teacher's Course Coordinator

Nicole Mitchell [teachercourse@atod.net.au](mailto:teachercourse@atod.net.au)